

1980

MACCLESFIELD MAJESTIC
THEATRE GROUP



the
**VAGABOND
KING**

Souvenir Programme 20p.

THE MACCLESFIELD MAJESTIC THEATRE GROUP



(Affiliated to the National Operatic and Dramatic Association)

PRESENT

Music by Rudolf Friml

THE VAGABOND KING

Based upon JUSTIN HUNTLY McCARTHY'S ROMANCE "IF I WERE KING"

Book and Lyrics by W H. Post
and Brian Hooker

By arrangement with
Samuel French

WEEK COMMENCING 13 OCTOBER 1980

Production: John H. Palin

Musical Director: Keith Yearsley

Choreographer: Jean Patterson

Majestic Theatre Orchestra Leader: W.H. Perkins

Programme compiled by: F.H. Newton

Scenery Construction in Majestic Theatre Workshops

Costumes: Doris Patterson

Lighting Equipment: Playlight Hire Ltd.

Sound Equipment: Drinkle & Mann

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THE MACCLESFIELD MAJESTIC THEATRE GROUP

A MESSAGE FROM OUR PRESIDENT



Ladies and Gentlemen,

It is with great pleasure that I extend to you a very warm welcome to our 11th Production and I sincerely hope you will have a very happy and entertaining evening with us.

Once again the entire Group have worked extremely hard and especially the back-stage and costume departments who have had a very difficult task – but I am confident their superb efforts will meet with your approval.

In expressing my sincere wish for your enjoyment, may I also add our very real thanks to you all for your invaluable support which is so essential for us to maintain the high standard of production that we constantly aim for.

HARRY SMITH

Hon. Life Members:

John H. Palin, Richard Healey, Doris Patterson.

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Vice Chairman Lew Pritchard
Hon. Secretary Colin Read
Hon. Treasurer Douglas Pickford
Hon. Publicity Manager Pauline Baxendale

MANAGEMENT COMMITTEE

Dorothy Brown (Asst. Secretary),
Keith Buckler (Membership Secretary)
Ron Knight (Production Team)
Mary Pearn (Social Committee
Chairman)

EXECUTIVE COMMITTEE

Mary Cunningham, Pat Penney, Maurgen Hutton,
Tom Farmer, Michael Dabbs, John Meadowcroft

SOCIAL COMMITTEE

Mary Pearn (Chairman),
Eileen Bickley, Jenny Dixon,
Alan Bickley, Mick Dabbs

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J. Haines Esq. FBAA



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PRODUCER'S NOTES

Welcome to our 10th Season and to my 10th Major Production for the Group, "The Vagabond King". It has some lively and boisterous singing interspersed with some of the best Musical Numbers we have ever presented.

On behalf of all those playing on stage as well as myself, we offer once again our sincere thanks to all our "back room" Ladies and Gentlemen for their tremendous supporting efforts and their professional "Do it Yourself" accomplishments in which they deservedly take such pride. To you our audience for your continued support, a big "Thank You!"

Tonight we take you back in time to the Fir Cone Tavern in Old Paris during the reign of Louis XI; I hope you will enjoy the presentation.

