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MACCLESFIELD MAJESTIC THEATRE GROUP

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DIE FLEDERMAUS

(The Bat)

Music by
JOHANN STRAUSS

Book and Lyrics by
PHIL PARKS

Music Adapted and arranged by
RONALD HANMER

MACCLESFIELD MAJESTIC THEATRE

Monday 7th October - 12th October, 1985

President's Message

Ladies and Gentleman,

May I introduce you to our production of 'Die Fledermaus', composed by that incomparable master of Light Opera, Johann Strauss. The music is in the best traditions of Viennese Opera, which compels a link between those on stage and the audience.

As a Maxonian of only 35 years - I was born in Dorest - may I take this opportunity of thanking you for your support to a real Macclesfield venture which has successfully progressed for fourteen years. I do hope that you will enjoy this show.

Let us now come to the overture and an evening of happy entertainment.

COLIN READ



OBITUARY

In June of this year, the Society suffered the loss of one of our members, Norman Horton. A quiet and gentle man, he will be missed by all of his friends in the Society.

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Producer - John H. Palin

His work in the theatre spans 50 years acting and producing with many societies in the area, and has produced over 19 shows for the M.M.T.G.

He is a member and adjudicator for the British Theatre Association, Founder Member and now President of Macclesfield Amateur Dramatic Society and Honorary Life Member of the M.M.T.G.

His other interests include table tennis, and he is currently President of the Macclesfield Table Tennis Association.



*Many thanks
Healey*



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Rosalinda Eisenstein - Carol Taylor

Gabriel Eisenstein - Lewis Pritchard



Dr. Falke - Harvey Dickinson

Adele - Pauline Baxendale

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Acknowledgements

WE WISH TO THANK: —

Mr. P. W. Higginbotham and fellow Directors and Staff of the Majestic Cinema.

Brian Ollier Photography, Palace Yard, Macclesfield for our programme and
publicity photographs.

Timothy Richards for the kind use of Gawsworth Hall

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The Story

ACT I

Set in Gabriel Eisenstein's house in Vienna, around the middle of the 19th Century. Eisenstein is in trouble with the police and faces a prison sentence of eight days for insulting a government official. His wife, Rosalinda, is serenaded by Alfred, an old flame, who proposes to meet with her at supertime.

Meanwhile, Adele, the flighty maid of the Eisenstein household, is scheming to join her sister, Ida, at the magnificent Ball being held that night at Prince Orlofsky's.

Dr. Falke, an old friend of Eisenstein, suggests to him that he first attend the ball, before presenting himself to serve his prison sentence. Falke however, is in fact hatching a plot of his own; after the last carnival, Eisenstein dressed as a butterfly pushed Falke, dressed as **A BAT** into a fountain much to the amusement of their friends. Falke is planning his revenge

Deceiving his wife, Rosalinda, into believing he is going to prison in his evening clothes, Eisenstein leaves for the Ball. Alfred, as arranged, arrives at Eisenstein's home and dresses in Gabriel's night clothes, and drinks his wine. Frank, the prison governor arrives to arrest Eisenstein, and mistakenly takes Alfred off to prison.

ACT II

At Prince Orlofsky's villa, Adele who has been given the night off, makes fun of her employer. Eisenstein, masquerading as Marquis de Renard, flirts with a Hungarian Countess - who is actually his wife, Rosalinda in disguise! As the clock strikes six, Eisenstein beats a hasty retreat for prison, where he and Alfred are destined to meet.

ACT III

In the prison, Alfred is making merry with the drunken prison warders and the well gin soaked Sergeant Frosch. Their 'party' is interrupted by a somewhat intoxicated Frank. Adele and Ida arrive having followed Frank. Eisenstein arrives to learn, after some teasing, that Alfred is in prison in his place. Then Rosalinda arrives to try and help Alfred. Eisenstein confronts his wife and they have a row, much to the amusement of the newly arrived party-goers. They have come to witness the climax of the plot hatched by Falke. Alfred and Rosalinda, thinking quickly, explain their embarrassing position as being all part of the hoax and all ends happily with a toast to 'His Majesty, King Champagne'

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Synopsis of Scenes

ACT I The Eisenstein Apartment
 ACT II Prince Orlofsky's Villa
 ACT III The Prison Governor's Office



MUSICAL DIRECTOR
 Keith Yearsley,
 A.R.C.M.,
 L.T.C.L.

Apart from being Musical Director of M.M.T.G., he is conductor of the Macclesfield Oriana Choir. Choirmaster of St. Paul's Church and was for 25 years, before his retirement, Chairman and Conductor of the Macclesfield Schools' Music Festival. He studied with Mr. G. L. Baggaley at York, and Dr. W. A. Barlow, Manchester, with whom he obtained his Diplomas at the Royal College and Trinity College, London.



CHOREOGRAPHER
 Jean Patterson
 Fellow and
 Examiner
 U.K.A.P.T.D.

Passed major examinations in R.A.D., N.A.T.D., at Stockport and Manchester in dancing, also U.K.A.P.T.D. later becoming an examiner. She has won awards for singing and elocution and has appeared professionally in pantomime with Roy Castle.

Jean has choreographed musicals at Derby, Stoke on Trent, Buxton, Congleton. She was the choreographer for 12 years at Wilmslow and has been involved with M.M.T.G. since its inception in 1971.

