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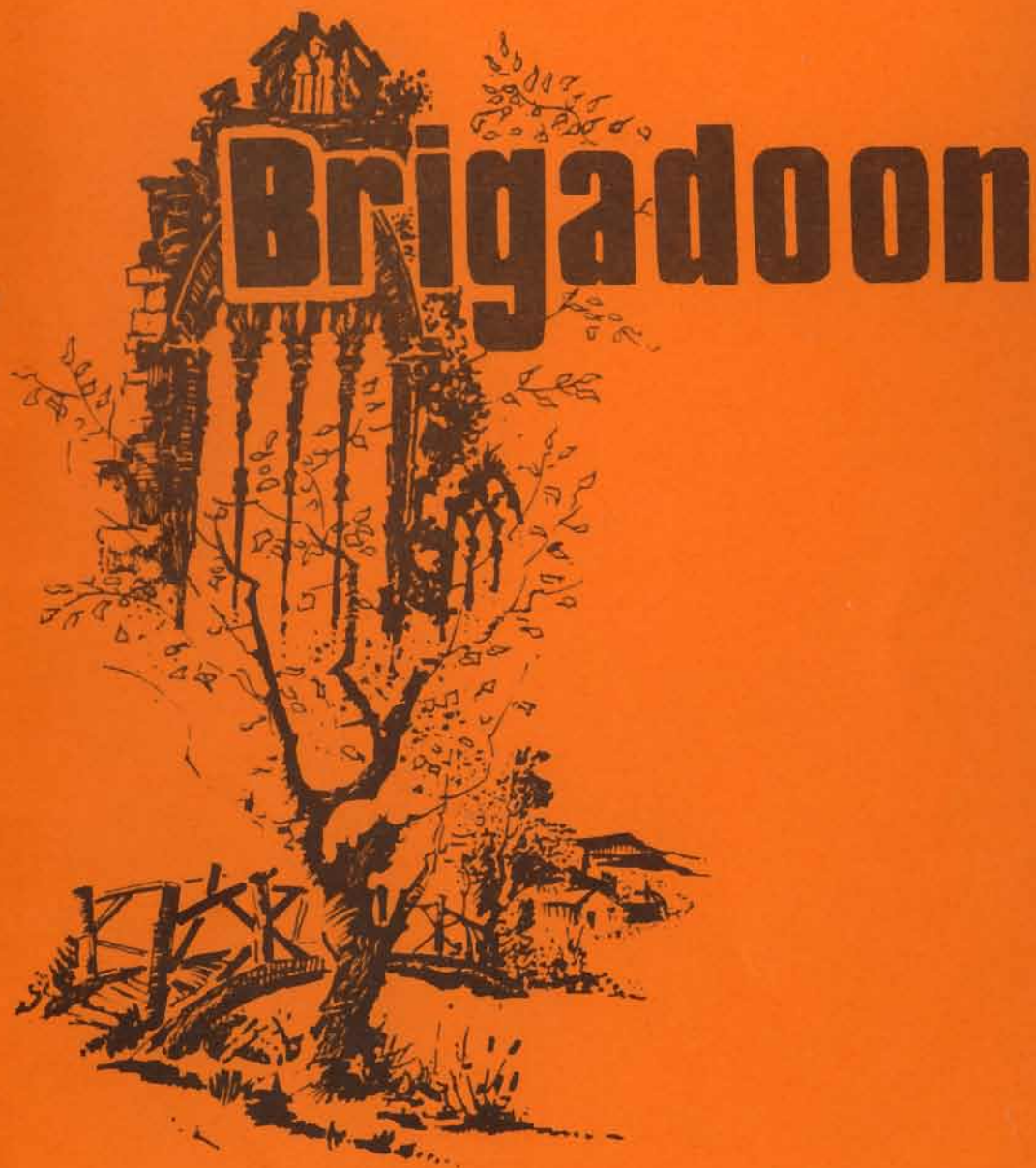
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## MACCLESFIELD MAJESTIC THEATRE GROUP

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# BRIGADOON

by arrangement with Chappell & Co.  
Book and Lyrics by ALAN J. LERNER Music by FREDERICK LOEWE

7th to 12th OCTOBER, 1991

## PRESIDENT'S MESSAGE

From the wide selection of musicals previously given we now present a work that is different, a Scottish play! This in the capable hands of our producer, Peter Clough, will explore the wide range of talent for which "BRIGADOON" calls.

