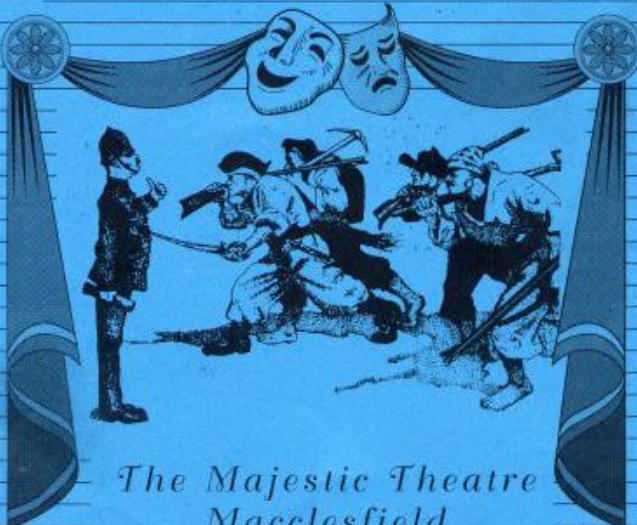


*A New Version of
Gilbert and Sullivan's*

THE PIRATES OF PENZANCE



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23 OCT	ISLE OF WIGHT, CHANNEL VIEW	5 DAYS	£127
23 OCT	EASTBOURNE, GLASTONBURY	5 DAYS	£119
23 OCT	BOURNEMOUTH, RUSSELL COURT	5 DAYS	£109
29 OCT	TORQUAY, RAINBOW	5 DAYS	£125
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9 NOV	IRELAND EXPERIENCE	4 DAYS	£129.99
13 NOV	EASTBOURNE, GLASTONBURY	5 DAYS	£99
20 NOV	NEWQUAY, VICTORIA HOTEL	5 DAYS	£99
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1 DEC	DUBLIN, ST. MORGAN (TURKEY & TINSSEL)	3 DAYS	£89.99
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NEW YEAR

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NEW YEAR

30 DEC OBAN, CALEDONIAN HOTEL 4 DAYS £236

The Macclesfield Majestic Theatre Group and the



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Presents

A New Version of Gilbert and Sullivan's

The Pirates Of Penzance

As presented on Broadway by New York Shakespeare Festival

Produced by Joseph Papp

Directed by Wilford Leach

Musical Adaptation by William Elliot • Choreography by Graceila Daniele

A Message from the President

As a young lad, I had the chance to take part, albeit in a minor role, in a production of the Pirates of Penzance and it has remained one of my favourite light operas ever since.

I had a small part in the Pirates' Chorus, and there are those who would say I have remained something of a pirate ever since!

As President of the Macclesfield Majestic Theatre Group, I am delighted to be able to pen this message for the programme of what I know will be a professional and enjoyable production of a musical which is so well known and so well loved.

We are particularly fortunate locally to have such a talented theatre group whose performance will be as sparkling and entertaining as ever.

To all those involved — on stage, behind the scenes, in the orchestra pit, or in front of house, I express the hope that this production of Gilbert and Sullivan's Pirates of Penzance is a great success and well supported by the people of Macclesfield and district.

Nicholas R. Winterton

NICHOLAS R WINTERTON — MEMBER OF PARLIAMENT FOR MACCLESFIELD



Chairman's Message

May I extend to you a very warm welcome to the "New Version of the Pirates of Penzance". We have been fortunate in obtaining the services of Frank Walker as Director and Heather Hayes-Wilson as Musical Director. I take this opportunity to thank them, and all the other members of the Production Team for the dedication and hard work they have put in.

I hope you will enjoy our version of this ever popular show. You will see that whilst maintaining the high musical standard, we have also brought out all the humour you would expect from Gilbert and Sullivan operas, but in a modern way.

Thank you for your continued support. Now sit back and enjoy the show.