DIE FLEDERMAUS

ROSALINDA EISENSTEIN CAROL TAYLOR
 GABRIEL EISENSTEIN LEWIS PRITCHARD
 ADELE (*Rosalinda's Maid*) PAULINE BAXENDALE
 DOCTOR FALKE HARVEY DICKINSON
 ALFRED (*An Opera Singer*) GLYN TAYLOR
 FRANK (*Prison Governor*) PAUL SHORTT
 PRINCE ORLOFSKY STEPHEN CLAYTON
 IDA (*Adele's Sister*) BARBARA DICKINSON
 DOCTOR BLINT (*A Lawyer*) DON RISELEY
 FROSCH (*Police Sergeant*) DAVID McGUINNESS
 IVAN (*Major Domo*) GEORGE BROWN
 MITZI (*A Maid*) DEIRDRE ROGERS

Chorus of Maids, Footmen, Guests and Warders

Shirley Davies, Jenny Dixon, Sheila Gaskell, Sheila Davis, Doreen Milne, Sylvia Pritchard, Mary Wood, Joy Farmer, Deirdre Rogers, Margaret Comish, Janice Clayton, Carole Rhodes, Maureen Roby, Diane Booth, Rachel Griffiths, Jean Clayton, Helen Beck.

PAGES Joanne Austin, Tracy Mayer.

Ken Whittaker, Len Lee, Harry Newton, Tony Stater, Harry Leverington, Jeremy Chadwick, Chris Donnelly, David Hancox, Roger Hartley.

Dancers

Julie Preece, Gillian Daniels, Susan Sims, Linda Broadhead, Karen Ball, Angela McIntyre, Kevin Clark, Robert Haslam.



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Musical Contents

ACT I

Overture
 Life is a Song (Adele, Alfred & Chorus)
 Never go to Law (Gabriel, Rosalinda, Blint)
 What a Night (Falke & Gabriel)
 How Sad we are (Rosalinda, Gabriel, Adele)
 Here's to Love (Alfred, Rosalinda, Frank and Chorus)
 A Married Couple a Home Serene (Rosalinda, Alfred, Frank and Chorus)
 Finale Act I (Ensemble)

INTERVAL 20 MINUTES

ACT II

What a Feast (Chorus)
 Chacun a Son Gout (Orlofsky & Chorus)
 The Laughing Song (Adele, Orlofsky, Falke, Gabriel & Chorus)
 Homeland (Rosalinda & Chorus)
 The Tick-Tock Polka (Gabriel & Rosalinda)
 Champagne (Principals & Chorus)
 Merci Beaucoup, Merci! (Ensemble)
 Brother Mine (Falke & Ensemble)
 Ballet Music (The Dancers)
 Finale Act II (Ensemble)

INTERVAL 10 MINUTES

ACT III

After the Ball (Frank)
 How Can You Be So Ungallant (Adele and Chorus)
 The Legal Profession (Rosalinda, Alfred and Gabriel)
 Finale Act III (Principals and Chorus)

Macclesfield Majestic Theatre Orchestra

Conductor: Keith Yearsley
 Leader: W. H. Perkins

Rehearsal Accompanist: Kath Ibbotson

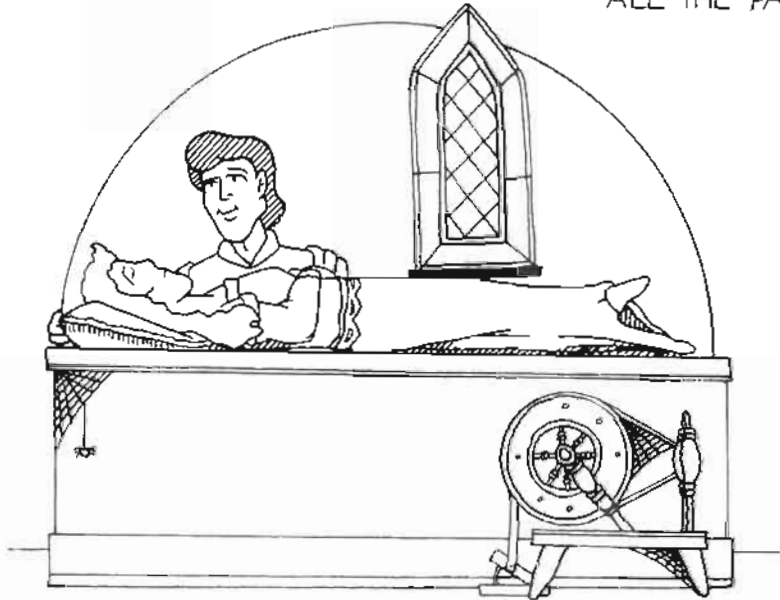
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Alfred - Glyn Taylor

Dr. Blint - Don Riseley



Prince Orlofsky - Stephen Clayton

Ida - Barbara Dickinson

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Frank - Paul Shortt



Frosch - David McGuinness



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 Stage Carpenter Richard Hulme
 Lighting Director Tony Hewitt
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 John Baxendale
 Sound Engineer John Baxendale
 Properties Diane Houlihan, Phyllis Newton
 Scenery Painted by Diane Houlihan, Val McArthur
 Continuity Lesley Baxendale
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 David Hulme, Val McArthur
 Make-up Co-ordinator Dorothy Brown
 Assisted by Susan Bright, Thelma Sims, Margaret Weymss-Smith
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 Wardrobe Mistress Ellen Hollinrake
 Assisted by Barbara Spivey and Ladies of the Society
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1974 Merry Widow	1981 Carousel
1975 Music Hall	1982 White Horse Inn
1975 Oklahoma	1983 Guys and Dolls
1976 Music Hall	1984 Pajama Game

The Society is always pleased to welcome new members either backstage, acting or social. Why not join us now by contacting our Membership Secretary:

Harry Newton - Tel. Macclesfield 26530

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