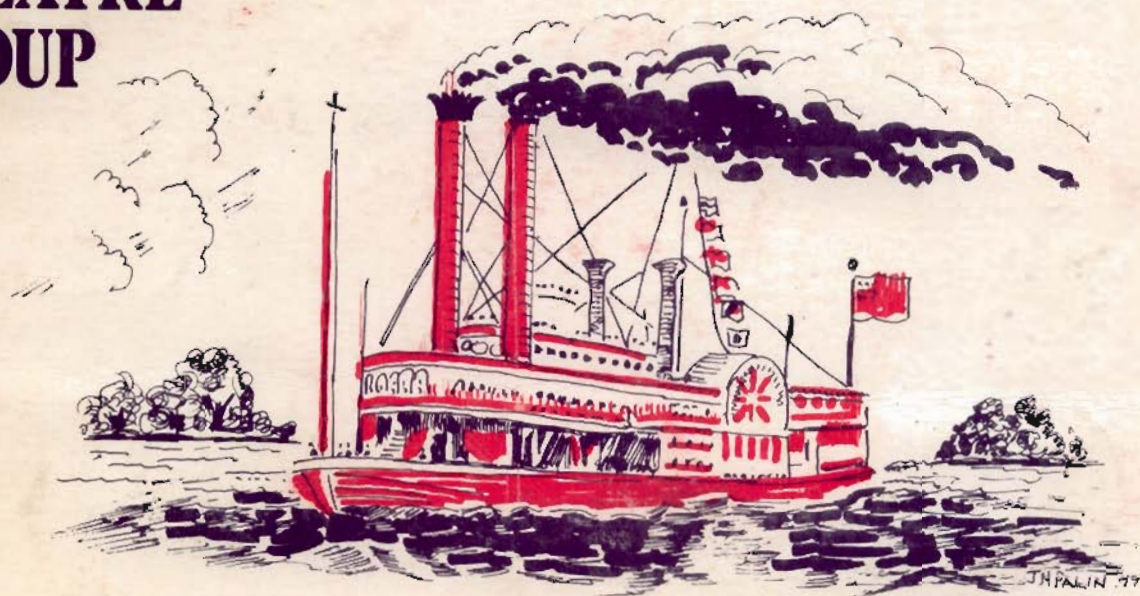


**MAJESTIC  
THEATRE  
GROUP**



# SHOWBOAT

**Souvenir  
Programme  
15p**

THE MACCLESFIELD MAJESTIC THEATRE GROUP



(Affiliated to the National Operatic and Dramatic Association)

PRESENT

A musical play adapted from  
Edna Ferber's novel of the  
same name.

# SHOWBOAT

Music by Jerome Kern  
Book & Lyrics by  
Oscar Hammerstein

(by kind permission of Chappell and Co. Ltd.)

WEEK COMMENCING 24 OCTOBER 1977

Production : John H. Palin  
Choreographer : Jean Patterson  
Musical Director : Vilma Mellor A.R.M.C.M.S.M.  
Chorus Master : Keith Yearsley  
Majestic Theatre Orchestra Leader : W.H. Perkins

Programme compiled by : F.H. Newton  
Scenery constructed in the Majestic Theatre workshops  
Costumes : Doris Patterson  
Lighting Equipment : Playlight Hire Ltd.  
Sound Equipment : Drinkle & Mann

AUSTIN, M.G., WOLSELEY, MORRIS, TRIUMPH, DAIMLER, ROVER

SALES & SERVICE

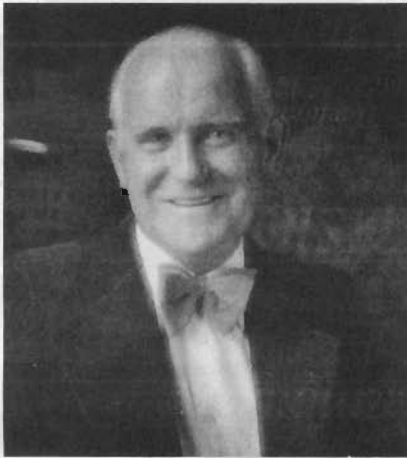
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**THE MACCLESFIELD MAJESTIC THEATRE GROUP**



**A MESSAGE FROM OUR PRESIDENT**

Ladies and Gentlemen,

It is with great pleasure that I extend to you a very warm welcome to our 7th production, and at the outset, I am sure you will join with me in congratulating all the cast, our producer and his team, on their great achievement with the "Oscar" award from Tom Wildern of the "Manchester Evening News" – this is wonderful credit to everyone concerned with the previous productions.

