

1981



MACCLESFIELD
MAJESTIC
THEATRE GROUP

CAROUSEL

*Many thanks
— Nedley —*

Souvenir Programme 20p.

THE MACCLESFIELD MAJESTIC THEATRE GROUP



(Affiliated to the National Operatic and Dramatic Association)

PRESENT

CAROUSEL

Based upon FERENC MOLNAR'S "LILIOM"
As adapted by Benjamin F. Glaser

WEEK COMMENCING 12th OCTOBER 1981

Chairman: D. Pearn
Production: John H. Palin
Musical Director: Keith Yearsley
Choreographer: Jean Patterson
Majestic Theatre Orchestra Leader: W.H. Perkins

Programme compiled by: F.H. Newton
Scenery Construction in Majestic Theatre Workshops
Costumes: Mary Cunningham
Lighting Equipment: Playlight Hire Ltd.
Sound Equipment: Drinkle & Mann

Music by Richard Rodgers

Book and Lyrics by
Oscar Hammerstein 2nd

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THE MACCLESFIELD MAJESTIC THEATRE GROUP

A MESSAGE FROM OUR CHAIRMAN



Ladies and Gentlemen,

It is my pleasure to welcome you to our production of 'Carousel'.

This is a wonderful show. Full of music you all know – so sit back and enjoy yourselves.

Grateful thanks to old friends for your continued support, and to the new ones – I hope you too will come again and help us to keep the theatre live in Macclesfield.

May I also thank anyone who has helped in any way to enable us to put this show on.

DEREK PEARN,
Chairman

Hon. Life Members: John H. Palin
Richard Healey, Doris Patterson, Colin Read.

VICE PRESIDENTS

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Chairman	Derek Pearn
Vice Chairman	Lew Pritchard
Hon. Secretary	Colin Read
Hon. Treasurer	William Milne

MANAGEMENT COMMITTEE

Dorothy Brown (Asst. Secy/Librarian)
Keith Buckler (Membership Secretary)
Ron Knight (Production team rep.)
Thelma Farrell (Chairman, Social Sub Committee)

EXECUTIVE COMMITTEE

Keith Preece, Bob Payne, Jean Patterson,
John Meadowcroft, Michael Dabbs.

SOCIAL COMMITTEE

Thelma Farrell (Chairman),
Dorothy Binns, Fred Hulme

HON. AUDITOR

J. Haines Esq. FBAA

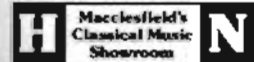
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PRODUCER'S NOTES

Good evening and welcome to "Carousel". Where appropriate, I have taken the dictionary definition of "a noisy revel" which I think highlights the pathos contained in the musical.

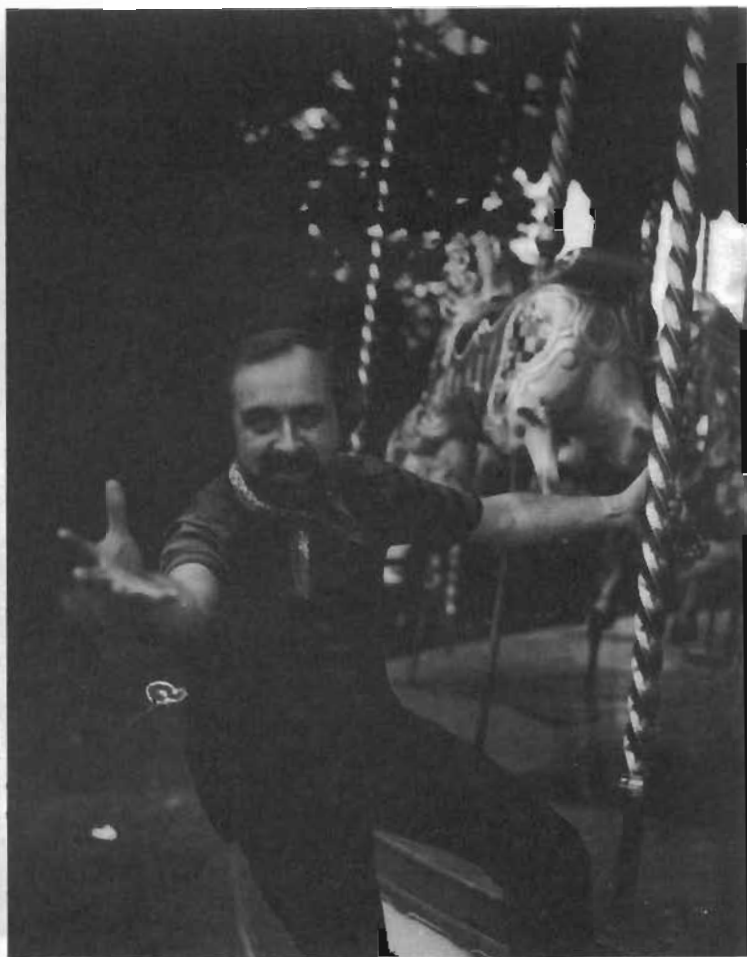
It also highlights the supreme efforts of our dedicated stage staff in producing settings to match. To all our back stage department, my sincere thanks.

