

MAJESTIC THEATRE GROUP

1972

SOUTH PACIFIC



souvenir programme 10 pence



MAJESTIC THEATRE GROUP

(Affiliated to the National Operatic and Dramatic Association)

PRESENT RODGERS & HAMMERSTEIN'S

SOUTH PACIFIC

By Arrangement with Chappell & Co.

MUSIC BY RICHARD RODGERS

LYRICS BY OSCAR HAMMERSTEIN II

BOOK BY OSCAR HAMMERSTEIN II

and JOSHUA LOGAN

Adapted from James A. Michener's Pulitzer Prize-Winning Novel "TALES OF SOUTH PACIFIC"

Week Commencing October 16th, 1972

Production JOHN H. PALIN

Dances arranged by JEAN PATTERSON

Chorus Mistress and Musical Director VILMA MELLOR

WITH THE MAJESTIC THEATRE ORCHESTRA *Leader* W. H. Perkins

Scenery constructed in the Majestic Theatre Workshops

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THE MAJESTIC THEATRE GROUP

A MESSAGE FROM OUR PRESIDENT



Ladies and Gentlemen,

It is my pleasure and privilege to welcome you to the second production of the "Majestic Theatre Group" . . . those of you who saw the wonderful presentation of "Oliver" last year, will I feel sure, have vivid recollections of a most memorable and polished production.

Now after many months of hard work in rehearsal, preparing the sets and costumes, the whole cast and the "backroom boys and girls" are all ready to further enhance the high reputation of the group in a completely different show.

I am confident that their superb team spirit and infectious enthusiasm will provide you with a most enjoyable and "Enchanted Evening."

May I thank you for your kind support—without this—the show would not have been possible.

HARRY SMITH

Vice-Presidents:

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Officers of the Group:

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Vice Chairman	LEW PRITCHARD
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Stage Manager	BERT GODDARD
Librarian	MARY HUNTER

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WINFRED FROELICH	DAGMAR BUCKLER	

Hon. Auditors:

FRED NEWTON	MARY CUNNINGHAM
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VELMA MELLOR
(Musical Director)



JOHN SCOFIELD (Professor) and
PAUL CONNOR (Stewpot)



JEAN PATTERSON
(Choreographer)



THE COMPANY



TERRY HILL (Emile)



CAROL PAYNE (Nellie)



RICHARD HEALEY (Billis)

"SOUTH PACIFIC"

THE STORY

The Play is set on two islands in the Pacific. On the one are a number of Naval Constructional Engineers headed by Captain Brackett and his Commander, Harbison, and known as "Seabees" and among whom is a character known as Luther Billis. The island is inhabited by natives and French planters, and one of the native women known as "Bloody Mary" is busy making money out of the troops by selling grass skirts and trinkets, some of which have come from the island of "Bali Ha'i" just a few miles away. She also has a very lovely daughter called Liat. There are several Ensign nurses on the island headed by Lt. Nellie Forbush who has met and fallen in love with one of the French planters named Emile. Emile has been forced to leave France as a young man for killing the town bully and has lived with one of the native women by whom he had two children, Ngana and Jerome, but their mother died before this action takes place. A Marine, Lt. Joe Cable, is posted to the island for the purpose of getting information about Japanese movements, whose main base is on an island called Marie Louise. Emile is asked to go with Cable to Marie Louise as he knows the island well, but he refuses. Nellie finds out about Emile's children and although they are very lovely she cannot forget that they are by a native woman and refuses to have anything more to do with him. Meanwhile, Cable has been induced by Billis to go to Bali Ha'i which is out of bounds to the troops and there he meets and falls in love with Liat. Emile, to forget his sorrow, goes with Cable to Marie Louise and they send information which leads to the defeat of the Japs, but Cable is killed in the process. Meanwhile Nellie has had a change of heart and is looking after Emile's children whom she has grown to love. Emile returns to his home to find Nellie serving dinner for his children, he realises that Nellie still loves him and the play ends on a domestic scene of dinner for four.