In this connection I cannot let the occasion pass without recording my sorrow at the passing of Tom Farmer, an outstanding member of his nation, who, in addition to his appearances in earlier shows, was much involved in the welfare of his fellows. I met him frequently in hospital visits to comfort those of his friends who were suffering. He was a gentleman in the best terms of the phrase, a true Scot who did his best to help his fellows. He would have enjoyed this play!

This year for me has another sad memory - I lost my wife, Gladys, in February after 55 years of married life. She was a talented musician who was one of the two joint accompanists for the first production - "Oliver".

And now, as she would have said "Let's get on with the Show", which I am sure you will all enjoy!

Yours,  
COLIN READ



## CHAIRMAN'S MESSAGE

After its immensely successful run in London's West End, the village of Brigadoon has magically re-appeared here in Macclesfield.

I hope it weaves its spell over our audiences this week and that you will spend a memorable evening with us; enjoying the delightful songs, lavish costumes and the magnificent Scottish Highland scenery.

Unfortunately, villages like 'Brigadoon' need a little help to appear in the Majestic, a lot of hard work has to take place first and if any of you watching the miracle unfold wish to be more informed please phone me on 0625 524220. I'm not promising you a conversation with Mr. Murdoch, but I will do my best!

To Peter Clough, our Producer, Keith Yearsley - Musical Director and Gillian Hulme - Choreographer, thank you for all your hard work - I'm sure you'll agree, they've done a splendid job.

To you, our audience, thanks for your continued support and please tell your friends that the MMTG reappears twice a year and you don't have to wait 100 years to see our pantomime - Snow White - in this theatre from 27th January to 1st February 1992 and our 21st Birthday production of Fiddler on the Roof in October 1992.

TONY HEWITT, Chairman

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## BRIGADOON – *The Story*

(The Scottish Highlands, 200 years ago)

Two Americans, Tommy Albright and his pal Jeff Douglas, chance upon a small Scottish village in a Highland mist. They discover, mainly from the village schoolmaster Mr. Murdoch, that Brigadoon is an enchanted place that only comes to life for one day every hundred years. Tommy and Jeff meet Fiona MacKeith and Meg Brockie, and Tommy and Fiona soon find in each other a deep understanding. We follow the villagers through a day that includes a wedding and learn that if one of the inhabitants should leave Brigadoon the spell will be broken for ever. There is near-disaster when a young embittered Scot tries to take his revenge. He dashes towards the forest but is killed making his escape. Happiness is changed to mourning. Tommy has by now fallen deeply in love with Fiona but he is told he cannot stay. He goes back with Jeff to New York and quarrels with his fiancée. Suddenly in a New York bar he sees a vision of Fiona and comes to a decision. He knows he must return to Scotland. There by the power of love he reawakens the slumbering Brigadoon just long enough for him to be reunited with Fiona.

### Message from our Sponsor

Confederation Life Insurance Company is delighted to be sponsoring the Macclesfield Majestic Theatre Group's production of 'Brigadoon'.

We take this opportunity to invite you to contact the company's local branch in Tabley Court, Victoria Street, Altrincham (Tel: 061 941 6677) where Siva Kumaran or any member of his team are happy to discuss, without obligation, any queries you may have on life insurance, pensions, investment, saving schemes and mortgages.

Confederation Life opened its first office in Toronto in 1871 and offers a wide range of individual and group insurance products, investment plans and pension products throughout Canada, the United States and the United Kingdom. Since the company first started operations in the UK in 1906, expansion has been steady and continuous and current assets under management in the UK alone are in excess of £2.8 billion. We now have more than 50 offices throughout the UK, serviced from our custom-built headquarters in Stevenage.

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In short, we take a pride in the service we provide and the results we achieve for our policyholders.

Confederation Life wishes all the Majestic Theatre Group's 'Brigadoon' cast a successful and enjoyable week.

If you would like further information on any of Confederation Life's products, please contact one of the company's local representatives.

