



PRESENTS

THEIR 25th JUBILEE SHOW

ANYTHING GOES

by
Cole Porter

A stylized illustration of a ship's funnel, rendered in red, white, and blue. The funnel is shown from a low angle, curving upwards and to the right. The top of the funnel is white with a blue band, and the sides are red with a white band. The background is white.

7th - 12th October 1996

at
The Majestic Theatre, Macclesfield

BOSTOCKS Tours

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Quality Hotels Including B&B, Excursions

Calais	29th Oct	2 Days	£55.00
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Bournemouth	18th Nov	5 Days	£136.00
Eastbourne	8th Dec	5 Days	£108.00

Christmas

Oban	24th Dec	4 Days	£212.00
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Twixmas

Bournemouth	28th Dec	3 Days	£79.00
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New Year

Newquay	28th Dec	6 days	£239.00
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THE SHUTTLE SHOPPERS £20.00

Oct 29th & 31st, Nov 7th & 19th, Dec 3rd, 5th & 12th

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'Anything Goes - The Plot'

The action takes place on the S.S. AMERICAN, sailing from New York to England. On board are the beautiful American heiress Hope Harcourt, her English fiance Sir Evelyn Oakleigh and Hope's mother. Stowing away on board is Billy Crocker, a young admirer of Hope's who can't believe she would really marry the silly Sir Evelyn and determines to try and stop her. Public Enemy Number Thirteen, with his moll Bonnie, is also along for the ride and he passes on to Billy the passport and ticket of a gangster friend of his who didn't catch the boat. This leads to unwelcome complications for Billy as he and the Public Enemy have to keep changing disguises to avoid arrest.

Keeping the steam at boiling point in the ship's engine room and working the stabilisers overtime is the sexy, incandescent Reno Sweeney; ex-evangelist and currently night-club singer. With her help all the shipboard disasters are averted and all the romances are sorted out - including her own.

The Macclesfield Majestic Theatre Group and the National Operatic and Dramatic Association founded 1899 presents **ANYTHING GOES**

Music and Lyrics by Cole Porter

Book by Guy Bolton, P G Wodehouse, Howard Lindsay and Russell Crouse.

A message from the President

As President of the Majestic Theatre Group I am delighted, as always, to write this short foreword for the Group's production of 'ANYTHING GOES', which, as one of many wonderful shows with music and lyrics by the legendary Cole Porter, should provide outstanding light-hearted entertainment.

I am confident that many of those who attend a performance will leave humming one of the several glorious Cole Porter songs from the show, and will feel that they have indeed been transported for some two hours or so, not just on the SS American, but also away from the mundane to a particular life style and way of life of yesteryear which retains its attractions even today.

The Majestic Theatre Group has, over more than 25 years, established an excellent reputation, and my involvement as President is not a duty but a joy and a pleasure.

I thank all those who have contributed in any way to this production, which I know will further enhance the status and good name of the Majestic Theatre Group. **Enjoy the Show!**

Nicholas R Winterton - M.P. for Macclesfield

Chairman's Message

It is my pleasure on behalf of all the members of the M.M.T.G. to welcome you to our production of 'ANYTHING GOES'.

We have been fortunate once again in obtaining the services of Cecil Walker as Producer, Sheila Kent as Musical Director and Gillian Hulme U.K.A. as Choreographer. The stage staff have put in a tremendous amount of hard work in building the set for this show under the dedicated direction of Keith Preece.

To all these people and the cast of this show as indeed anyone who has helped in any way to put on a super show, I would just like to say a very big thank you.

As you will no doubt be aware, this year is our 25th anniversary year. I would therefore like to pay a tribute to the founder members of the M.M.T.G. We owe a great debt of gratitude to that group of people who got together 25 years ago to put on a show called 'OLIVER'. The excellence of that first show is legendary. This was followed by many more excellent shows through the years.

Let us continue this tradition in Macclesfield for another 25 years at least.

I would like to thank Mr Peter Higginbotham of the Majestic Theatre for his hospitality and support over the years. Long may it continue.

Finally to you the audience thank you for your support which is the essential ingredient to a good show.

Harry Newton - Chairman

GRADUS GROUP PLC

wish

The Majestic Theatre Group

A Happy 25th Anniversary

and every success

with

'ANYTHING GOES'

NEW MEMBERS WANTED

By joining the **Macclesfield Majestic Theatre Group** you don't just start a new interest but are opened up to a whole new social life and circle of friends.