To all our Patrons, I hope you enjoy the production and advise your friends to do the same. All our work is in vain unless we have your support, and so ensure future productions.

Sincerely yours,
JOHN H. PALIN



Julie - Carol Taylor



Billy - John Downes



Carrie - Barbara Moncrieff

Enoch Snow - Glyn Taylor



Mrs. Mullins - Sheila Gaskell



Jigger - Don Riseley



*Nettie & Choreographer
Jean Patterson*



Policeman - Harry Newton

*Star keeper & Dr. Seldon -
Lew Pritchard*

*Heavenly Friend -
Alan Thurston*

David Bascombe - George Brown

Louise - Jayne Pomfret



Make-up Co-ordinator - Mary Pearn



Ladies Wardrobe - Mary Cunningham



Props and Social



Musical Director - Keith Yearsley



Accompanist: Ann Miller

CAROUSEL

The place is on the coast of New England, the time is June, 1873.

The scene opens on a fairground where the most popular side show is a carousel and the reason for its popularity is the "barker", Billy Biglow, well-known for his gallantry with the opposite sex. Julie Jordan and Carrie Pipperidge are friends, and Julie catches Billy's eye. Mrs. Mullin, a widow, and proprietress of the carousel, has marked Billy down as her next husband and she is jealous of the attraction Julie has for Billy. Nevertheless, Billy thinks Julie is the girl for him, and Mrs. Mullin sacks him. Julie is greatly concerned at this turn of events, which endears her still more to Billy. They are married, and live with Julie's cousin, Nettie Fowler, who runs a cafe, and Julie pays for their keep by working in the business.

Billy gets into bad company, particularly a sailor named Jigger Craigin, who wields a tremendous influence over him. Julie tells Billy she is going to have a baby, and this affects Billy strongly. He cannot stand the thought of a possible daughter of his being brought up to the kind of life to which he is accustomed. This makes him easy meat for Jigger when he proposes a robbery of one of the local bigwigs. The plan goes wrong, Jigger makes his escape, but Billy, facing the prospect of prison and shame on his wife and unborn child, stabs himself and dies.

We are thus transported to "up there", where Billy learns that if he can go back to earth and do one good thing, it will stand him in good stead when his record is examined. He botches the task, but when his daughter, now aged fifteen, listens to the kindly words of Doctor Seldon at the Graduation Day, he urges her to follow the Doctor's advice, although he is unseen. He then goes off with his Heavenly Friend to the other world as the voices of the people rise in an anthem.

