



Sweet
Charity

1st Class
Heckley

Macclesfield Majestic Theatre Group

Affiliated



to N.O.D.A.

Hon. Secretary: Dorothy Brown, 10 Ullswater Mansions, Macclesfield. Tel: 0625-612614

PRESENTS

Sweet Charity

Book by: Neil Simon

Music by: Cy Coleman

Lyrics by: Dorothy Fields

(By arrangement with Musicsope Ltd. and Stage Musicals Ltd. New York)

President's Message:

Ladies and Gentlemen, Good Evening and Welcome!

Since becoming President two years ago, I have been impressed by the gradual influx and influence of our younger members to our strength. This I feel has been a good thing for the group as life does not stand still and musicals demand considerable activity, both artistic and physical.

This is a renewal in its best sense.

Tonight's show illustrates this, as we have some talented young performers to blend with established players. The play is original and gives wide opportunity for interpretation, of which the cast, under the eternal guidance of John H. Palin as Producer, has taken full advantage. I feel that you the audience will enjoy this portrayal.

Nine years ago we were invited to take our then current play to the Waterford International Festival. We have been invited again and shall be travelling a week after this show, when we hope to improve on the record of awards we achieved then.

We wish the players Good Luck!

I am very appreciative of the continued support, you the audience, have given us over the years, enabling us to keep the vein of artistic endeavour, in Macclesfield.

Yours

COLIN READ.

About the Waterford International Festival of Light Opera - Ireland

Started in 1959 the Waterford International Festival of Light Opera is the only one of its kind in Europe, catering exclusively for Amateur Operatic Societies.

Over the intervening years, societies from Great Britain, Ireland and the United States have competed for the many awards and participation in the Waterford Festival is now regarded by many societies as the pinnacle of achievement in the world of Light Opera.

The show you are about to see is our entry for the 1987 Festival. As you will appreciate this is a large undertaking, as all scenery, properties, lighting and costumes have to be transported by sea to Ireland.

We should like to take this opportunity of thanking all our sponsors for their kindness and generosity in helping offset some of the enormous financial expense incurred.

To be invited to partake in this festival is a great honour, and we hope to put Macclesfield on the map by winning some of the illustrious trophies!

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Synopsis

Hi everybody! Gee it's kinda strange to have a theatre full of people to watch my story, if you could call it that - series of disasters would be more appropriate, if you get what I mean. I don't know what it is but I am a catastrophe on two legs when it comes to the old "Happy Ever After" bit. The events you're about to see will give you an idea of what I mean.

You see I am one of life's original suckers as far as guys are concerned. They only have to smile at me once or twice and I'm theirs forever or until they get tired of me, which usually takes a little less time than forever. I guess that's what comes of being a Dance Hall Hostess. Gee! you can't imagine a more unsuitable job for a dreamer like me! What else is there to do in a crummy joint like the "Fandango Ballroom" but dream?

You'll see the kind of mess I get myself into during the next couple of hours. First there was Charlie - dear dear Charles! His contribution to my life can be summed up in one word WET! Of course everyone told me he was no good, but he had such nice hair and he said such wonderful things.... You see, there I go again, I can't recognise a heel, even when it kicks me into the lake!

Mind you it hasn't all been bad. I've had some times that no-one can take from me. You know the big movie star Vittorio Vidal, well he's a personal friend of mine; well, when I say friend, what I really mean is that he's an acquaintance; well actually, if you must know I only met him once - but what a night! You see he had a tremendous row with his girlfriend in the street and I just happened to be there at the time. The result was that I got asked to go to a nightclub with him! Imagine me with Vittorio Vidal! Well after that I managed to get myself invited to his apartment, and boy! did I learn a lot. Don't get me wrong, nothing like that happened but.... well I guess you'll see for yourself what happened.

