

THE MAJESTIC THEATRE GROUP

# OLIVER!



PROGRAMME . . . . .

5p

MAJESTIC THEATRE GROUP *presents*

# OLIVER!

By arrangement with Evans Bros. Ltd. and Stage Musicals Ltd., New York.  
Music, Book and Lyrics by Lionel Bart.  
Produced for the Broadway Stage by David Merrick and Donald Albery.

WEEK COMMENCING MONDAY, OCTOBER 18th, 1971

PRODUCTION BY JOHN H. PALIN

DANCES ARRANGED BY JEAN PATTERSON

CHORUS MASTER AND MUSICAL DIRECTOR: ALFRED HYDE

WITH THE MAJESTIC THEATRE ORCHESTRA

Leader: W. H. PERKINS

SCENERY ————— Design PETE NIXON and constructed in the Majestic Theatre Workshops

COSTUMES ————— DORIS PATTERSON and ANNIE NIXON

ADDITIONAL COSTUMES ————— NATHANS OF LONDON AND HOMBERG'S OF LEEDS

LIGHTING EQUIPMENT ————— RANK STRAND ELECTRIC, MANCHESTER

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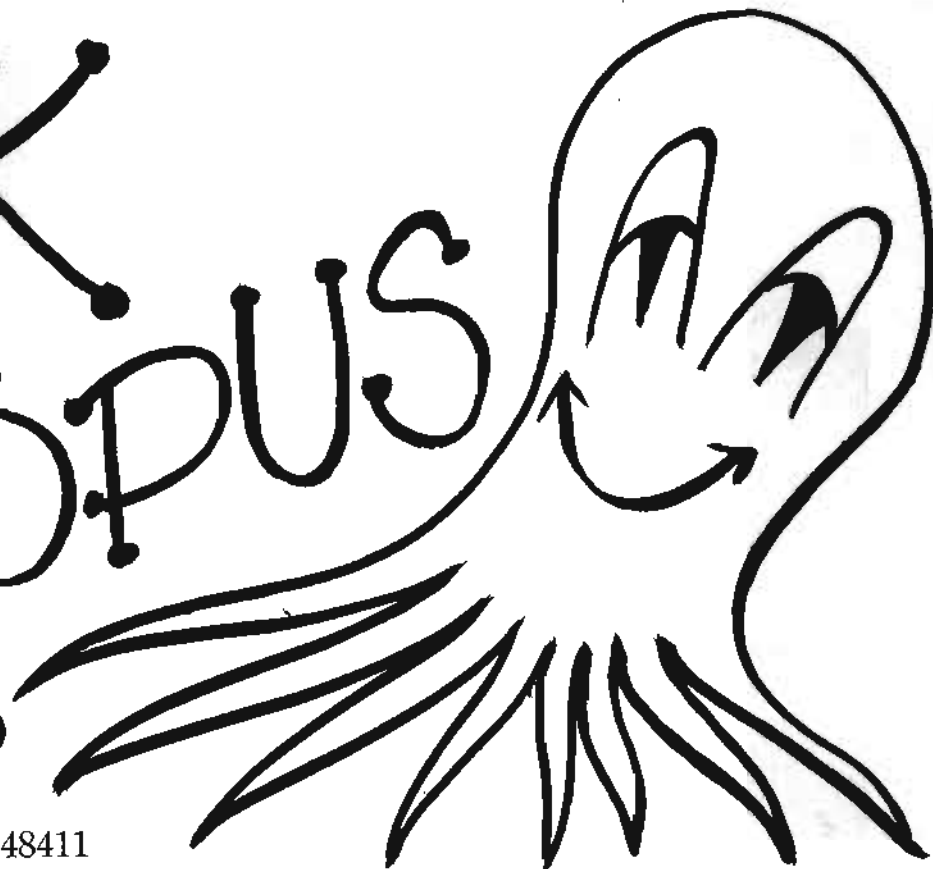
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JOHN H. PALIN  
Producer



FAGIN (Colin Read)



SHIRLEY MORRIS  
Accompanist



JEAN PATTERSON  
Choreographer

CHARLOTTE  
(Deirdre Crooks)

Mrs. SOWERBERRY  
(Sheila Macdiarmid)

Mr. SOWERBERRY  
Brian Stewart

NOAH CLAYPOLE  
(Paul Connor)

OLIVER  
(John Morris)



ALFRED HYDE  
Musical Director



Mr. BUMBLE (Glyn Taylor)  
and  
WIDOW CORNEY (Pat Penney)



PETER NIXON  
Stage Director



GLADYS READ  
Accompanist



NANCY  
(Sue Lancaster)



THE WORKHOUSE BOYS AND FAGIN'S GANG



OLIVER (John Morris)



BET  
(Carol Payne)



LADIES AND GENTLEMEN OF THE CHORUS AND THE DANCERS



BILL SYKES  
(Andrew Verdeille)



Mrs. BEDWIN (Rosa Lee), OLIVER,  
Mr. Brownlow (Brian Stewart),  
Dr. GRIMWIG (Grant Turner)



THE ARTFUL DODGER  
(Robert Hopkins)