I am truly proud that our group have received such high recognition after only six shows and this is a great tribute to our producer, who is the perfect inspiration, under whose superb guidance our members have blended to provide such polished performances.

"A FEAST OF ENTERTAINMENT" – is my opinion of the show you are about to see, and I am sure the team will rise to the occasion and provide us with another memorable and happy evening. The stage staff and costume department have again excelled with their wonderful work.

In conclusion, I would like to thank you for your support which is very much appreciated, this is so essential to enable us to maintain the high standard of production that we constantly aim for.

HARRY SMITH

Hon. Life Member Richard Healey

**VICE PRESIDENTS**

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Vice Chairman LEW PRITCHARD  
Hon. Secretary COLIN READ  
Hon. Treasurer DEREK PEARN  
Publicity Manager PAULINE BAXENDALE

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RON KNIGHT GLYN TAYLOR SUSAN BRIGHT  
JOHN MEADOWCROFT DOROTHY BROWN (Librarian/Ass.Sec.)  
MARY CUNNINGHAM TOM FARMER  
DAVID WATSON

**SOCIAL COMMITTEE**

Chairman MARY PEARN  
DAGMAR BUCKLER  
STAN LEE ALAN BICKLEY  
JEAN KELLY

**HON. AUDITORS**

SHREEVE & CO.  
Chartered Accountants



sub-principals



the dancers



the "white" chorus



the "coloured" chorus



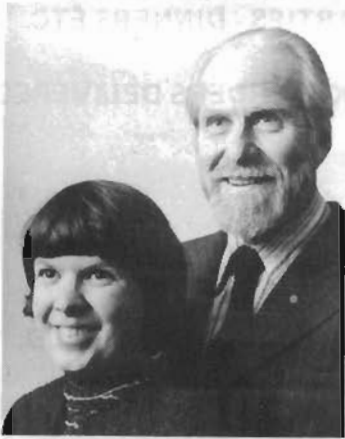
Glyn Taylor - 'Gaylord Ravenal'  
Carol Taylor - 'Magnolia'



Brian Jefferson - 'Cap'n Andy'  
Pat Penney - 'Parthy'



David Watson - 'Frank'  
Carol Dabbs - 'Ellie'



Derek Pearn - 'Max'  
Paula Potter - 'Kim'



Paul Connor - 'Joe'  
Rosa Lee - 'Queenie'



Harry Newton - 'Steve'  
Maureen Roberts - 'Julie'



Keith Yearsley - Chorus Master



Vilma Mellor - Musical Director



Jean Patterson - Choreographer

# SHOWBOAT THE STORY —

The Show Boat "Cotton Blossom" travels up and down the Mississippi with its band of entertainers, giving theatrical entertainments well suited to the 1890's — variety and melodrama being highly popular. The boat's owner is the jolly, good-natured Captain Andy Hawks, whose wife Parthy Ann, although kind enough at heart, is a real vinegar-tongue. Magnolia, their only child, is the apple of their eye — and Parthy Ann is determined she will never become a mere actress.

Magnolia falls in love with a ne'er-do-well, Gaylord Ravenal, handsome and charming, but a gambler whose fortunes are at a low ebb. Over him hangs the cloud of having once killed a man, although he was subsequently cleared of any criminal offence.

Two other players also live in some fear of the past. Julie and Steve are husband and wife, and also the "Cotton Blossom's" leading romantic players. But unknown to the rest of the company, Julie is half-caste, and marriage between white and anyone with coloured blood is against the law of Louisiana. Pete, the odd job man on the "Cotton Blossom" is rebuffed by Julie so, as he has learnt her secret, he betrays Steve and Julie to the sheriff. Steve takes the only course open to him to avoid the

charge of miscegenation — he cuts Julie's finger and swallows some of her blood — he can now swear that he has some Negro blood in him. But they have to leave the company and flee to another State.

Captain Andy has to find a new leading pair, but Parthy Ann does not take kindly to the idea of Magnolia and Ravenal taking over. They do so with success, however, backed by Frank and Ellie, the show's song and dance act, and all seems well.

Despite Parthy Ann's objections, Magnolia and Ravenal marry, then leave the boat to seek their fortunes in Chicago. There, after a short run of prosperity, Ravenal abandons Magnolia and their baby girl. To earn a living she starts a new career singing Negro songs Julie taught her, and eventually success comes her way; her baby girl Kim grows into a lovely girl and becomes a famous musical comedy star.