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SUE LANCASTER
(Bloody Mary)

Right :
THE DANCERS



Below :
SEABEES
and NURSES



GLYN TAYLOR (Lt. Cable) and
GLENDA MEADOWCROFT (Liat)



MARIAN HANNAH (Ngana), TERRY HILL (Emile) and
JOHN MORRIS (Jerome)

SOUTH

Entire Production

The Cast

(In order of appearance)

Ngana	MARION HANNAH
Jerome	JOHN MORRIS
Henry	BRIAN JEFFERSON
Ensign Nellie Forbush	CAROL PAYNE
Emile De Becque	TERRY HILL
Bloody Mary	SUE LANCASTER
Bloody Mary's Assistant	MARGO BARRATT
Stewpot	PAUL CONNOR
Luther Billis	RICHARD HEALEY
Professor	JOHN SCOFIELD
Lt. Joseph Cable, U.S.M.C.	GLYN TAYLOR
Capt. George Brackett, U.S.N.	COLIN READ
Commdr. William Harbison, U.S.N.	LEW PRITCHARD
Yeoman Herbert Quale	JOHN BRIGHT
Sgt. Kenneth Johnson	HARRY LEVERINGTON
Seabee Richard West	PHIL COTTERILL
Seabee Morton Wise	TONY ROSE
Seaman Tom O'Brien	PETER HOLMES
Radio Operator, Bob McCaffrey	GEORGE PENNEY
Marine Cpl. Hamilton Steeves	KEITH BUCKLER
Staff Sgt. Thomas Hassinger	STAN JONES
Pte. Victor Jerome	KENNETH WHITTAKER
Pte. Sven Larsen	GEORGE BROWN
Sgt. Jack Waters	BILL THOMPSON
Lt. Genevieve Marshall	MARY CUNNINGHAM
Ensign Lisa Manelli	SHEILA MacDAIRMID
Ensign Connie Walewska	BRENDA MACKINTOSH
Ensign Janet McGregor	SHEILA ROSE
Ensign Bessie Noonan	PAT PENNEY
Ensign Pamela Whitmore	CAROL TAYLOR
Ensign Rita Adams	JANINE RYDER
Ensign Sue Yaeger	ANNE MOORES
Ensign Betty Pitt	MARGO BARRATT
Ensign Cora MacRae	ALMA McINTYRE
Ensign Dinah Murphy	PAULINE BAXENDALE
Liat	GLENDA MEADOWCROFT
Marcel (<i>Henry's Assistant</i>)	MARTIN LAWRENCE
Lt. Buzz Adams	JOHN GRIFFITH

Islanders - Sailors - Marines - Officers Nuns - French Children - Natives

Rosa Lee, Dorothy Pomfret, Joy Farmer, Robert Hopkins, Mark Hudson, Jonathan McIntyre, Sherel Goddard, Gillian Sweeny, Michelle Foden, Diane McIntyre, Anne Barber, Katrina Taylor, Julie Davidson, Fiona Davidson, Diane Clarke, Elizabeth O'Donovan, Jayne Cotterill, Kath Baxendale, Alison Morris, Debbie Slack, Jean Walker.

Dancers:

Earol Barber
Claire Bellerby
Julie Davidson

Sandra Sherrington
Elizabeth Cookson
Elizabeth Baxendale

Sheila Rose
Kathryn Baxendale
Jayne Cotterill

PACIFIC

JOHN H. PALIN

ACT ONE

SCENE

1. Terrace of De Becque's House
2. Company Street
3. U.S. Navy Compound
4. Company Street
5. The Commander's Office
6. A Jungle Clearing
7. The Beach
8. Company Street
9. The Commander's Office
10. Bali Ha'i Island
11. Bloody Mary's Hut
12. The Clearing
13. De Becque's Terrace

ACT TWO

SCENE

1. Thanksgiving Follies
2. Backstage
3. Thanksgiving Follies
4. Backstage
5. Take Off
6. Radio Hut
7. Pilot's Briefing
8. Radio Hut
9. Company Street
10. The Beach
11. Operation "Alligator"
12. De Beque's Terrace

FINALE

INTERVAL 15 mins.

THE THEATRE BAR IS NOW OPEN

THE MAJESTIC THEATRE ORCHESTRA: CONDUCTOR VILMA MELLOR

Violins: W. H. Perkins (Leader), K. Tatton, S. Guy, H. Straw, A. Price.

Cello: P. Lomax. *Bass:* F. Goodfellow. *Flute:* D. Drackley. *Oboe:* J. Chadwick. *Clarinet:* G. Wilde. *Bassoon:* W. Hankinson.

Horn: F. Burtinshaw. *Trumpets:* J. Dootson and J. Cooke. *Trombones:* A. Wood and J. Clulow. *Percussion:* G. Livie.

Pianos: Shirley Morris and Gladys Read.

MESSAGE FROM THE PRODUCER

It is with pleasure I pen these notes for the Second Production of the Group. It is strange that the initial performances of this show were in the MAJESTIC Theatre in New York. Maybe it's an omen. "South Pacific" contains most things that make first class entertainment—good music, drama, comedy and pathos.