HARRY NEWTON — CHAIRMAN





Frederic and Mabel



The Little Theatre
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WHAT'S ON

Studio Production (BT Biennial 1995)

25th — 28th October 1995

Nasty Neighbours

An Adult Black Comedy by Debbie Isitt

General booking:

from 11th Oct 1995

4th — 9th December 1995

The Importance of Being Earnest

A comedy by Oscar Wilde

Theatre Club priority booking:

16th - 19th Nov 1995

General booking:

from 20th Nov 1995

19th — 24th February 1996

Veronica's Room

A Thriller by Ira Levin

Theatre Club priority booking:

1st - 4th Feb 1996

General booking:

from 5th Feb 1996

15th — 20th April 1996

UP 'N' UNDER

A comedy by John Godeber

Theatre Club priority booking:

28th - 31st March 1996

General booking:

from 1st April 1996

3rd — 8th June 1996

AMADEUS

A Drama by Peter Shaffer

Theatre Club priority booking:

16th - 19th May 1996

General Booking:

from 20th May 1996

All Advance bookings: Telephone 01625 611974



The Pirates of Penzance



Background to the Performance

DESPITE the failure of *Thespis*, their first collaboration, Gilbert and Sullivan were brought together by Richard D'Oyly Carte to write a curtain raiser for *La Perichole* at the Royalty Theatre. The result was *Trial by Jury* and such was its success that D'Oyly Carte was to reunite the pair to create one of the most successful theatrical partnerships of all time.

The Pirates of Penzance was in fact their fifth show together, but was unusual in that, for copyright reasons it had a joint premiere in New York and Paignton!

The New York performance was not without its problems as Sullivan had forgotten to pack a large amount of the music, and was obliged to re-write. Notwithstanding the threat of a strike for higher pay from the orchestra, (they said the music was the standard of opera and not a light musical) the first night ran smoothly and was a resounding hit.

When we examine the first night scripts of Gilbert and Sullivan, we often find that they are quite different from the shows we know today. Refinements and deletions can be found in nearly all the shows, and *Pirates* is no exception. The Paignton audience were treated to a finale Hymn to the Nobility, which included the verse:

*And if a noble Lord should die
And leave no nearer progeny,
His twentieth cousin takes his place
And legislates with equal grace*

*No harm can touch a country when
It's ruled by British Noblemen.*

The New York finale was a variation of the Major-General's patter song to be changed to a reprise of *Poor Wandering One*. Tonight's version restores the original New York ending and we sincerely hope that it will leave our audiences as enthusiastic about the show, as it did on New Year's Eve in 1879.



The Maids



The Major-General

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Musical Numbers

ACT ONE

"Pour, O Pour the Pirate Sherry"..... *Pirates & Samuel*
 "When Frederic was a Little Lad"..... *Ruth*
 "Oh, Better Far to Live and Die"..... *Pirate King, Pirates*
 "Oh, False One, You Have Deceived Me"..... *Frederic, Ruth*
 "Climbing Over Rocky Mountain"..... *Girls, Edith & Kate*
 "Stop, Ladies, Pray!"..... *Frederic, Mabel & Girls*
 "Poor Wandering One!"..... *Mabel & Girls*
 "What Ought We To Do"..... *Edith, Kate & Girls*
 "How Beautifully Blue the Sky"..... *Girls, Mabel & Frederic*
 "Stay, We Must Not Lose Our Senses"..... *Frederic, Girls & Pirates*
 "Hold Monsters"..... *Mabel, Samuel, Major-General, Girls & Pirates*
 "I Am The Very Model of a Modern Major-General"..... *Major-General, Girls & Pirates*
 "Oh, Men of Dark and Dismal Fate"..... *Major-General, Pirate King & Ensemble*