The society is always looking for new members especially those who would like to help behind the scenes in wardrobe, make-up, scenery building and painting, lighting, sound or props.

Anyone interested in auditioning for the cast section should attend Townley Street School at 8pm on Tuesday 15th October. Please ring Bryan Daniels on 01625 614198 to book your audition slot or for a membership form.

We are looking forward to hearing from you.



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Samantha Davies as Purity

Susan Clayton as Charity



Alison Gorton as Virtue

Carolyn Farrish as Reno Sweeny

Julie Daniels as Chastity



PRODUCTION TEAM

Producer
Musical Director
Choreographer
Stage Manager
Wardrobe Co-ordinator
Make-up
Continuity
Lighting
Sound
Properties

Cecil Walker
Sheila Kent
Gillian Hulme U.K.A.
Keith Preece
Doreen Milne
Diane Newton & Team
Deirdre Rogers
Nigel Gilder
Niel Burkitt
Linda Chuter assisted
by Jenny Gilder & Ann Marie Lashford
Bryan and Mary Daniels
Phylis Newton
Stephen Burt, Andrew Clayton,
Simon Cobham & Heidi Dabbs

Ticket Secretaries
Front of House
Stage Staff

Set built by

Alistair Brown, Niel Burkitt, Stephen Burt,
Simon Cobham, Nigel Gilder, Fred Hulme,
Richard Hulme, Keith Preece.

Rehearsal Accompanist
Costumes supplied by

Ian Jones
Chorus Line of Haslingdon

ACKNOWLEDGEMENTS

Grateful thanks to the following for their generosity and help towards the show

The Management and staff of the Majestic Theatre.
Bostocks Tours for the use of their booking office.
The Local Press.
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Nigel Wells as Moonface Martin

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Majestic Theatre
Company
Good luck
with their
production of
"Anything Goes"*



The Chorus

A brief history of the M.M.T.G.

Peter Nixon, a Macclesfield thespian decided to form a group and put on a musical show. He approached Peter Higginbotham, a director of the Majestic Picture House to see if the productions could be staged there thus returning musical shows to Macclesfield after a gap of a great many years. At one time live shows & pantomime were performed regularly at the Majestic. A production team was formed consisting of John Hedley Palin, a Producer who had nearly fifty plays for MADs under his belt. Choreography was to be overseen by Doris Patterson and Musical Direction was to be undertaken by the town's male voice choir's conductor, Alfred Hyde. The responsibility of the look of the show was down to Doris Patterson and Annie Nixon for costumes and Peter Nixon himself was to design the sets and scenery.

Advertisements were put in local papers and by the time the auditions were held, 'word of mouth' plus the advertisements had ensured a huge turnout to see what was going on. Oliver had been chosen as the musical to be performed as it had a wide choice of parts for all ages. From there the group never looked back. One year later by popular demand South Pacific and a Music Hall were performed and the group joined NODA (National Operatic and Dramatic Association).



Vagabond King 1980

Live on stage



SHOWBOAT

24th - 29th October 1977
at the Majestic Cinema For one week only

***** The Macclesfield Majestic theatre group *****

The theatre group continued over the years to provide first class entertainment to the delight of it's audiences leading next to the production of 'The Count of Luxembourg'. This show was entered into the 'Waterford International Festival of Light Opera' in southern Ireland - no mean task to ship over cast, scenery, costumes etc. Undaunted and full of enthusiasm the company set out to give their all on stage and give their all they certainly did winning many prizes including a beautiful set of Waterford crystal which is on display in the Majestic Theatre bar. The trip was especially challenging to the backstage crew as while the cast slept and got over their journey they rebuilt the sets ready for the production.

Over the years there have been many unsung heroes who have worked tirelessly behind the scenes. Fred Hulme was stage manager for nearly all of the majestic's productions until he decided to take a step back and is now their stage consultant. Sets and cloths painted by Bob Payne are still used in todays productions where his extraordinary talent is clearly visible.

During these early years many people influenced the success of the Society. As Secretary, Colin Read played a major part both on and off stage. His role as Fagin is never to be forgotten. The position of Secretary was then later taken up by Dorothy Brown who between 1982 and 1990 worked unstintingly keeping everyone in order. Dorothy was also the Society's Archivist and after her sad death the job was taken up by George her husband. Another great figurehead for the Majestic at the beginning was Harry Smith. Harry was a great ambassador for the society and was President for many years.