With the full support of cast, stage and production team we have surmounted an almost impossible task in overcoming the difficulties of a small stage which restricts presentation. The Stage Staff have evolved "made to measure" sets, with ingenuity and inventiveness.

It has been a rewarding experience working with our new Musical Director, Miss Vilma Mellor, as with all "the team," the results of whose work will be before you this evening.

I have again endeavoured to be original and produce my own version as I see it.

I sincerely hope you may approve and enjoy your visit to an island in the South Pacific.

JOHN H. PALIN



"SOUTH PACIFIC"

Musical Numbers

ACT 1

Overture
Opening "Dites Moi"
A Cockeyed Optimist
Twin Soliloquies
Unspoken Thoughts
Some Enchanted Evening
Finaletto—Scene 1
Bloody Mary
There is Nothin' Like A Dame
Bali Ha'i
I'm Gonna Wash That Man Right Out-a My Hair
Nellie's Encore: I'm Gonna Wash That Man
Reprise: Some Enchanted Evening
I'm in Love With a Wonderful Guy
Girl's Reprise: "Bali Ha'i"

Younger than Springtime
Reprise: I'm in Love With a Wonderful Guy
This is how it Feels
Emile's Encore: I'm Gonna Wash that Man
Finale Act 1

ACT 2

Entr'act
Opening Act II
Happy Talk
Honey Bun
Carefully Taught
This Nearly was Mine
The Take Off: Scene 5
Operation Alligator
Finale Ultimo

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"SOUTH PACIFIC"

For the Majestic Theatre Group

<i>Stage Manager</i>	Bert Goddard	<i>Choreographer's Assistant</i>	Sheila Rose
<i>Lighting</i>	Ron Knight	<i>Rehearsal Accompanists</i>	Gladys Read and Shirley Morris
<i>House Manager</i>	Derek Pearn	<i>Publicity</i>	Majestic Cinema
<i>Secretarial Assistant</i>	Dorothy Brown	<i>Hairdresser</i>	Carol Taylor
<i>Sound</i>	Bob Payne	<i>Make Up</i>	Devised by Anne Ryder Assistants: Colin Read, Stanley Wild, Mary Pearn, Susan Bright, Dorothy Brown
<i>Assistant Stage Manager</i>	Derick Massey	<i>Scenery Constructed by</i>	Bert Goddard, George Brown, John Bright, Paul Connor, John Meadowcroft, Martin Smith, Derick Massey, Alan Bickley, Tony Rose, and Harry Leverington
<i>Stage Staff</i>	John Meadowcroft Martin Smith Fred Amos Leo Donnelly Alan Bickley Norman Heaps Brian Jefferson Bernard Lancaster	<i>Front of House Staff</i>	Members of the Group
<i>Wardrobe</i>	Doris Patterson and Annie Nixon		
<i>Property Master</i>	Bob Morris		

For the Majestic Cinema

<i>Director/Secretary Manager</i>	Peter W. Higginbotham Derrick Thorley	<i>Electricians</i>	Arthur Woolrich and Derek Farr
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MAJESTIC THEATRE GROUP

VISITORS

A very warm welcome is extended to our Visitors from many parts of Cheshire and adjacent counties. We hope they enjoy our Production and wish everyone a safe journey home.

The "Nina Prince" keep fit organisation, Sale, Cheshire.
All Saints Mothers' Union, Leek, Staffs.
Gawsworth Thursday Club (Senior Citizens).
High Lane Joan Club, Disley, Cheshire.
1st Upton Priory Guides, Macclesfield.
Broken Cross Guides, Macclesfield.
Macclesfield Rotary Club.
Parkside Hospital.
Newtown Ladies Circle, Macclesfield.
Mary Dendy and Cranage Hospital Group.
St. Edwards Young Wives Group, Leek, Staffs.
St. George's Mothers' Union, Macclesfield.
Macclesfield Disabled Club.
Lowleighton Methodist Ladies Club, New Mills, Derbyshire.
Earls Court Senior Citizens Home, Weston Estate, Macclesfield.
The Commercial Travellers Association (Macclesfield Branch).
The Mydel Ladies Choir, Macclesfield.
Macclesfield Senior Citizens.
and others too late for Publication.

ACKNOWLEDGEMENTS

We wish to thank . . .

Mr. P. W. Higginbotham and fellow directors and staff of the Majestic Cinema.
The Local Press.
The Baptist Chapel, St. George's Street (Rehearsal Rooms).
All Advertisers for their support.
Mr. J. D. Sefton for photographs.
Fred Newton, Advertisement Manager.

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MAJESTIC THEATRE GROUP

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