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Mary Cunningham
 Sylvia Pritchard
 Margaret Rose
 Margaret Comish
 Jenny Dixon
 Carole Rhodes
 Kay Sweeney
 Doreen Milne
 Shirley Davies
 Dorothy Pomfret
 Sheila Davis
 Olive Connor
 Roisine Moores
 Deborah Lovett
 Linda Donnelly
 Traci Griffiths

THE SNOW CHILDREN

Richard Comish
 Sarah Pritchard
 Joanne Austin
 Phillippa Sargent
 Michelle Bamford
 Catherine Austin
 Kim Jones
 Tracy Mayers
 Rachael Comish
 Rachel Griffiths

DANCERS – BOYS AND GIRLS

Julie Preece
 Gillian Daniels
 Sally Ann Jones
 Paula Kershaw
 Susan Sims
 Lesley Rollinson
 Sarah Pritchard
 Julie Silcock
 Joe Connor
 Ian Stewart
 Chris Donnelly
 Stuart Newton

1971/81

CAR

DIRECTED AND P

**MAJESTIC THEATRE
ORCHESTRA**

Violins	W.H. Perkins (Leader) L. Simcock S. Guy M. Birchall R. Bennett
Cellos	J. Davenport B. Scott
Violas	R. Thorne K. Heywood
Bass	D. Bagshaw
Flute	D. Drackley
Oboe	M. Smith
Clarinets	J. Bowyer G. Walton
Horns	J. Barlow W. Hay
Trumpets	J. Dootson R. Dawes
Trombones	J. Pyatt J. Saunders
Percussion	A. Lowcock

GENTLEMENS CHORUS

Lew Pritchard
 George Brown
 Harry Leverington
 Harry Newton
 Stephen Donnelly
 David McGuinness
 Ken Whittaker
 Alan Thurston

Julie Jordan
 Billy Bigelow
 Carrie Phipperidge
 Enoch Snow.
 Mrs. Mullins
 Nettie Fowler
 Louise
 Enoch Snow Junior
 Jigger Craigin
 1st Policeman
 Captain
 Four Beauties

 Buskers

 Principal

USEL

12th Production

PRODUCED BY JOHN H. PALIN

CAST CONTINUED

**STAR KEEPER & DR. SELDON
LEW PRITCHARD**

HEAVENLY FRIEND—ALAN THURSTON

DAVID BASCOMBE—GEORGE BROWN

MRS. BASCOMBE—DOROTHY POMFRET

Carol Taylor

John Downes

Barbara Moncrieff

Glyn Taylor

Sheila Gaskell

Jean Patterson

Jayne Pomfret

Richard Comish

Don Riseley

Harry Newton

Ken Whittaker

Jenny Dixon

Shirley Davies

Kay Sweeney

Sheila Davis

David McGuinness

Ken Whittaker

Harry Newton

SYNOPSIS OF SCENES

ACT ONE

Scene 1 — Prologue — An Amusement Park on the New England Coast (May)

Scene 2 — A Tree Lined Path Along The Shore (A few minutes later)

Scene 3 — Nettie Fowlers Spa on the Ocean Front (June)

ACT TWO

Scene 1 — On an Island across the Bay (That night)

Scene 2 — Mainland Water Front (An hour later)

Scene 3 — Up There

Scene 4 — Down There on a Beach (Fifteen years later)

Scene 5 — Outside Julie's Cottage

Scene 6 — Outside a School House (Same day)

SYNOPSIS OF MUSIC

ACT ONE

Prologue (The Carousel Waltz)	Ensemble
Mister Snow	Julie and Carrie
If I Loved You	Julie and Billy
June Is Bustin' Out All Over	Nettie, Carrie, Chorus and Dancers
Mister Snow—Reprise	Carrie, Mr. Snow and Girls
When The Children Are Asleep	Carrie and Mr. Snow
Blow High, Blow Low	Jigger, Billy and Men
Hornpipe	Dancers
Sililoquy	Billy
Finale Act 1	Principals and Chorus

ACT TWO

A Real Nice Clambake	Principals and Chorus
Geraniums In The Winder	Mr. Snow
Stonecutters Cut It On Stone	Jigger, Mr. Snow, Arminy and Chorus
What's The Use Of Wond'rin?	Julie and Girls
You'll Never Walk Alone	Julie and Nettie
The Highest Judge Of All	Billy
Ballet Louise, Mr. Snow, Snow Children, Urchins, Carnival Boy and Dancers	
If I Loved You—Reprise	Billy
Finale Ultimo (The Graduation)	Ensemble



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regret

that owing to extensive re-development of the Little Theatre at the present time, we are unable to advertise any future production.