Now we have passed from those sunny days on the Mississippi, to the 1920's. Magnolia and Kim visit the show boat where they find the errant Ravenal, brought back by the sentimental and forgiving Captain Andy for a touching reconciliation as the curtain falls.

## MACCLESFIELD **Express**

*Your truly LOCAL paper*



Read Irene Moore's "Backstage" every week

## COLOURED CHORUS

Barbara Batley	Carol Watson (D)
Janet Bonsall	Moyer Lomas (D)
Deidre Armriding	Paula Potter (D)
Shirley Davies	Rita Green
Joy Farmer	Patricia Baxendale (D)
Doreen Milne	
Wendy Moss (D)	John Blackburn
Pat Langley	Philip Bray
Phyllis Newton (D)	John Davies
Pat Poynton (D)	Tom Farmer
Carole Rhodes	Tony Siddons
Margaret Rose	Ken Whittaker
Dawn Sims (D)	Bernard Lancaster
Kay Sweeney (D)	Keith Yearsley
Beatrice Tierney	John Blackburn

## WHITE CHORUS

John Taylor	Margo Barratt
George Brown	Pauline Baxendale
Michael Dabbs	Margaret Comish
Steve Donnelly	Mary Cunningham
Andrew Hulley	Jenny Dixon
Harry Leverington	Kathryn Hughes
Tim Lomas	Diane McIntyre
Martin Newton	Cherry Moss
George Penney	Edna Roberts
Don Riseley	Linda Stewart
Nick Watts	Sylvia Pritchard
Tony Rose	Diane Hough

## DANCERS

Kathryn Baxendale  
 Julie Daniels  
 Susan Cooney  
 Lesley Speakman  
 Mandy Lawson  
 Elizabeth (Liz) O'Donovan.

Phyllis Newton  
 Carol Watson  
 Dawn Sims  
 Pat Poynton  
 Moyer Lomas  
 Wendy Moss  
 Kay Sweeney  
 Patricia Baxendale  
 Paula Potter

## MAJESTIC THEATRE ORCHESTRA

Violins	W. H. Perkins (Leader)
	R. K. Tatton
	S. Guy
	J. Brennan
	J. Wilson
Viola	R. Thorne
Cello	J. Davenport
Double Bass	F. Goodfellow
Oboe	A. Coleman
Flute	D. Drackley
Clarinets	S. Holden
	G. Quilter
Bassoon	J. Hankinson
Trumpets	J. Dootson
	D. Hay
Trombones	A. Wood
	J. Higginbotham
Percussion	J. Lees

# SHOW

1971/77

PRODUCED

Gaylord Ravenal .....  
 Magnolia .....  
 Andy Hawks .....  
 Parthy Ann Hawks .....  
 Julie .....  
 Steve .....  
 Joe .....  
 Queenie .....  
 Frank Schultz .....  
 Ellie May Chipley .....  
 Vallon .....  
 Kim Ravenal .....  
 Max .....  
 Jake .....  
 Backwoodsman .....  
 Jeb .....  
 Windy .....  
 Pete .....  
 Landlady .....  
 1st Barker .....  
 2nd Barker .....  
 Guitarist .....  
 Rubber Face and Drunk...  
 Faro Dealer .....  
 Charlie .....  
 Lottie .....

# BOAT

H. PALIN

7th Production

..... Glyn Taylor  
..... Carol Taylor  
..... Brian Jefferson  
..... Pat Penney  
..... Maureen Roberts  
..... Harry Newton  
..... Paul Connor  
..... Rosa Lee  
..... David Watson  
..... Carol Dabbs  
..... Derek Pearn  
..... Paula Potter  
..... Derek Pearn  
..... Keith Yearsley  
..... Tony Rose  
..... Stan Lee  
..... Michael Dabbs  
..... George Penney  
..... Mary Cunningham  
..... Harry Newton  
..... Don Riseley  
..... Olive Connor  
..... John Taylor  
..... George Brown  
..... Nick Watts  
..... Marjorie Jefferson

## SYNOPSIS OF SCENES

### Act 1

- Scene 1 The Levee at Natchez, Late 1880's.
- Scene 2 Kitchen pantry of the Cotton Blossom.
- Scene 3 Outside Waterfront Saloon.
- Scene 4 Auditorium and stage of the Cotton Blossom.
- Scene 5 Box office on foredeck, Cotton Blossom.
- Scene 6 Auditorium and stage, Cotton Blossom.
- Scene 7 Top deck, Cotton Blossom, later that night.
- Scene 8 The Levee, next morning.