Oliver 1971



Count of Luxembourg 1978



Die Fledermaus 1985

In 1985 the Theatre Group decided to take the plunge and produce a pantomime which was to be Dick Whittington, many successful pantos followed the majority being produced by our very own members. The Theatre Group continued to stage annual shows memorably 'Sweet Charity' which once again was taken to Waterford's festival.

The Society's next milestone was it's 21st birthday in 1991. To celebrate this event a birthday concert was held. The audience were treated to excerpts from past shows and was a huge success, difficult times were unfortunately to follow. In the early 1990's due to dwindling audiences, the society was faced with a lack of finances raising the question of the production of the next show.

The committee decided that if 'belts were tightened' and 'budgets trimmed' the show might go on! 'The King and I' the show in question was a huge success breaking box office records and putting the Society firmly in the black.

Since then the Society through hard work and the determination of all it's members has gone from strength to strength and looks forward to the next 25 years. There are many more people we would have liked to have mentioned. Our thanks and appreciation go to everyone who has contributed to the success of the Macclesfield Majestic Theatre Group.



Merry Widow 1974



Guys & Dolls 1983



South Pacific 1988



Michael Daws as Billy Crocker

Richard Comish as Sir Evelyn Oakleigh



Catherine Manning as Hope Harcourt



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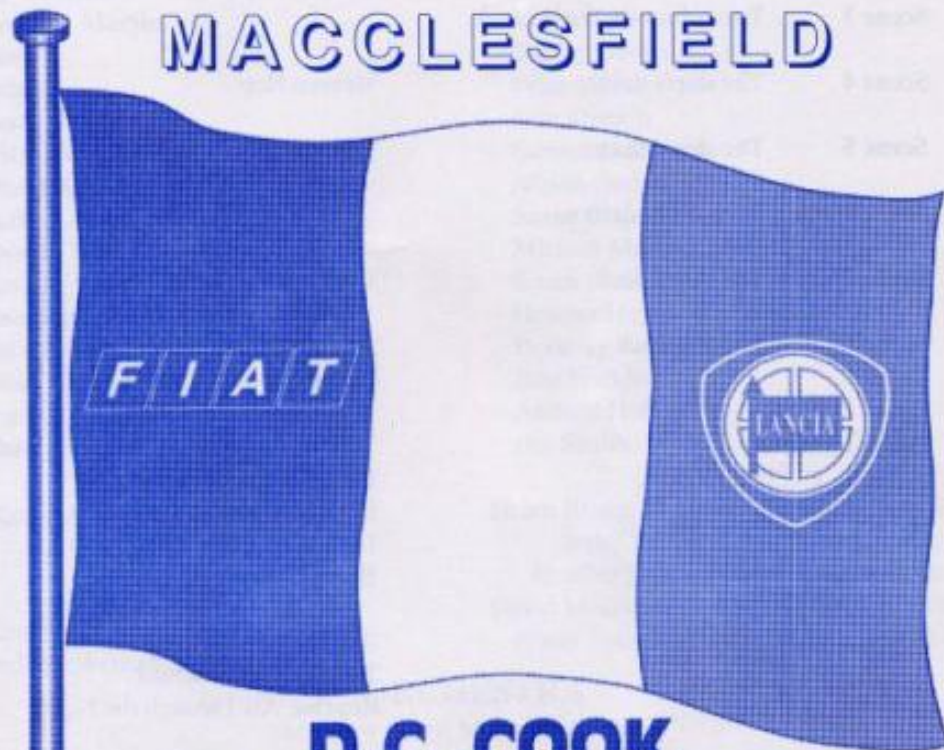
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SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1	Afterdeck of the ship	'You're the Top' 'Bon Voyage'
Scene 2	On the ship's deck, Night	'Its Delovely'
Scene 3	Two cabins on the 'A' deck	
Scene 4	The ship's deck	'Heaven Hop'
Scene 5	The ship's deck	'Friendship'
Scene 6	Evelyn's Stateroom	
Scene 7	The ship's deck	'I Get a Kick Out of You'
Scene 8	The afterdeck	'Anything Goes' Encore 'Anything Goes'

ACT TWO

Scene 1	Ship's deck	'Public Enemy Number One' 'Let's Step Out' 'Let's Misbehave' 'Blow, Gabriel, Blow'
Scene 2	The brig	'All Through the Night' 'Be Like The Bluebird' Reprise 'All Through the Night'
Scene 3	The ship's deck	'Take Me Back to Manhattan' Finale 'You're The Top'



Cecil Walker, Producer

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Gillian Hulme U.K.A. Choreographer



CAST

Elisha J Whitney
Sir Evelyn Oakleigh
Mrs Wadsworth T Harcourt
Hope Harcourt
Reno Sweeney
Billy Crocker
Moonface Martin
Bonnie
Captain
Chastity (Angel)
Purity (Angel)
Virtue (Angel)
Charity (Angel)
Steward
Reporter
Cameraman
First Chinese
Second Chinese
Purser
Bishop

DANCERS

Katie Muncaster, Jane Rogers.