We extend our most grateful thanks to the public and local organisations for the wonderful support given to the redevelopment fund.

Much more is needed and all donations large or small, will be appreciated.

LORD STREET
MACCLESFIELD

FOR MACCLESFIELD MAJESTIC THEATRE GROUP

Stage Manager John Meadowcroft
Assistants Fred Hulme
Richard Hulme
Lighting Engineer Ron Knight
Lighting Designer John Baxendale
Assistants David Hyde, Mike Jenkinson, Dave Newton
Wardrobe Mistress Mary Cunningham
Asst. Wardrobe Mistress Doris Patterson
Wardrobe Assistants E. Clarke, N. Pomfrett, A. Bamford, J. Austin
Mens Wardrobe B. Herd
Properties Phyllis Newton, Pam Barlow, Diane Hough,
Kay Houlihan

Rehearsal Accompanist Ann Miller
Publicity Pauline Baxendale
House Manager Vincent Baxendale
Stage Staff N. Heaps, Fred Amos, David Newton, Diane
Houlihan, John Boothby, Michael Longden,
David Hulme, Robert Haslam, Keith Preece,
Derrick Massey

Stage Design Bob Payne assisted by John Meadowcroft
Decor Bob Payne & assistants

Scenery Construction John Meadowcroft, Fred Hulme, Richard Hulme,
Norman Heaps, David Newton, Derrick Massey,
Keith Preece, David Hulme, Robert Haslam,
Diane Houlihan, Michael Longden, John Boothby
Scenery Cloths made by John Meadowcroft, Diane Hough, Barbara Moncrieff
Make-up Team Mary Pearn (Co-ordinator)

Dorothy Brown, Susan Bright, Tracey Savage,
Margaret Wemyse-Smith
Sound by Bob Payne, Ray Hall
Padre Rev. Ray D. Hall
For the Majestic Cinema Peter Higginbotham, Derrick Thorley
Front of House Staff Members of the Group & friends



Back Stage Department

Stage Manager - John Meadowcroft

VISITORS A warm welcome to our visitors, from many parts of Cheshire and adjacent Counties. We hope they enjoy our production and wish everyone a safe journey home

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ACKNOWLEDGEMENTS

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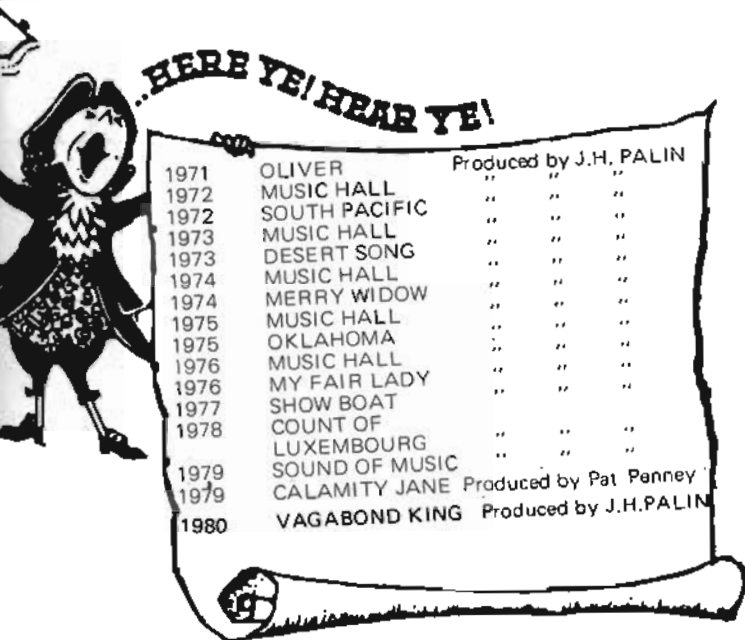
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and others received since going to press.

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