Then there was Oscar, dear sweet Oscar.... even now I don't really like to talk of it. All my life I've wanted someone to love me and he did, he really did. You'd never believe how we met. It was in an elevator that got stuck. Well, at that time Oscar was not the bravest person in the world and he, well he didn't respond to the situation in a very constructive manner. Anyway we got out, and it was the start of a beautiful, beautiful time for me.

Gee! here am I going on and on and you're probably getting bored to death, I guess I do kinda go on a bit. You'll see what happened to me yourself as you watch my story unfold. I hope you enjoy it and if you do spare a thought for little old me I'm out there somewhere....





Oscar - DAVID McGUINNESS

Charity - LOUISE McINTYRE



Nickie - SHIRLEY DAVIES

Helene - DENISE HOLIAN

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Downtown New Yorkers

Pauline Baxendale	George Brown
Margaret Comish	Kevin Clarke
Janice Clayton	Stephen Clayton
Jean Clayton	Robert Hanson
Joy Farmer	Robert Haslam
Doreen Milne	Len Lee
Deirdre Rogers	Harry Newton
Melanie Rose	Peter Scott
Mary Wood	Tony Slater
	David Ward

☆

Sweet

Principals in or

CHARITY
 HELENE.....
 NICKIE.....
 CARMEN
 HERMAN
 URSULA
 VITTORIO VIDAL.....
 OSCAR
 DADDY BRUBECK
 DADDY'S ASSISTANTS

ROSIE

The Pompeii Club Dancers

Joanne Austin
 Diane Booth
 Fredericka Barr
 Karen Ball
 Stephen Clayton
 Kevin Clarke
 Robert Haslam
 Gillian Hulme
 Angela McIntyre
 Susan Sims

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The Fandango Ballroom

JEAN CLARKE CAROL
 DIANE McINTYRE

Acknowledgements

Ashton Vernon Ltd.
 Scott Sports
 Sutton Hall Hotel, Macclesfield
 T.S.B., England & Wales p.l.c.
 Madge Designs, Leek
 Susan Bright
 The Local Press
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 Rent-Equip, Macclesfield
 The Directors & Staff of the
 Majestic Theatre
 Brian Daniels

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Producer
 JOHN H. PALIN



Musical Director
 KEITH YEARSLEY

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Charity

er of appearance

..... LOUISE McINTYRE
 DENISE HOLIAN
 SHIRLEY DAVIES
 JENNY DIXON
 PAUL SHORTT
 OLGA BUCKLEY
 TONY SIDDONS
 DAVID McGUINNESS
 CHRISTOPHER DONNELLY
 HARRY NEWTON
 TONY SLATER
 HILARY WILKINSON

Dance Hall Hostesses

DABBS SHEILA DAVIS
 CAROLE RHODES



Choreographer
 JEAN PATTERSON



Chorus Mistress
 KATH IBBOTSON

Sweet Charity - the story of a girl who wanted to be loved
 - and loved hopefully ever after.

Scenes and Musical Numbers

ACT ONE

Scene	OVERTURE
One	Central Park - A September Afternoon <i>You Should See Yourself</i> Charity
Two	The Dressing Room of the Fandango Ballroom - An hour later
Three	The Fandango Ballroom - A few minutes later <i>Big Spender</i> Nickie, Helene and the Hostesses <i>Charity's Soliloquy</i> Charity
Four	Outside the Pompeii Club - Later that evening
Five	The Pompeii Club - A few minutes later <i>The Rich Man's Frug</i> Dancers and Chorus
Six	Vittorio Vidal's Penthouse Apartment - In the early hours <i>If My Friends Could See Me Now</i> Charity <i>Too Many Tomorrows</i> Vittorio
Seven	The Dressing Room of the Fandango Ballroom - The next evening <i>There's Gotta be Something Better Than This</i> Nickie, Helene, Charity
Eight	A corridor and elevator in a Night School - The next evening <i>I'm the Bravest Individual</i> Oscar, Charity
Nine	The Elevator - Later