SAILORS

Ken Whittaker, Fiona Walker,
and members of the backstage.

ORCHESTRA

Matthew Berry, Malcome Griffiths,
Barry Hodgson, Ian Jones,
Mary Kirkpatrick, Anthony Longden, Neil Marshall.

Harry Newton
Richard Commish
Olga Buckley
Catherine Manning
Carolyn Farrish
Michael Daws
Nigel Wells
Shirley Davies
Peter Mannion
Julie Daniels
Samantha Davies
Alison Gorton
Susan Clayton
Michael Milne
Karen Frost-Danson
Heather Hayes-Wilson
Beverley Taylor
Jane Watkins
Andrew Hofton
Jim Snaith

CHORUS

Helen Brady, Margaret Comish, Janice Clayton,
Jean Clayton, Karen Frost-Danson,
Heather Hayes-Wilson, Andrew Hofton,
David McGuinness, Michael Milne, Carol Pratt,
Peggy Russell, Jim Snaith, Beverley Taylor,
Jane Watkins.



Sheila Kent, Musical Director

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Keith Preece, Stage Manager

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2nd - 7th DECEMBER 1996

CHARLEY'S AUNT A Farce by Brandon Thomas
Theatre Club priority booking: 14th - 17th Nov
General Booking: from 18th Nov 1996

24th FEBRUARY - 1st MARCH 1997

DEATH & THE MAIDEN A Thriller by Ariel Dorfman
Theatre Club priority booking: 6th - 9th Feb
General booking: from 10th Feb 1997

14th - 19th APRIL 1997

STRAIGHT & NARROW A comedy by Jimmie Chinn
Theatre Club priority booking: 27th - 30th March
General booking: from 31st March 1997

2nd - 7th JUNE 1997

DANCING AT LUGHNASA A Drama by Brian Friel
Theatre Club priority bookings: 15th - 18th May
General booking: from 19th May 1997

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- 1971 Oliver
1972 Music Hall and South Pacific
1973 Music Hall
1974 Desert Song, Music Hall,
and Merry Widow
1975 Music Hall and Oklahoma
1976 Music Hall and My Fair Lady
1977 Showboat
1978 Count Of Luxembourg
1979 Sound Of Music and Calamity Jane
1980 Vagabond King
1981 Carousel
1982 White Horse Inn
1983 Guys And Dolls
1984 Pajama Game
1985 Dick Whittington and
Die Fiedermaus
1986 Sleeping Beauty and Oliver
1987 Aladdin and Sweet Charity
1988 Mother Goose and South Pacific
1989 Cinderella and Hello Dolly!
1990 Jack And The Beanstalk and Annie
1991 Robinson Crusoe and Brigadoon
21st Birthday Concert
1992 Snow White and
Fiddler On The Roof
1993 Babes In The Wood and
The King And I
1994 Puss In Boots and My Fair Lady
1995 Ali Baba And The 40 Thieves and
The Pirates Of Penzance
1996 Dick Whittington

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Vice Chairman	Shirley Davies
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Hon. Treasurer	Michael Hart
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Membership Secretary	Bryan Daniels
Librarian & Assistant Secretary	Phylis Newton

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Social Chairman Jenny Dixon

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Peter Higginbotham, Doris Patterson, Bob Payne, Ken Whittaker.

AUDITOR

Ken McCawley of Josolyn & Co.

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Mr J Bright, Mrs P Gilder, Mr F Inman, Mrs J M Johnson, Mr P Kent,
Mr I S Lawson, Mr D L Postance, Mr H Smith, Mr J P N Travis, Mrs G J Varley, Mr G Worthington.

BECOME A VICE PRESIDENT

For just £25.00 you could become a Vice President of our Society, which entitles you to two complimentary tickets to our show plus a regularly released newsletter updating you on all the news and events of our membership. This would make an ideal present to a loved one who enjoys the theatre. Please contact **Bryan Daniels on 01625 614198** for more information.

ANYTHING GOES AT COOKSONS?




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