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**FIONA MacKEITH**  
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**JEFF DOUGLAS**  
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**MEG BROCKIE**  
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**HARRY RITCHIE**  
*played by Anthony Longden*

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**PETER CLOUGH**  
*Producer*

*Pammy*

# BRIGADOON

The M.M.T.G. would like to thank Confederation Life for their generous financial assistance with this production



**KEITH YEARSLEY**  
*Musical Director*

## THE CAST

TOMMY ALBRIGHT	Liam Sammon
JEFF DOUGLAS	Ron Taylor
DONALD RITCHIE	Harry Newton
HARRY RITCHIE	Anthony Longdon
ANGUS MacMONIES	David McGuinness
STUART CAMERON	Peter Mannion
ANDREW MacKEITH	Don Riseley
FIONA MacKEITH	Lynda Townson
JEAN MacKEITH	Tracey Chuter
MEG BROCKIE	Carolyn Farrish
CHARLIE CAMERON	Andrew Lebeter
MAGGIE ABERNATHY	Susan Clayton
MR. MURDOCH	Bill Milne
FRANK	Tony Slater
JANE ASHTON	Sheila Gaskell

### Ladies Chorus

Pat Bramwell, Janice Clayton, Jean Clayton, Margaret Comish, Sheila Gaskell, Maria Hart, Sheila Hill, Pauline Lashford, Doreen Milne, Deidre Rogers, Peggy Russell.



**GILLIAN HULME U.K.A.P.T.D.**  
*Choreographer*

### Gentlemen's Chorus

George Brown, Ian McMurdo, Michael Milne, Peter Mannion, Tony Siddons, Ken Whittaker.

### Dancers

Karen Ball, Gillian Hulme, Julie Preece.

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## THE SCENES

### Prologue

- Scene 1* A forest in the Scottish Highlands, about 5 o'clock on a May morning 1991.
- Scene 2* A road in Brigadoon, then the village square - MacConnachy Square - 9 o'clock the same morning.
- Scene 3* The Brockie Bothy. Noon the same day.
- Scene 4* The MacKeith House. Mid-afternoon the same day.
- Scene 5* Outside the house of Mr. Murdoch.
- Scene 6* Outside the kirk. Early evening the same day.

### ACT TWO

- Scene 1* A forest near the border of Brigadoon. Later that evening.
- Scene 2* A road in Brigadoon. A few minutes later.
- Scene 3* The Glen. A short while later.
- Scene 4* A bar in New York City. Four months later. Late afternoon.
- Scene 5* The forest. Same as Act One Scene 1. Some days later.

### PRINCIPAL MUSICAL NUMBERS

Waitin' For My Dearie (*Fiona, Girls*)  
I'll Go Home With Bonnie Jean (*Charlie, Chorus*)  
The Heather On The Hill (*Tommy, Fiona*)  
Come To Me, Bend To Me (*Charlie*)  
Almost Like Being In Love (*Tommy, Fiona*)  
There But For You Go I (*Tommy*)  
My Mother's Weddin' Day (*Meg, Chorus*)  
From This Day On (*Fiona, Tommy*)



**FRED HULME**  
*Stage Director*

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**SOME OF THE STAGE STAFF**  
*(the others were too busy)*



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1972	Music Hall	✓1978	Count of Luxembourg	✓1986	Oliver
✓1972	South Pacific	✓1979	Sound of Music	1987	Aladdin
1973	Music Hall	✓1979	Calamity Jane	✓1987	Sweet Charity
✓1974	Desert Song	✓1980	Vagabond King	1988	Mother Goose
1974	Music Hall	✓1981	Carousel	✓1988	South Pacific
✓1974	Merry Widow	✓1982	White Horse Inn	1989	Cinderella
1975	Music Hall	✓1983	Guys and Dolls	✓1989	Hello Dolly
✓1975	Oklahoma	✓1984	Pajama Game	1990	Jack and the Beanstalk
1976	Music Hall	1985	Dick Whittington	1990	Annie
✓1976	My Fair Lady	✓1985	Die Fledermaus	1991	Robinson Crusoe

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 MR. OAKES

## OBITUARY - TOM FARMER

Earlier this year the Society suffered the sad loss of a former Vice Chairman and Life Member.

Tom was a good friend to all who knew him and is greatly missed.  
 We extend our deepest sympathy to his wife Joy and to his family.