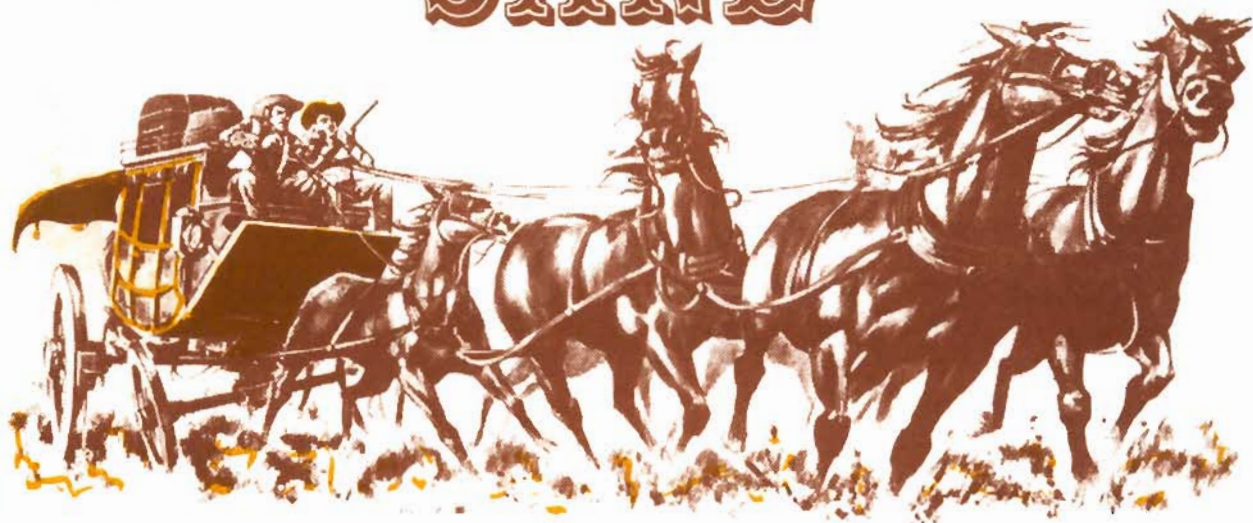


MACCLESFIELD MAJESTIC THEATRE GROUP

CALAMITY JANE



Souvenir Programme 20p.

THE MACCLESFIELD MAJESTIC THEATRE GROUP



(Affiliated to the National Operatic and Dramatic Association)
PRESENT

CALAMITY JANE

From the stage play by Charles Freeman

Lyrics: Paul Francis Webster
Music: Sammy Fain

Adapted by Ronald Harner
and Phil Park

WEEK COMMENCING 15 OCTOBER 1979

Director of Production: John H. Palin
Production: Pat Penney
Musical Director: Keith Yearsley
Choreographer: Jean Patterson
Majestic Theatre Orchestra Leader: W.H. Perkins

Programme compiled by: F.H. Newton
Scenery Construction in Majestic Theatre Workshops:
Costumes: Doris Patterson
Lighting Equipment: Playlight Hire Ltd.
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THE MACCLESFIELD MAJESTIC THEATRE GROUP



A MESSAGE FROM OUR PRESIDENT

Ladies and Gentlemen,

It gives me special pleasure to welcome you to our 10th production which is a milestone in the short history of our Theatre Group. During this time we have achieved great success and I am supremely confident that we shall go on to make our mark in the Amateur Theatre World.

I would like to extend every good wish to our own Pat Penney who is producing the Show for the first time. I feel sure her close co-ordination with the Director (John Hedley Palin) will once again reveal the wealth of local talent and superb team spirit which is a feature of our presentations.

To bring you rousing entertainment the "Deadwood Stage" rides into town with many interesting characters and a host of good lively numbers to send you singing on your way.

In expressing my sincere wish for your enjoyment, may I also add our very real thanks to you all for your invaluable support which enables us to present such quality productions and follows the target we always aim for.