Yours sincerely,
JOHN H. PALIN



*Katherine: Carol Taylor
Villon: Lew Pritchard*



*Rene: Andrew Lebeter
Huguette: Maureen Hutton*



*Tabarie: Bryan Stewart
Margot: Pauline Baxendale*



King Louis: George Penney



*Casin: Keith Buckler
Rogati: Peter O'Neill*



Musical Director: Keith Yearsley



Choreographer: Jean Patterson



Wardrobe: Doris Patterson



*Oliver: David McGuiness
Lady Mary: Shirley Davies
Noel: Harry Newton*



*Capt. Archers: Don Riseley
Archers & Guests from Oriana Choir*



*Bishop: George Brown
Thibaut: Michael Hutton
Astrologer: Ken Whittaker*



Dancers



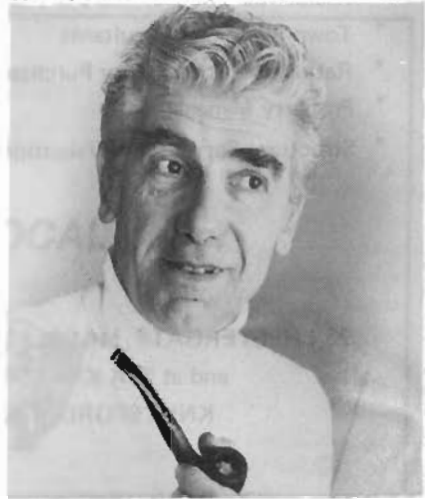
Ladies Chorus

Lighting: Ron Knight



Gentlemen of the Chorus

Sound, Decor & Stage Design: Bob Payne





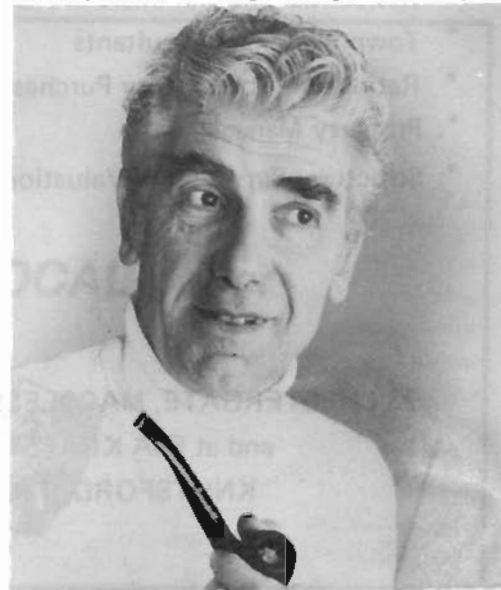
Ladies Chorus

Lighting: Ron Knight



Gentlemen of the Chorus

Sound, Decor & Stage Design: Bob Payne



THE VAGABOND KING

King Louis XI learns that the Lady Katherine de Vaucelles, who has rejected his own advances has an assignment at a tavern frequented by thieves and vagabonds of Paris and repairs there himself in disguise to discover the identity of his rival.

Francois Villon, poet, pickpocket and scholar, and leader of the vagabonds, comes to the tavern. Paris is besieged by the Burgundians, and Villon boasts what he would do if he were king, not knowing of course, that Louis is listening. He tells also how he has fallen in love with a lady of the court—the one whom the King is trying to win, Katherine—and has sent her verses, though never thinking he might receive an answer. But Katherine answers in person.

She plans to make use of her vagabond admirer and tells Villon that the Grand Marshall, Thibaut d'Aussigny, intends to sell Paris to the enemy and asks that he may be killed. Thibaut comes to the tavern and Villon picks a quarrel with him, but in the ensuing fight only succeeds in wounding him, and is himself arrested.

Remembering his boast, and wishing to be avenged on Katherine, Louis offers to make Villon Grand Marshall and let him play king for a day, at the end to be hanged—unless he shall win the heart of the Lady Katherine. Rather than endure life without Katherine, Villon accepts. Huguette, one of Villon's vagabond associates who has cherished an unrequited love for him, unwittingly reveals a plot, involving Thibaut, to abduct Louis. Once again Villon fights Thibaut and this time, kills him.

Katherine offers the Grand Marshall her hand and heart, but Villon unwilling to accept on false pretences, insists on revealing his true identity. Katherine, deeply shamed, turns from him in disgust. Villon leads his vagabonds against the Burgundians and Paris is saved. As his last official act as Grand Marshall, he orders his own execution. The people's pleadings for his life are in vain, and it is only when Katherine declares she will marry him that Louis relents, and all ends happily.

MACCLESFIELD
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LADIES CHORUS

Sylvia Pritchard
Mary Cunningham
Joy Farmer
Margaret Comish
Margaret Rose
Dorothy Pomfret
Diane Hough
Jenny Dixon
Margo Barratt
Sheila Holmes
Carol Rhodes
Janet Bonsall
Pat Langley
Beatrice Tierney
Doreen Milne
Edna Roberts
Beryl Moody
Jean Walker
Sheila Davis

GENTLEMENS CHORUS

Tom Farmer
George Brown
Harry Leverington
Harry Newton
Bernard Lancaster
Peter O'Neill
Don Riseley
Keith Buckler
Bryan Stewart
David McGuinness
Robert Owen
Ken Whittaker

MEMBERS OF THE JEAN PATTERSON SCHOOL OF DANCING

Sally Ann Jones
Jayne Pomfret
Gillian Daniels
Lesley Rollinson
Paula Kershaw
Susan Sims

ARCHERS

Jeremy Chadwick
Len Lee
Gerald Marsden
Ken Williams
Harry Leverington
Harry Newton
Dave Smith

1971 / 80

THE V

DIRECTED AND

Francois Villon
Katherine de Vaucelles
Guy Tabarie
Hugette du Hamel
Rene de Montigny
Margot
Louis XI
Lady Mary
Tristan L'Hermite
Isabeau
Captain Scotch Archers
Jehanneton
Oliver le Dain
Noel de Jolys
Casin Cholet
Rogati
Toison d'Or
Thibaut d'Aussigny
The Bishop
The Hangman
Astrologer
The Queen
Senior Dancers