ACT TWO

Scene	
One	Central Park - That evening <i>The Rhythm of Life</i> . . . Daddy Brubeck, 2 Assistants, Chorus
Two	A Subway - Later that evening
Three	Charity's Apartment - Two weeks later <i>Baby Dream Your Dream</i> Nickie, Helene
Four	Coney Island - A few evenings later <i>Sweet Charity</i> Oscar and Chorus
Five	The Fandango Ballroom - A quiet night, a few weeks later <i>Big Spender Reprise</i> The Hostesses
Six	Outside the Pompeii Club - Later that night <i>Where Am I Going</i> Charity
Seven	Barney's Diner - A few minutes later <i>I'm A Brass Band</i> Charity and Chorus
Nine	The Fandango Ballroom <i>I Love to Cry at Weddings</i> Herman, Rosie, Nickie, Helene, Chorus
Ten	Central Park <i>Finale - If They Could See Me Now</i> Full Company

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 Hair for You - Jenny Dixon 211A Buxton Road Macclesfield,
 Cheshire Telephone: 0625 28402.



Dance Hostesses

CAROLE RHODES, SHEILA DAVIS, CAROL DABBS,
JEAN CLARKE, DIANE McINTYRE



Rosie - HILARY WILKINSON *Carmen* - JENNY DIXON
Herman - PAUL SHORTT

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Sleigh & Son Solicitors 3 Churchside, Macclesfield, Cheshire, SK10 1YF*



Ursula - OLGA BUCKLEY



Vittorio Vidal - TONY SIDDON



Pompeii Club Dancers

*This page kindly sponsored by.
Homeowners Financial Services, Oxford House, Macclesfield.*



Daddy Brubeck - CHRIS DONNELLY
WITH
'RHYTHM OF LIFE CHURCH' CONGREGATION

*This page kindly sponsored by:
The Congleton Board Company.*

For the Macclesfield Majestic Theatre Group

Stage Managers: Fred Hulme, Norman Heaps

Lighting & Sound: Tony Hewitt, Edward Dixon

assisted by: Bill Milne, Bob Payne

Assistant Stage Manager: Keith Preece

Master Carpenter: Richard Hulme

Continuity: Kath Ibbotson

Stage Staff: Richard Hulme, Leo Donnelly, Fred Amos, Kevin Nixon,

Mick Dabbs, Chris Dabbs, Bob Payne, Reg Baxter, Tony Monk

Properties: Diane Houlihan, Phyllis Newton, Pauline Eaves, Nigel Buckler

Make-up: Dorothy Brown, Susan Bright, Thelma Sims,

Margaret Wemys-Smith, Margaret Hanson

Wardrobe Mistress: Dagmar Buckler

assisted by: Majorie Biggar, Joan Hughes, Joan Austin,
Doris Patterson

Mens Wardrobe: George Brown

Ticket Secretary: Tom Farmer

Front of House Manager: Alan Bickley

assisted by: members of the Society

Programme Designed by: Jenny Dixon, Shirley Davies

Scenery: Constructed in the Majestic Workshop

Scenery Painted by: Diane Booth, Helen Smeaton

Majestic Stage Manager: Fred Hulme

The Society Would Like To Thank:

Appeal Furniture Ltd. for loan of transport to Waterford
Musicians Union for their kind guarantee against limited loss

Rent Equip for loan of Dot Matrix
Susan Bright for the photographs in this programme

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Past Productions

1971 Oliver

1972 Music Hall

1972 South Pacific

1973 Music Hall

1974 Desert Song

1974 Music Hall

1974 Merry Widow

1975 Music Hall

1975 Oklahoma

1976 Music Hall

1976 My Fair Lady

1977 Showboat

1978 The Count of Luxembourg

1979 Sound of Music

1979 Calamity Jane

1980 Vagabond King

1981 Carousel

1982 White Horse Inn

1983 Guys and Dolls

1984 Pajama Game

1985 Dick Whittington

1985 Die Fledermaus

1986 Sleeping Beauty

1986 Oliver

1987 Aladdin