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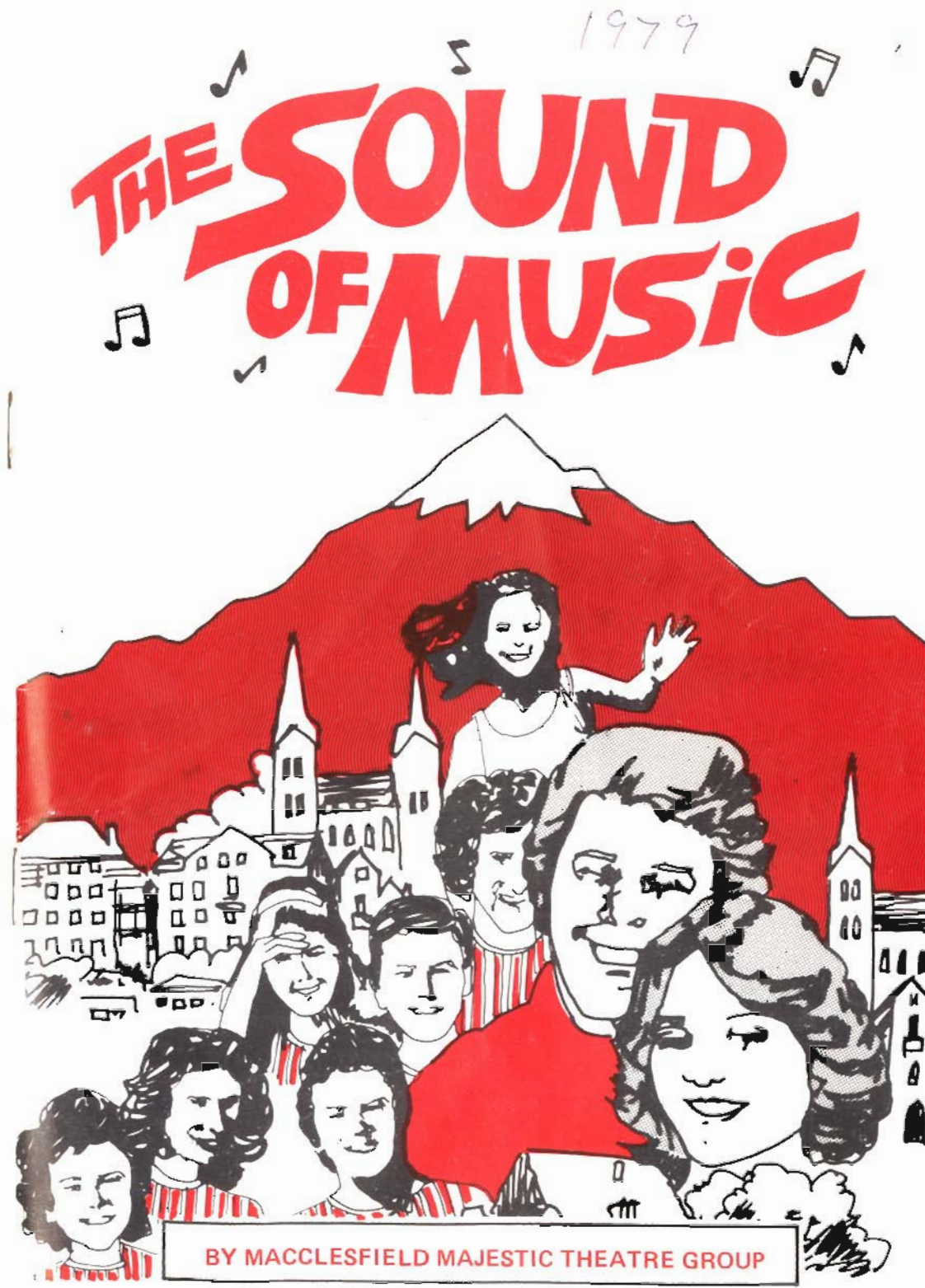
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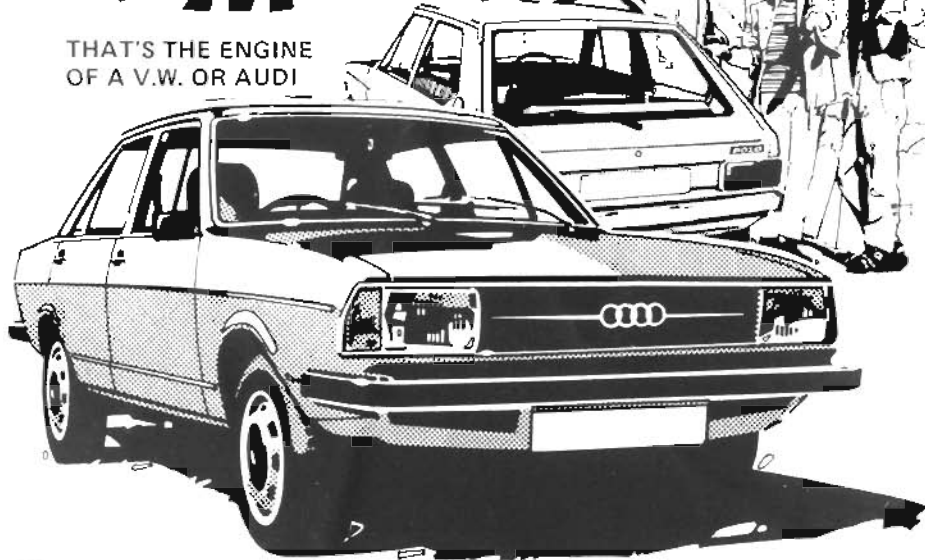
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and