HARRY SMITH

Hon. Life Members John H. Palin Richard Healey

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Vice Chairman	Lew Pritchard
Hon. Secretary	Colin Read
Hon. Treasurer	Derek Pearn
Publicity Manager	Pauline Baxendale

EXECUTIVE COMMITTEE

Bob Payne (Chairman Production Team), Ass. Sec.
 Dorothy Brown, Membership Sec. Susan Bright,
 Chairman Social Committee Mary Pearn, Production
 Team Rep. John Meadovcroft, Brian Hough,
 Harry Newton, Pat Penney & Keith Buckler

SOCIAL COMMITTEE

Eileen Bickley, Alan Bickley,
 Jenny Dixon, Edna Roberts,
 and (co-opted) Mick Dabbs

HON. AUDITOR

J. Haines Esq. F.B.A.A.



Tony Siddons — Wild Bill Hickock Carol Dabbs — Calamity Jane



Jenny Dixon — Katie Brown Harry Newton — Lieut. Danny Gilmartin



William Lees — Francis Fryer Colin Read — Henry Miller
Diane McIntyre — Susan



Left to Right:
Tom Farmer — 'Doc' Pierce Rex Spurgin — Rattlesnake
Andrew Lebeter — Hank David McGuinness — Pete



Olive Connor — Adelaide Adams
and "Stage Door Johnnies"



Dancers
Julie Daniels Mandy Lawson Katherine Penney Susan Cooney



Ladies Chorus



Gentlemen of the Chorus



Keith Yearsley - Musical Director.



Jean Patterson - Choreographer



Doris Patterson - Wardrobe

CALAMITY JANE

"You're a great one to have round in a calamity", said a Major to Jane after a tussle with Indians, and that's how she got her name; but now it's more often just "Calam". She runs the stagecoach in and out of Deadwood City — she dresses like a man, totes a gun, and has a tall story about the number of Indians she has shot on every journey. The locals are used to her exaggerations, and say she's "just careless with the truth".

Despite her rough exterior, she is not immune from masculine attraction and has fallen for Lieut. Danny Gilmartin. She sort of likes Bill Hickock too, but they are always getting at each other.

Miller is expecting an actress on the coach to do a turn in his saloon-cum-music hall. No actress arrives — only a good looking young song and dance man named Francis Fryer. Miller thought he had engaged a "FranCES" not a "FranCIS", and, being scared of the reaction of his tough customers when the advertised actress fails to appear, he persuades Fryer to do a female impersonation. It is a flop and there is a riot which Calam quells by promising to bring Adelaide Adams, a Chicago star, as the

next attraction. Unfortunately she mistakes Adelaide's stage struck dresser Katie Brown for the star, and in all good faith takes her back to the saloon. Faced with an audience, Katie's nerve goes and she is as bad a flop as Fryer. When she confesses her deception, Calam again quells a riot and gets her a fair hearing, of which she takes advantage and makes good. Calamity takes her to share her cabin which she transforms with a woman's touch. She is soon the toast of the town. Both Danny and Bill fall for her and vie for her favours at Calam's cabin. They make a foursome with the girls for a ball at Fort Scully.

For the occasion, Calamity Jane borrows some of Katie's finery. She is the sensation of the evening, outshining the other girls by her unsuspected feminine charms. Danny declares his love to Katie, but although she responds, she protests that he should be making love to Calamity, who catches them in a fond embrace. She flies into a rage and, pointing a gun at Katie, orders her to quit the cabin and leave Deadwood City. Then she breaks down, tears off her borrowed clothes and goes off with Bill to pitch Katie's belongings out of her cabin. But on the trail home, the two console each other, he for her loss of Danny, she for his of Katie. And without knowing how or why, they find themselves in a passionate embrace. At last their secret love is revealed to them and they shout it to the highest hills. Their ecstasy is interrupted by Danny who upbraids Calamity for having driven Katie to leave immediately for Valley Falls. In a trice, Calam is in the saddle and catches up to bring Katie back for a triple wedding. Yes, Francis Fryer and Miller's daughter Susan are the third pair!

MACCLESFIELD Express

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LADIES CHORUS

Mary Cunningham
Sylvia Pritchard
Diane Hough
Margaret Rose
Margo Barratt
Margaret Comish
Carole Rhodes
Kay Sweeney
Marjoriy Spurgin
Pamela Puddle
Rita Green
Doreen Milne
Deidre Rogers
Sheila Holmes
Sheila Rose
Alison Cowgill
Beatrice Tierney
Susan Handforth
Norma Gay

MENS CHORUS

Glyn Taylor
Paul Connor
Tom Farmer
George Brown
George Penney
Bernard Lancaster
Martin Newton
Don Riseley
Harry Leverington
Richard Hedley
John Davies
Andrew Lebeter
David McGuinness
Bill Green
Ken Whittaker
Rex Spurgin
Peter O'Neill