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# OLIVER

*Entire Production*

## THE CAST

(in order of appearance)

OLIVER TWIST ... ..	JOHN C. MORRIS
Mr. BUMBLE ... ..	GLYN TAYLOR
WIDOW CORNEY ... ..	PAT PENNEY
Mr. SOWERBERRY ... ..	BRIAN STEWART
Mrs. SOWERBERRY ... ..	SHEILA McDIARMID
CHARLOTTE ... ..	DEIRDRE CROOKS
NOAH CLAYPOLE ... ..	PAUL CONNOR
THE ARTFUL DODGER ... ..	ROBERT HOPKINS
FAGIN ... ..	COLIN READ
NANCY ... ..	SUSAN LANCASTER
BET ... ..	CAROL PAYNE
Mr. BROWNLOW ... ..	BRIAN STEWART
BILL SYKES ... ..	ANDREW VERDEILLE
Mrs. BEDWIN ... ..	ROSA LEE
Dr. GRIMWIG ... ..	GRANT TURNER
OLD SALLY ... ..	CAROL TAYLOR

### WORKHOUSE BOYS AND FAGIN'S GANG:

M. Barratt, J. Cotterill, W. Francis, M. Hannah, M. Lawrence, H. Marland, D. McIntyre, J. McIntyre, B. Smith, L. Stewart, R. Stoneley, K. Taylor, J. Walker, L. Sandoval.

### LONDONERS:

Pauline Baxendale, Deirdre Crooks, Mary Cunningham, Joy Farmer, Rosa Lee, Jenifer Mar Lord, Brenda Mackintosh, Vilma Mellor, Anne Moores, Sheila McDiarmid, Dorothy Pomfret, Sheila Rose, Lyn Shuker, Carol Taylor, Julia Tomkinson, Lynne Walton, George Brown, Paul Connor, Tom Farmer, Stanley Jones, Lew Pritchard, Tony Rose, George Stoneley, Wilfred Swann, Bill Thompson, Grant Turner, and Stanley Wild.

### DANCERS:

Elizabeth Baxendale, Kathryn Baxendale, Carole Barber, Elaine Bellerby, Julie Davidson, Elizabeth O'Donovan, Laura Oldfield and Jane Oldfield.

# OVER!

JOHN H. PALIN

## SYNOPSIS OF SCENES

The place is London—Time about 1850

### ACT 1

- SCENE 1. The Workhouse—Early evening.  
SCENE 2. The Workhouse Parlour—Later into street.  
SCENE 3. The Undertakers.  
SCENE 4. The Undertakers —Next morning.  
SCENE 5. Paddington Green—Morning, a week later.  
SCENE 6. The Thieves' Kitchen—later into street.

### INTERVAL

The Theatre Bar is now open

### ACT 2

- SCENE 1. The "Three Cripples," a public house in Clerkwel  
—The following evening.  
SCENE 2. The Brownlows'—Two weeks later.  
SCENE 3. The Thieves' Kitchen—Later into street.  
SCENE 4. The Workhouse—A few days later.  
SCENE 5. The Brownlows'.  
SCENE 6. London Bridge.

### FINALE

THE MAJESTIC THEATRE ORCHESTRA. Conductor: ALFRED HYDE:

Violins: W. H. Perkins (Leader), R. K. Tatton, S. Guy, P. Lloyd. 'Cello: P. Lomax.  
Clarinet: G. Wilde. Flute: D. Drackley. Oboe: J. Chadwick Bassoon: A. Pendlebury.  
Trumpets: J. Dootson & J. Cooke. Trombone: A. Wood. Bass: F. Goodfellow. Percussion:  
G. R. Livie Piano: S. Morris & G. Read.

### PRODUCER'S NOTES

Dear Patrons,

Everyone knows Dickens' immortal story of Oliver Twist, the boy who asked for more, and the consequences.

When I was approached to produce this, the first full Musical for 20 years, I felt it was my duty to accept because of my love for the live Theatre. I am therefore presenting for your entertainment a musical once again, in the hope that it will be the first of many more.

I wish to record my thanks to our Musical Director, Alf. Hyde, and Choreographer, Jean Patterson for their work and enthusiasm.

The problems involved with the facilities available were almost insurmountable, but with the experience and zeal of our Stage Director, Pete Nixon, and his staff, the designs I submitted for staging and lighting have been meticulously carried out. My grateful thanks to them for their support.

One thing we can say is that this is an original production literally being built round the Majestic stage.

How successful our "Oliver" will be, you are the judges, so sit back and let us take you to the "GOOD OLD DAYS."

