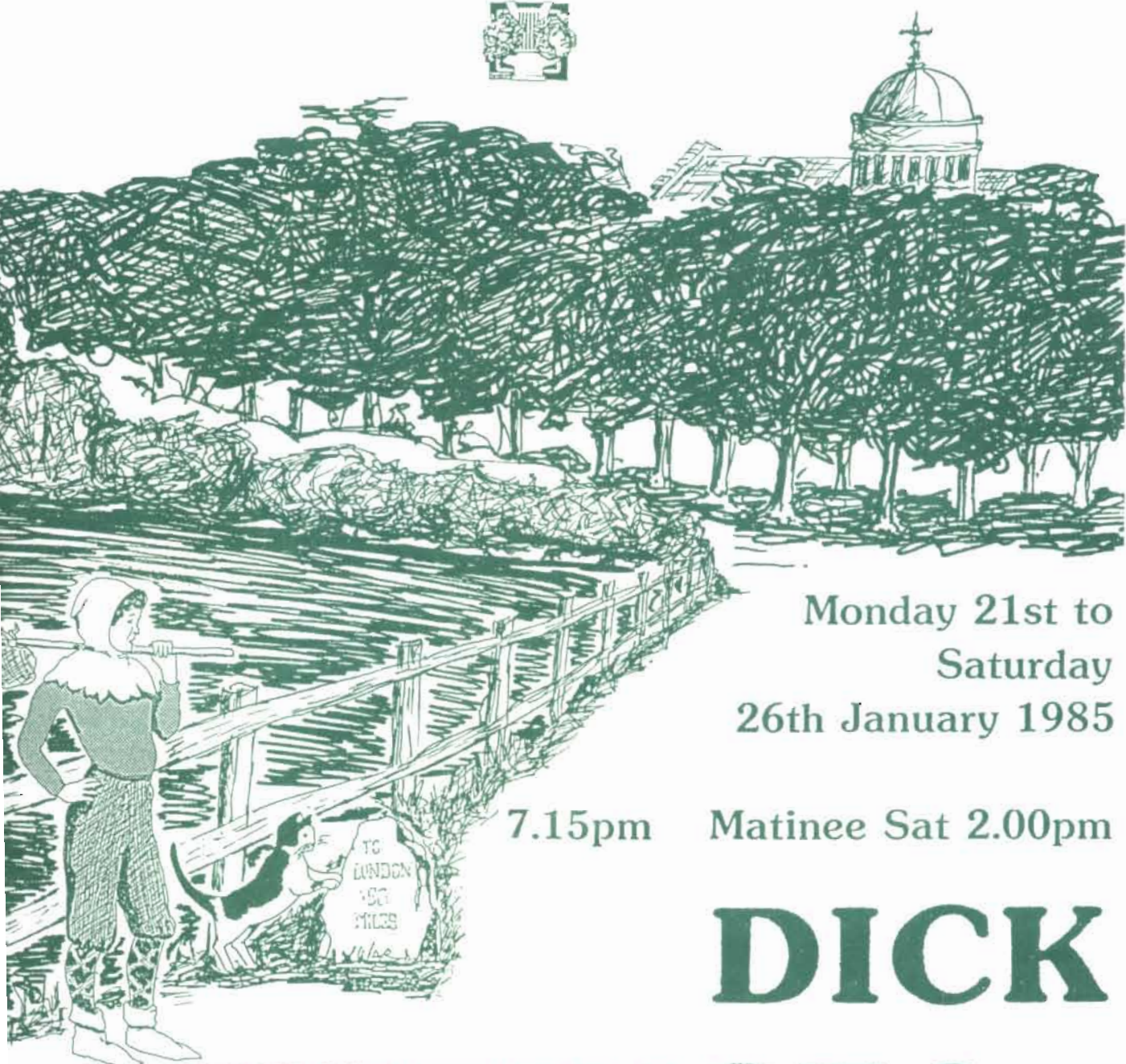


MACCLESFIELD MAJESTIC THEATRE GROUP



Monday 21st to
Saturday
26th January 1985

7.15pm Matinee Sat 2.00pm

DICK WHITTINGTON

The Story

We all know Dick

*Whittington. If in doubt
consult the children.*



16TH P

THE MACCLESFIELD

(Affiliated to the National

D WHITT

All performances are given

Written By

MANAGEMENT COMMITTEE

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Vice Chairman	Tom Farmer
Hon Secretary	Dorothy Brown
Hon Treasurer	William Milne
Membership Secretary	Harry Newton
Social Chairman	Keith Preece
Publicity	Shirley Davies

Librarian Colin Read

EXECUTIVE COMMITTEE

Lesley Marshall, Jenny Dixon,
Glyn Taylor, Anthony Hewitt,
Vincent Baxendale, David McGuinness.

*To Bill.
Many thanks
Love and best wishes
Paul*

SOCIAL COMMITTEE

Keith Preece (Chairman)
Dagmar Buckler,
Alan Bickley, Julie Preece.