MAJESTIC THEATRE ORCHESTRA

Violins	W.H. Perkins (Leader) R.K. Tatton J. Wilson S. Guy L. Simcock
Violas	R. Thorne K. Heywood
Cellos	J. Davenport B. Scott
Bass	D. Bagshaw
Flute	D. Drackley
Oboe	M. Smith
Clarinets	J. Bowyer
Horns	J. Barlow W. Hay
Trumpets	J. Dootson P. Dawes
Trombones	A. Wood J. Higginbotham
Percussion	A. Lowcock

GABOND NG

11th Production

PRODUCED BY JOHN H. PALIN

Lew Pritchard

Carol Taylor

Bryan Stewart

Maureen Hutton

Andrew Lebeter

Pauline Baxendale

George Penney

Shirley Davies

Colin Read

Barbara Moncrieff

Don Riseley

Sheila Holmes

David McGuinness

Harry Newton

Keith Buckler

Peter O'Neill

Don Riseley

Michael Hutton

George Brown

Alan Bickley

Ken Whittaker

Pat Penney

Kathryn Baxendale, Kay Sweeney,

Julie Daniels, Mandy Lawson

SYNOPSIS OF SCENES

ACT ONE

"THE TAVERN"

Interval 15 Mins.

ACT TWO

Scene 1. "THE COURT THAT NIGHT"

Scene 2. "THE COURT NEXT MORNING"

Interval 15 Mins

ACT THREE

"THE MASQUE"

ACT FOUR

Scene 1. "A GATE OF OLD PARIS"

Scene 2. "THE GIBBET"

The entire action takes place in Old Paris in the time of Louis XI.

SYNOPSIS OF MUSIC

Overture

ACT ONE

Opening Chorus Ensemble
"Love for Sale" Huguette, Dancers and Chorus
"Drinking Song" Taberie and Male Chorus
"Song of the Vagabonds" Villon and Chorus
"Some Day" Katherine
Guards Chorus
"Only a Rose"
Fight Music and Finaletto Katherine and Villon, Entire
Company

ACT TWO

Opening King, Tristan and Astrologer
"Hunting" Noel and Ensemble
Reprise: "Only a Rose" Katherine
Guards Song
Reprise: "Love for Sale"
"Tomorrow" Katherine and Villon

ACT THREE

Nocturne Ensemble
Trantella Dancers
Reprise: Nocturne
"Serenade" Taberie, Lady Mary and Oliver
Huguette Waltz
"Love Me Tonight" Katherine and Villon

ACT FOUR

Church Music
Victory March
Finale

Pump Overhaul and Service

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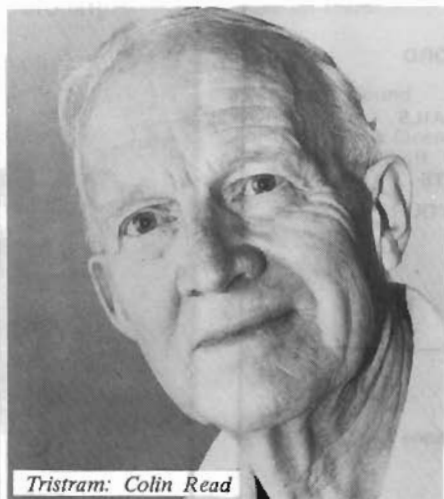
*Social Chairman & Make-up Co-ordinator
Mary Pearn*



Accompanist: Ann Miller



*Properties:
Pam Barlow & Phyllis Newton*



Trisram: Colin Read

OUR NEXT SHOW

CAROUSEL

OCTOBER 1981

Macclesfield Amateur
Dramatic Society.

Forthcoming Productions

TOAD OF TOAD HALL

December 8th to 13th, 1980

The Group acknowledge with gratitude
the assistance in accommodation for the
preparation of scenery given by the
Macclesfield Amateur Dramatic Society.