Sincerely yours,

JOHN H. PALIN

# OLIVER !

## Vocal Numbers

### ACT 1

FOOD, GLORIOUS FOOD	... ..	OLIVER and BOYS
OLIVER	... ..	Mr. BUMBLE, WIDOW CORNEY and BOYS
I SHALL SCREAM	... ..	WIDOW CORNEY and Mr. BUMBLE
BOY FOR SALE	... ..	Mr. BUMBLE
THAT'S YOUR FUNERAL	... ..	Mr. & Mrs. SOWERBERRY and Mr. BUMBLE
WHERE IS LOVE	... ..	OLIVER
CONSIDER YOURSELF	... ..	ARTFUL DODGER, OLIVER and CHORUS
PICK A POCKET OR TWO	... ..	FAGIN and BOYS
IT'S A FINE LIFE	... ..	NANCY, BET and BOYS
I'D DO ANYTHING	... ..	ARTFUL DODGER, NANCY, OLIVER, BET, FAGIN and BOYS
BE BACK SOON	... ..	FAGIN, ARTFUL DODGER and BOYS

### ACT 2

OOM-PAH-PAH	... ..	NANCY and CHORUS
MY NAME	... ..	BILL SYKES
AS LONG AS HE NEEDS ME	... ..	NANCY
WHERE IS LOVE (Reprise)	... ..	Mrs. BEDWIN and OLIVER
WHO WILL BUY	... ..	OLIVER, STREET CRIERS and CHORUS
IT'S A FINE LIFE (Reprise)	... ..	NANCY, BILL SYKES, FAGIN and DODGER
REVIEWING THE SITUATION	... ..	FAGIN
OLIVER (Reprise)	... ..	WIDOW CORNEY and Mr. BUMBLE
AS LONG AS HE NEEDS ME (Reprise)	... ..	NANCY
REVIEWING THE SITUATION (Reprise)	... ..	FAGIN

### FINALE

FOOD, GLORIOUS FOOD (Reprise)	... ..	BOYS
CONSIDER YOURSELF (Reprise)	... ..	COMPANY
I'D DO ANYTHING (Reprise)	... ..	OLIVER and COMPANY

# OLIVER!

## FOR THE MAJESTIC THEATRE GROUP:

STAGE DIRECTOR ... .. PETE NIXON  
LIGHTING ... .. RON KNIGHT  
SOUND CONTROL ... .. JOHN MERRIMAN  
STAGE STAFF ... BERT GODDARD, DERICK MASSEY, MARTIN SMITH, FRED AMOS,  
MIKE BRETTAL, BOB MORRIS, BERNARD LANCASTER, LEO DONNELLY  
WARDROBE ... .. DORIS PATTERSON, ANNIE NIXON  
REHEARSAL ACCOMPANISTS ... GLADYS READ, SHIRLEY MORRIS & JOHN MOSS  
PUBLICITY ... .. GINA & PETE NIXON AND THE MAJESTIC CINEMA  
MAKE-UP ... ANNE RYDER, FRANK JOHNSON, STANLEY WILD & JOHN H. PALIN

## FOR THE MAJESTIC CINEMA:

DIRECTOR/SECRETARY ... .. PETER W. HIGGINBOTHAM  
HOUSE MANAGER ... .. DERRICK THORLEY  
ELECTRICIANS ... .. ARTHUR WOOLRICH, DEREK FARR

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# OLIVER !

Just over a year ago, a small group of people who felt that there was a call for an Amateur Operatic Society in Macclesfield, met with Mr. Peter Higginbotham, Director/Secretary of the Majestic Cinema with a view to staging a show in the cinema.

As a temporary measure it was decided to form "The Majestic Theatre Group" and after reading several "Musicals," Lionel Bart's "Oliver" was chosen.

Mr. John H. Palin was invited to produce the show and over 120 people took part in the auditions. The high standard of performance of the applicants made selection very difficult and many excellent performers could not be given parts, thus confirming the opinion of the organisers that a permanent Society should be formed in the town.

Over the past three months, three rehearsals per week have been held in the Baptist Schoolroom, St. George's Street. At the Majestic itself, dressing rooms and backstage areas have been redecorated. It is over 20 years since the last full stage show was staged at the cinema and much hard work has had to be done. The old stables at the side of the building have been converted into workshops where all the sets have been constructed.

After "Last House" on Saturday night the stage staff moved in to remove the "Cinemascope" screen and fit up the sets. They worked well into the night to be ready for a full run-through of sets, lighting and sound, at 10 a.m. Sunday, followed by full dress rehearsal at 2-30 p.m.

You, our audience, are tonight seeing the results of our efforts and we hope that you will consider them worthwhile. If you are interested in the formation of an Operatic Society will you kindly notify Peter Nixon, 77 Earlsway, Macclesfield, stating your particular sphere of activity either on or off stage.

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## ACKNOWLEDGMENTS

We wish to thank . . .

Mr. P. W. Higginbotham and fellow directors and staff of the Majestic Cinema.  
M.A.D.S. for costume loan.  
The Baptist Chapel, St. George's Street (Rehearsal Rooms).  
All Advertisers for their support.  
Mr. J. D. Sefton for photographs.

### FOR YOUR FUTURE ENTERTAINMENT AT THE MAJESTIC

All Next Week—JOHN WAYNE in "BIG JAKE"

— Coming Shortly —

STEVE McQUEEN in "LE MANS"

DUSTIN HOFFMAN in "LITTLE BIG-MAN"

RICHARD BURTON in "VILLAIN"

Also

"VANISHING POINT"

and

"PAINT YOUR WAGON"