### Act 2

- Scene 1 Chicago World's Fair, 1893.
- Scene 2 A room on Ontario Street, 1904.
- Scene 3 Trocadero Music Hall rehearsal room.
- Scene 4 Trocadero Music Hall, New Year's Eve, 1904.
- Scene 5 Top deck of the new Cotton Blossom, 1927.
- Scene 6 Levee at Natchez, next night.



## PRODUCER'S NOTES

Dear Patrons,

Once again welcome to our 7th major production which I have had the pleasure to direct, I hope you enjoy it and thank you for your part in keeping live theatre in Macclesfield.

To all who have assisted in the production my grateful thanks, a lot of people have been involved for many months, a glance at the credit page will convince you of the backing we receive from backstage.

JOHN. H. PALIN

## SYNOPSIS OF MUSIC

### Act 1

Opening, Cotton Blossom ... .. Ensemble  
Only Make Believe ... .. Ravenal and Magnolia  
Ol' Man River ... .. Joe and Mississippi Singers  
Can't Help Lovin' That Man ... .. Julie, Quennie, Magnolia,  
Joe and Mississippi Singers  
Life Upon The Wicked Stage ... .. Ellie and Girls  
Till Good Luck Comes My Way ... .. Ravenal and Men's Chorus  
I Might Fall Back On You ... .. Ellie, Frank and Girls  
C'mon Folks ... .. Queenie and Mississippi Singers  
You Are Love ... .. Magnolia and Ravenal  
Finale ... .. Ensemble

### Act 2

Opening, State Fair ... .. Three Barkers and Chorus  
Why Do I Love You ... .. Magnolia, Ravenal, Andy, Parthy,  
and Chorus.  
Bill ... .. Julie  
Can't Help Lovin' That Man ... .. Magnolia  
Ol' Man River ... .. Old Joe  
How D'you Like To Spoon With Me ... Frank and Ellie  
Magnolia's Debut at the Trocadero Music Hall  
Dahomey ... .. Chorus and Dancers  
Dance Away The Night ... .. Kim and Ensemble  
Finale ... .. Joe and Ensemble



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## THE MACCLESFIELD MAJESTIC THEATRE GROUP

### Forthcoming Events

#### The "Showboat" Draw

1. Holiday Voucher (value £100)
2. Holiday Voucher (value £50)
3. Holiday Voucher (value £25)

To be used in conjunction with any holiday of your choice through Harry Smith Travel, Mill Street, Macclesfield.

Tickets 5p each now on sale, to be drawn during the final performance of "Showboat" at the Majestic Cinema, Mill Street, Macclesfield on Saturday 29 October 1977.

## THE MACCLESFIELD MAJESTIC THEATRE GROUP

Our 1978 production will be -

### "THE STUDENT PRINCE"

Any Patron interested in securing early bookings should register with Harry Smith Travel, Mill Street, Macclesfield. - Booking details will be posted as soon as they are available.

## From the Social Newsdesk : 1977 - 78 Season

- Friday 4 November After Show party at Silklands, Macclesfield.
- Saturday 19 November Sixth Annual Dinner Dance Three Horseshoes Hotel Near Leek
- Friday 16 December Christmas Party Sutton Parish Hall
- Saturday 14 January Childrens Christmas Party Sutton Parish Hall
- Sunday 19 February Visit to Benidorm Poseidon Hotel
- Bookings through Harry Smith Travel.

## Macclesfield Amateur Dramatic Society -

Forthcoming Productions

### "MY THREE ANGELS"

producer Dawn Sims

5 December-10 December 1977

### "SWEENEY TODD"

producer J.H. Palin

20 February-25 February 1978

### "CURE FOR LOVE"

producer J.A. Hadfield

24 April-29 April 1978

The Group acknowledge with gratitude the assistance given in accommodation for the preparation of scenery given by the Macclesfield Amateur Dramatic Society.

## FOR THE MACCLESFIELD MAJESTIC THEATRE GROUP

Stage Manager  
 Assistants  
 Lighting  
 Assistants  
 Sound  
 Assistant  
 Wardrobe Master  
 Wardrobe Mistress  
 Asst. Wardrobe Mistress  
 Assistants  
 Properties

Assistant Choreographer  
 Rehearsal Accompanist  
 Publicity  
 House Managers  
 Assistant  
 Stage Staff