DANCERS

Mandy Lawson
Elizabeth O'Donovan
Julie Daniels
Katherine Penney
Susan Cooney

MAJESTIC THEATRE ORCHESTRA

Violins	W.H. Perkins (Leader) R.K. Tatton J. Wilson J. Brennan S. Guy
Violas	R. Thorne K. Heywood
Cello	J. Davenport
Bass	D. Bagshaw
Flute	D. Drackley
Clarinets	S. Holden J. Bowles G. Walton
Horn	J. Barlow
Trumpets	J. Dootson P. Dawes
Trombones	A. Wood J. Higginbotham
Percussion	A. Lowcock

1971 / 79

CA



Calamity Jane
Wild Bill Hickock
Lieut. Danny Gilmartin
Katie Brown
Henry Miller
Susan
Francis Fryer
Adelaide Adams
Rattlesnake
"Doc" Pierce
Joe (Bartender)
Hank
Pete
Colonel (Fort Scully)
Stage Door Johnnies

Indian

MITY NE

10th Production



PRODUCED BY PAT PENNEY

Carol Dabbs

Tony Siddons

Harry Newton

Jenny Dixon

Colin Read

Diane MacIntyre

William Lees

Olive Connor

Rex Spurgin

Tom Farmer

Don Riseley

Andrew Lebeter

David McGuinness

George Brown

Glyn Taylor, Don Riseley,

Paul Connor, Harry Leverington,

Richard Hedley.

Richard Hulme

SYNOPSIS OF SCENES

ACT ONE

Scene 1. "THE GOLDEN GARTER",
Deadwood City, Dakota Territory

Scene 2. THE STAR DRESSING-ROOM,
Bijou Theatre, Chicago

Scene 3. "THE GOLDEN GARTER" again.

ACT TWO

Scene 1. CALAMITY JANE'S CABIN

Scene 2. A TRAIL,
through a Pass in the Black Hills.

Scene 3. FORT SCULLY

Scene 4. THE TRAIL again.

Scene 5. "THE GOLDEN GARTER".

Time : 1876

PRODUCER'S NOTES

Dear Patrons,

It is a formidable task, to produce for the Majestic Theatre Group when such high standards have been set by John H. Palin in his previous productions. I could not have done it without his and the rest of the Production Team's support. My thanks to everyone. It has been a great experience and I hope you enjoy the result.

PAT PENNEY



SYNOPSIS OF MUSIC

Overture

ACT ONE

"The Deadwood Stage" Calamity and Ensemble
"Careless with the Truth" Calamity, Bill and Men
"Adelaide" Bill and Men
"Ev'ryone complains about the
weather" ... Fryer
"Men!" Calamity
Can-Can-Dancers
"Hive full of Honey" Fryer
"I can do without you" Calamity and Bill
Opening Scene 2—Orchestra
"It's Harry I'm Planning to Marry" ... Adelaide and Stage-Door-Johnnies
Reprise of "It's Harry I'm Planning to
Marry" Katie
Opening Scene 3—Reprise of "Adelaide" (Men)
"Windy City" Calamity and Chorus
"Keep it under your hat" Katie

Reprise of "Keep it under your hat" ... Katie and Chorus

Finale Act One:

Reprise of "Careless with the Truth" ... Ensemble and Chorus
Entra' Acte

ACT TWO

Opening Act Two:

"A Woman's Touch" Calamity and Katie
"Higher than a Hawk" Bill
"The Black Hills of Dakota" Chorus

Opening Scene 3 :

Reprise of "Black Hills of Dakota" ... Calamity, Katie, Bill, Danny
and Chorus.

"Love you Dearly" Katie and Danny


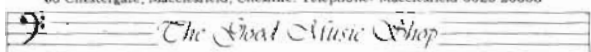
Finaletto Calamity and Bill

Opening Scene 4:

"My Secret Love" Calamity

Reprise of "Windy City" Chorus

Finale


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John Hawkins and
Geoff Northwood





John H. Palin
Director of Production



Ann Miller — Accompanist

The group wish to inform any Patrons who may be of a nervous disposition that guns will be fired during this production but there is no cause for alarm.