FOR MACCLESFIELD THEATRE GROUP



*Back Stage Department
Stage Manager: John Meadowcroft*

Stage Manager
Assistants

John Meadowcroft
Brian Hough

Lighting Engineer
Lighting Designer
Assistants

Richard Hulme
Ron Knight
John Baxendale
David Hyde, Mike Jenkinson, Dave Newton

Wardrobe Mistress
Asst. Wardrobe Mistress
Wardrobe Assistants

Doris Patterson
Mary Cunningham
E. Clarke, N. Pomfrett, J. Kershaw, A. Bamford,
J. Austin,

Mens Wardrobe
Properties
Rehearsal Accompanist
Publicity
House Manager
Stage Staff

B. Heard, P. Penney
Phyllis Newton Pam Barlow
Ann Miller
Pauline Baxendale
Vincent Baxendale
N. Heaps, F. Amos, F. Hulme, R. Hulme,

Stage Design
Decor
Scenery Construction

Bob Payne
Bob Payne & assistants
J. Meadowcroft, F. Hulme, R. Hulme, N. Heaps,
B. Hough, D. Newton, K. Preece, B. Armitt,
D. Massie, P. Whitehead, D. Thomason

Scenery Cloths Sewn by
Make-up Team

Diane Hough
Mary Pearn (Co-ordinator), Dorothy Brown,
Susan Bright, Marjory Spurgon, Tracey Savage,
Margaret Wemyss-Smith, Adina Savage

Sound by
In charge of Sound
Padre
For the Majestic Cinema
Front of House Staff

Drinkle & Mann
Bob Payne and Ray Hall
Rev. Ray D. Hall
Peter Higginbottom, Derrick Thorley
Members of the Group & friends

VISITORS A warm welcome to our visitors, from many parts of Cheshire and adjacent Counties. We hope they enjoy our production and wish everyone a safe journey home.

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MACCLESFIELD HARD OF HEARING
MACCLESFIELD BLIND SOCIETY
ORIANA CHOIR (MACCLESFIELD)
OVER 60 CLUB
SYLVIA PRITCHARD'S PARTY
TYTHERINGTON W.I.
UPTON PRIORY SENIOR CITIZENS
WINLOWE SOCIAL CLUB
AND OTHERS RECEIVED SINCE THE
PROGRAMME WENT TO PRINT

ACKNOWLEDGEMENTS

We wish to thank Mr. P.W. Higginbotham, fellow Directors and Staff of the Majestic Cinema.
The Local Press.

Baptist Chapel, St. George's Street (Rehearsal Rooms)

Oriana Choir for our Chorus of Archers.

Fencing scenes by Bramhall Sword Club.

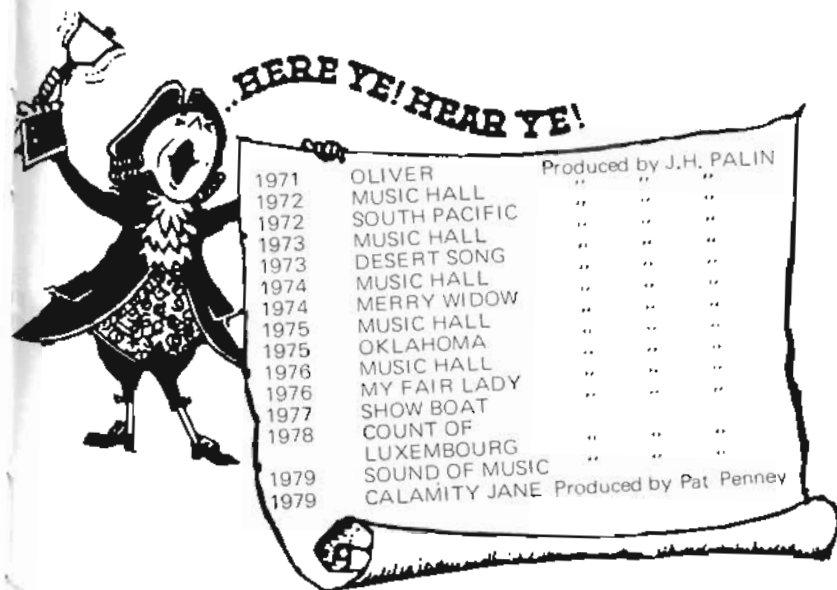
Poster displays by Wine Bin, Majestic Cinema, Plants of Beech Lane, Cheshire Building Society, Britannia Building Society, Nationwide Building Society and Healds Dairy.

Programme and Raffle ticket sellers

The many ladies and gentlemen not individually acknowledged in this programme who have in any way contributed to the production.

THE GENERAL PUBLIC FOR YOUR CONTINUED LOYAL SUPPORT

PAST PRODUCTIONS



MEMBERSHIP APPLICATION

Applications for membership of the group may be made to the Membership Secretary, Mr. Keith Buckler, 65 Beech Lane, Macclesfield.

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