Hon. Life Members: John H. Palin, Colin Read
Richard Healey, Doris Patterson.

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Mr. P. Higginbotham	Mr. E.R. Petrie	N. Winterton, M.P.
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DICK WHITTINGTON

ALICE FITZWARREN

URIAH UNDERHAND

ALDERMAN FITZWARREN

DAME HILDA HUMBUG

IDLE JACK

LILY LAW

SULTAN OF MOROCCO

PRINCESS ZARA

CAPTAIN BIRDSEYE

BOSON BOB

TOM THE CAT

KING RAT

SYNO

ACT 1

Scene 1 Old Cheapside London Town

Scene 2 A street in London

Scene 3 Fitzwarren's Universal Emporium

Scene 4 The Road to London Town

Scene 5 Highgate Hill

Scene 6 A Corridor in Fitzwarren's Universal Emporium

Scene 7 The deck of the Naughty Nancy



CTION

STIC THEATRE GROUP

and Dramatic Association)

CK NGTON

arrangement with NODA Ltd.

HALL

.. .. .	Sheila Gaskell
.. .. .	Diane Booth
.. .. .	Richard Comish
.. .. .	Len Lee
.. .. .	David McGuinness
.. .. .	Stephen Clayton
.. .. .	Carol Dabbs
.. .. .	Peter Beard
.. .. .	Angela McIntyre
.. .. .	William Milne
.. .. .	Ken Whittaker
.. .. .	Melanie Rose
.. .. .	Joe Connor

SCENES

ACT 2

Scene 1	A Beach in Morocco
Scene 2	A Corridor in Fitzwarren's Universal Emporium
Scene 3	The Sultan's Palace
Scene 4	Fitzwarren's House
Scene 5	The Lord Mayor's Reception in the Mansion House

FINALE



MEMBERS OF THE CHORUS

Doreen Milne Joy Farmer Margaret Rose
 Margaret Comish Sheila Davis Carole Rhodes
 Janice Clayton Pat Munroe Shirley Davies
 Justine Truss Alison Fleming Rachel Griffiths
 George Brown Norman Horton Andrew Hulley
 Nigel Buckler Nicholas Dabbs

SENIOR DANCERS

Julie Preece Gillian Daniels Susan Sims
 Karen Ball Kevin Clark

JUNIOR DANCERS

Carolyn Farrish Kathryn Austin Kim Jones
 Joanne Austin Rachel Carney Tracey Mayer

MICE

Sarah Buckler Clare Lancaster Vanessa Hewitt

MUSICAL DIRECTOR .. LESLEY MARSHALL

PIANIST KATH IBBOTSON

DRUMMER PAUL HADFIELD

ORGANIST JOHN PYATT

FOR THE MACCLESFIELD MAJESTIC THEATRE GROUP

Stage Manager .. Fred Hulme Dep. Stage Manager Keith Preece
 Ass. Stage Manager Norman Heaps Stage Carpenter .. Richard Hulme
 Lighting Manager Tony Hewitt Decor Bob Payne
 Lighting staff: .. R. Baxter, J.V. Baxendale, R. Knight, D. Newton
 Properties .. Diane Houlihan Scenery Painted by Bob Payne
 Continuity .. Lesley Baxendale
 Stage Staff: D. Massey, F. Amos, S. Mockridge, L. Donnelly, K. Preece
 D. Hulme
 Wardrobe Mistresses: Ellen Hollinrake, Barbara Spivey, Jackie Heaton
 Mens Wardrobe .. G. Brown
 Make up Team .. Dorothy Brown, Susan Bright, Thelma Sims,
 Alison Gay, Margaret W. Smith

ACKNOWLEDGEMENTS

We wish to thank Mr. P. W. Higginbotham, fellow Directors and Staff of the Majestic Cinema

White Lion Hotel	Harry Smith Travel
Marshall Carr Ltd	John Douglas-Gents Outfitters
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Bollington Light Opera Group	Beech Lane Methodist
Lesley Marshall	Local Press
CHADS Cheadle Hulme	

Producer: Paul Connor

Musical Director: Lesley Marshall Costumes: Ellen Hollinrake

Choreographer: Jean Patterson Ass. Choreographer: Julie Preece

Programme compiled by: F.H. Newton

Scenery Construction in Majestic Theatre Workshops.

Front of House Manager for the Theatre Group:- Vincent Baxendale

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PRODUCER'S NOTES

I am honoured to have been asked to produce the first Pantomime at the Majestic in thirty-two years - what an enjoyable and enterprising experience it has been.

The fact that the show has taken only eight weeks to prepare is a testament to the Society's commitment to keeping theatre alive in the Community.

My sincere and heartfelt thanks to the whole team - I stress the word TEAM - for their support, boundless enthusiasm and patience.

We make no apology for billing Dick Whittington a 'Traditional Family Pantomime'. We cordially invite you to enter into the spirit and atmosphere of Panto-time.

and so - Hi-Di-Hi!

Paul Connor

ANNOUNCING



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