ACT TWO

"Oh, Dry the Glistening Tear"..... *Girls & Mabel*
 "Then, Frederic, Let Your Escort Lion Hearted"..... *Major-General & Frederic*
 "When the Foeman Bares His Steel"..... *Sergeant, Mabel, Edith, Major-General, Police & Girls*
 "Now for the Pirates' Lair!"..... *Frederic, King & Ruth*
 "When You Had Left Our Pirate Fold"..... *Pirate King, Ruth & Frederic*
 "Away, Away! My Heart's on Fire"..... *Ruth, Pirate King & Frederic*
 "All is Prepared"..... *Mabel & Frederic*
 "No, I am Brave!"..... *Mabel, Sergeant & Police*
 "When A Felon's Not Engaged in His Employment"..... *Sergeant & Police*
 "A Rollicking Band of Pirates We"..... *Pirates, Sergeant & Police*
 "With Cat-Like Tread, Upon Our Prey We Steal"..... *Pirates, Police, Samuel, Frederic & Pirate King*
 "Hush, Hush! Not a Word"..... *Frederic, Pirates & Police*
 "Sighing Softly to the River"..... *Major-General & Ensemble*
 "Poor Wandering One"..... *Everyone*

Angela McIntyre — Movement Coach



ORCHESTRA

*Ian Jones
 Mary Kilpatrick
 Kathy Evans
 Malcolm Griffiths
 Samantha Ball
 Matthew Berry
 Heidi Johnson
 Ernie Broughton
 Giles Lund
 Sue Madden
 Neil Marshall
 Joanna Fernhead*



The Cast

Frederic..... *Stephen Clayton*
 Mabel..... *Alison Gorton*
 Pirate King..... *Richard Comish*
 Sergeant..... *Duncan Trew*
 Ruth..... *Deirdre Rogers*
 Major-General..... *Mike Raymond*
 Edith..... *Helen Brady*
 Kate..... *Louise McIntyre*
 Isabel..... *Claire Mannion*
 Samuel..... *Kevin Clarke*

MAIDS



*Pauline Lashford
 Tina Fletcher
 Gillian Hulme
 Shirley Davies*



PIRATES & POLICE

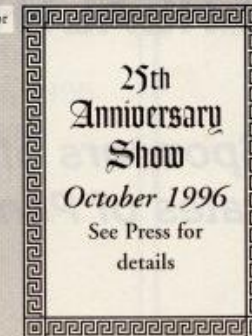
*Andrew Hofton
 Stuart McAdams
 Tony Slater
 Nigel Wells
 Jonathan Davies
 Michael Daws
 Harry Newton
 Jim Snaith
 Richard Jackson
 Peter Cliffe
 Jonathan Weinberg
 Tony Siddons
 Anthony Longden
 Peter Mannion
 Dave McGuinness*

DAUGHTERS

*Jane Rogers
 Jean Clarke
 Susan Clayton
 Heidi Dabbs
 Tracy Moss
 Jacqui Booth
 Karen Frost-Danson
 Beverley Taylor
 Tracy Chuter
 Angela McIntyre
 Diane McIntyre
 Janice Clayton*



Heather Hayes-Wilson — Musical Director



Nigel Gilder — Stage Manager



Keith Preece — Assistant Stage Manager

Past Productions

1971	Oliver	1985	Dick Whittington & Die Fiedermaus
1972	Music Hall and South Pacific	1986	Sleeping Beauty and Oliver
1973	Music Hall	1987	Aladdin and Sweet Charity
1974	Desert Song, Music Hall, Merry Widow	1988	Mother Goose and South Pacific
1975	Music Hall and Oklahoma	1989	Cinderella and Hello Dolly!
1976	Music Hall and My Fair Lady	1990	Jack & The Beanstalk and Annie
1977	Showboat	1991	Robinson Crusoe and Brigadoon <i>21st Birthday Concert</i>
1978	Count of Luxembourg	1992	Snow White and Fiddler On The Roof
1979	Sound of Music and Calamity Jane	1993	Babes In The Wood and The King And I
1980	Vagabond King	1994	Puss In Boots and My Fair Lady
1981	Carousel	1995	Ali Baba and the 40 Thieves
1982	White Horse Inn		
1983	Guys & Dolls		
1984	Pajama Game		

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Ruth, Frederic and Pirate King

OBITUARY — GEORGE BROWN

The Society lost a stalwart member in early summer with the death of George Brown. George was one of our founder members and he had the distinction of appearing in every show that the Society had produced. He was not only a most respected member, with a good voice, but also a friend to everyone in the Society — his pleasant smile and helpful word was everywhere. If you wanted something done, then you only had to ask George and you knew it would be done.