**Macclesfield Amateur Dramatic Society -
Forthcoming Productions**

"A CHRISTMAS CAROL"

3rd – 8th December 1979

"STRIKE HAPPY"

25th February – 1st March 1980

"HOW THE OTHER HALF LOVES"

28th April – 3rd May 1980

The Group acknowledge with gratitude the assistance in accommodation for the preparation of scenery given by the Macclesfield Amateur Dramatic Society

FOR THE MACCLESFIELD MAJESTIC THEATRE GROUP



Social Committee, Make-up and Helpers



Backstage

Stage Manager

Assistants

Lighting

Assistants

Electricians

Wardrobe Master

Wardrobe Mistress

Asst. Wardrobe Mistress

Wardrobe Assistants

Properties

Rehearsal Accompanist

Publicity

House Manager

Asst. House Manager

Stage Staff

Stage Design

Decor

Scenery Construction

Scenery cloths sewn by

Make-up Team

Sound by

In charge of Sound

Padre

For the Majestic Cinema

Front of House Staff

John Meadowcroft

Derek Massey, Brian Hough

John V. Baxendale

David Hyde, David Newton

Paul Whitehead, Ron W. Knight

Tony Rose

Doris Patterson

Mary Cunningham

Phyllis Newton, Elsie Clarke, Diane Hough

Barbara Batley

Ann Miller

Pauline Baxendale

Derek Pearn

Vincent Baxendale

N. Heaps, F. Amos, F. Hulme, R. Hulme, B. Armitt,

D. Preece, P. Rogers, M. Heathcote

Bob Payne

Bob Payne & assistants

J. Meadowcroft, F. Hulme, R. Hume, N. Heaps, B. Hough,

K. Preece, B. Armitt, D. Massey, G. Brown, P. Whitehead,

D. Thomason, J. McKinstry, T. Siddons, J. Blackburn

Sheila Holmes, Diane Hough

Mary Pearn (Co-ordinator), Dorothy Brown, Susan Bright,

Marjory Spurgin, Tracey Savage, Margaret Wemyss-Smith,

Adina Savage, Stan Wild.

Drinkle & Mann

Bob Payne & Ray Hall

Rev. Ray D. Hall

Peter Higginbottom and Derrick Thorley

Members of the Group and Friends

VISITORS A warm welcome to our visitors, from many parts of Cheshire and adjacent Counties. We hope they enjoy our production and wish everyone a safe journey home.

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WINLOWE SOCIAL CLUB
WYKEHAM CHASE

AND OTHERS RECEIVED SINCE THE
PROGRAMME WENT TO PRINT

ACKNOWLEDGEMENTS

We wish to thank Mr. P.W. Higginbotham, fellow Directors and Staff of the Majestic Cinema.
The Local Press.

Baptist Chapel, St. George's Street (Rehearsal Rooms)

Mr. Roger Parmeter (loan of Western equipment)

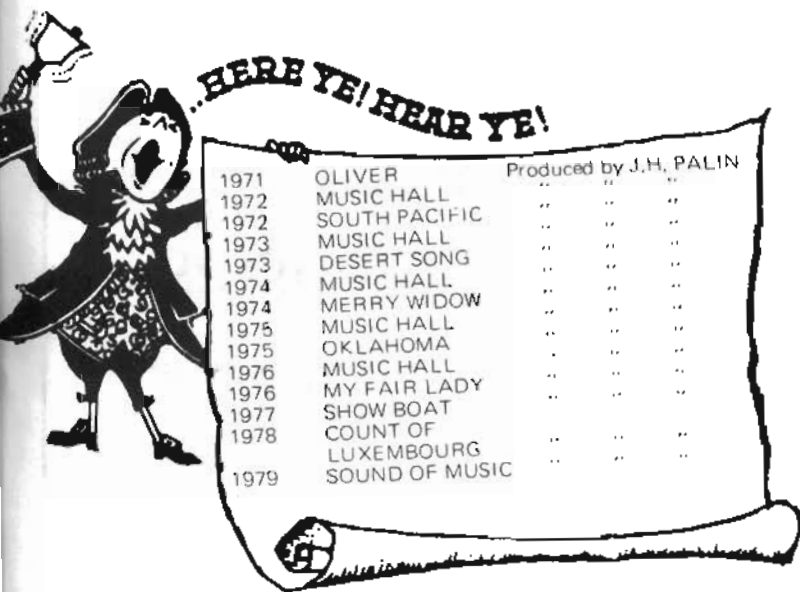
Mr. Ian Sinnett Lawson (loan of vehicle for Carnival Display)

Programme and Raffle ticket sellers

The many ladies and gentlemen not individually acknowledged in this programme who have
in any way contributed to the production.

THE GENERAL PUBLIC FOR YOUR CONTINUED LOYAL SUPPORT

PAST PRODUCTIONS



MEMBERSHIP APPLICATION

Applications for membership of the group may be made to the Membership Secretary, Mrs. Susan Bright, 46 Kenilworth Road, Macclesfield.

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