Stage Design  
 Decor  
 Scenery Construction

Make-up Team

Front of House Staff

John Meadowcroft  
 Derek Massey Brian Hough  
 Ron W. Knight  
 Alan Bickley Jim Heaton Mike Jenkinson John Baxendale  
 Bob Payne  
 Keith Buckler  
 Tony Rose  
 Doris Patterson  
 Mary Cunningham  
 Phyllis Newton Elsie Clarke Diane Hough  
 Marjorie Jefferson Lesley Baxendale Patricia Baxendale  
 Barbara Taylor  
 Marjorie Jefferson  
 Ann Miller  
 Pauline Baxendale  
 Lew Pritchard Stan Lee  
 Dorothy Brown  
 Norman Heaps Barry Armit Fred Amos John Boothby  
 Andrew Weatherley Nigel Williams Peter Rogers Keith Preece  
 Mike Longden  
 Bob Payne  
 Bob Payne Norman Heaps  
 John Meadowcroft Brian Hough Derek Massey Martin Heathcote  
 Norman Heaps Nigel Williams  
 Colin Read (Co-ordinator) Mary Pearn Dorothy Davenport  
 Susan Bright Stan Wild Susan Potts Adina Savage Angela Lanigan  
 Susan Hersey. (Colour Make-up Mary Pearn)  
 Members of the Group and friends



social, front of house and backstage workers



stage staff

## FOR THE MAJESTIC CINEMA

Director & Secretary  
 Manager  
 Electrician

Peter W. Higginbotham  
 Derrick Thorley  
 Arthur Woolrich

**VISITORS** A warm welcome to our visitors, from many parts of Cheshire and adjacent Counties. We hope they enjoy our production and wish everyone a safe journey home.

ARCLID HOSPITAL  
BAPTIST CHURCH LADIES  
BOLLINGTON DARBY AND JOAN  
BROKEN CROSS METHODIST  
CAROL DABBS PARTY. (Marks & Spencer)  
CHRIST CHURCH W.I.  
Mr. DAVIES (Ashton & Holmes)  
FRED NEWTON'S PARTY  
GAWSWORTH THURSDAY CLUB  
GLODWICK (OLDHAM) SENIOR CITIZENS CLUB  
GOOSTREY LADIES CIRCLE  
HENBURY CHURCH FELLOWSHIP  
HURDSFIELD COMMUNITY CENTRE  
HARRY NEWTON'S PARTY  
INGERSLEY COURT  
LEEK ALL SAINTS A.O.S.  
LEONARD CHESHIRE HOME  
LIONS CLUB

MACCLESFIELD DISABLED CLUB  
MACCLESFIELD HANDICAPPED SOCIETY  
MACCLESFIELD SENIOR CITIZENS  
MACCLESFIELD HARD OF HEARING  
MACCLESFIELD BLIND SOCIETY  
MACCLESFIELD ROTARY CLUB  
MYDEL LADIES CHOIR  
MOSSLEY HALL  
NEW MILLS A.O.S.  
ORIANA CHOIR  
MRS. PAUL CONNOR'S PARTY  
ROMILEY A.O.S.  
RAINOW PARISH CHURCH CHOIR  
STAN LEE'S PARTY  
SUTTON FRIENDSHIP AND W.I. CLUB  
WESTON DARBY AND JOAN CLUB  
THE WILLOWS  
AND OTHERS RECEIVED SINCE THE  
PROGRAMME WENT TO PRINT

### ACKNOWLEDGEMENTS

We wish to thank Mr. P.W. Higginbotham, fellow Directors and Staff of the Majestic Cinema.  
M.A.D.S. Workshop, Little Theatre, Lord Street, Macclesfield.  
The Local Press.  
The Baptist Chapel, St. Georges Street (Rehearsal Rooms).  
Mr. A. Bickley (Model of Showboat).  
Programme and Raffle Ticket Sellers  
Dai Bach the Welsh Seamstress  
The many ladies and gentlemen not individually acknowledged in this programme who have  
in any way contributed to the production.  
THE GENERAL PUBLIC FOR YOUR CONTINUED LOYAL SUPPORT

# PAST PRODUCTIONS



## THE MACCLESFIELD MAJESTIC THEATRE GROUP

### *Why not become a member of the Group?*

As well as taking part in productions, members also have an active social life, these are just a few events which have been arranged, Dinner Dance, Treasure Hunt, Social Evenings and a winter holiday in Benidorm.

### *Interested in joining us?*

Just fill in your details below and hand it to any of the House Staff or return it to our Hon. Secretary, Colin Read, 155 Buxton Road, Macclesfield.

I am interested in joining the Majestic Theatre Group as a Vice President, Acting, Singing Member, Dancer, Back Stage Staff, Wardrobe Staff etc.

Name

Address

Telephone

.....