His knowledge of all the shows, and in particular, the costumes, meant that his advice was frequently sought and it was always given — with that smile. It was typical of George that he never auditioned for a leading role in any show — he was happiest working in the background and in the chorus knowing that what he was doing was for the overall good of the Society.

George's wife Dorothy was, for many years, secretary to the group and he gave her untold help during her period of office, always in the background and always with a smile.

George was also a member of Macclesfield Male Voice Choir and Bollington Light Opera Group.

We are proud to place on record our appreciation of George Brown and to acknowledge the continuous help given to the Society since our formation some 24 years ago, and send to his daughter, Susan, our sincere sympathy.



Production Team

Director.....	<i>Frank Walker</i>
Musical Director.....	<i>Heather Hayes-Wilson</i>
Movement Coach.....	<i>Angela McIntyre</i>
Stage Manager.....	<i>Nigel Gilder</i>
Assistant Stage Manager.....	<i>Keith Preece</i>
Make-up Team.....	<i>Thelma Simms, Sheila Rushton, Margaret Hanson</i>
Wardrobe Co-ordinator.....	<i>Sheila Davies and Ladies of the Society</i>
Lighting.....	<i>Neil Burkitt</i>
Lighting Consultant.....	<i>Tony Hewitt</i>
Sound.....	<i>Phil Templar, David Brady</i>
Stage Crew.....	<i>Nigel Gilder, Keith Preece, Simon Cobham, Gillian Wood</i>
Properties.....	<i>Linda Chuter</i>
Assisted by.....	<i>Ann-Marie Lashford, Steven Burt</i>
Scenery built by.....	<i>Nigel Gilder, Steven Burt, Keith Preece, Simon Cobham, Alastair Ratcliff</i>
Scenery painted by.....	<i>Malcolm Speakman & pupils of Fallibroome High School</i>
Front of House.....	<i>Norman Heaps and Members of the Society</i>
Rehearsal Assistant.....	<i>Ian Jones</i>
Programme compiled by.....	<i>Ann-Marie Lashford, Jenny Gilder</i>
Costumes supplied by.....	<i>Chorusline</i>



The Production Team

Officials of the Society

COMMITTEE

Chairman.....	<i>Harry Newton</i>
Vice Chairman.....	<i>Shirley Davies</i>
Hon. Secretary.....	<i>Deirdre Rogers</i>
Hon. Treasurer.....	<i>Michael Hart</i>
Hon. Publicity Officer.....	<i>Jenny Gilder</i>
Membership Secretary.....	<i>Bryan Daniels</i>
Librarian and Ass. Secretary.....	<i>Phyllis Newton</i>

Tony Hewitt, Neil Burkett, Kevin Clarke, Michael Hart, Heather Hayes-Wilson, Louise McIntyre, Anthony Longden

SOCIAL COMMITTEE

Social Chairman.....	<i>Jenny Dixon</i>
Committee Members.....	<i>Dagmar Buckler, Phyllis Clowes, Mary Daniels, Barbara Farrish, Anne Muncaster, Thelma Simms</i>

HONORARY LIFE MEMBERS

Doris Patterson, Bob Payne, Stan Wilde, Richard Healey, Norman Heaps, Jean Jones, Fred Hulme, Peter Higginbotham, Ken Whittaker

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Mr J Bright, Mr F Inman, Mrs J M Johnson, Mr P Kent, Mr I S Lawson, Mr H Smith, Mr J Travin, Mrs G J Varley, Mr D Watson, Mr G Worthington, Mrs P Gilder.

WOULD YOU LIKE TO JOIN THE SOCIETY?

The Society is always looking for new members, especially those who like to help backstage, either building scenery or working within the sound, lighting or props department. Anyone interested in joining, should contact our membership secretary, Bryan Daniels on 01625 614198

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