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Lyrics By

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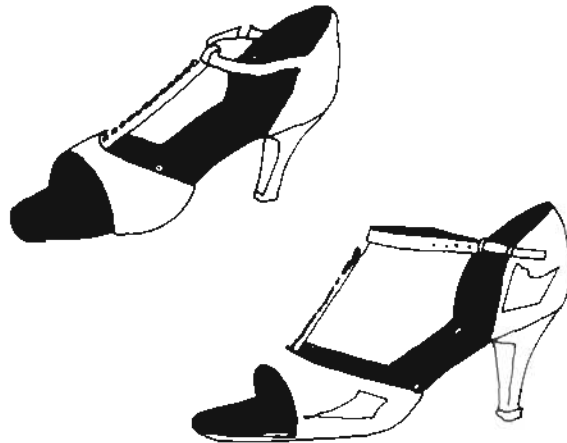
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OUR PRESIDENT

Harry Smith



Message from our President

It gives me great pleasure to welcome you to our first Full Spring Production which is an innovation for our group this year – and is in addition to our visual Autumn Presentation which will be "Calamity Jane" – for one week commencing October 15th.

"The Sound of Music" is without doubt one of the most delightful and successful musicals of all time – especially as the appealing and endearing story of the play is based on facts and it's wonderful melodies will live long in our memories.

The show provides the opportunity for our local children to participate and I sincerely hope a number of them will be Majestic Theatre Group "Stars of the Future" – I am confident their contribution to the production will delight you.

It is also a great pleasure to welcome back on stage – our choreographer Jean Patterson who is taking the important role of the Mother Abbess.

Once again we are indebted to our superb stage staff who have worked hard and long to prepare the wonderful sets you are about to see.

The wardrobe department under the great leadership of Doris Patterson have again risen to the occasion to provide first class costumes.

In expressing my wish for your enjoyment may I thank you for your invaluable support which is so essential for us to maintain the high standard of production that we constantly aim for.

So – "On with the Show" – and here is the perfect Spring Tonic – once again inspired by our dedicated producer – John Hedley Palin.

Harry Smith

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AMATEUR STAGE

The Sound of Music

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MACCLESFIELD MAJESTIC THEATRE GROUP crown their most hectic season yet with a striking performance at the Majestic Cinema of this famous musical.

This is the first time they have mounted two major musicals in one year. They took their first show, the Count of Luxembourg, to the Waterford Festival in Ireland where they won a series of awards.

As the North West's leading do-it-yourself society they made all their own scenery and costumes for both shows and are now one of the few societies making money.

With such evidence of industry and enthusiasm, it

might seem churlish to criticise the current show, but it was played at too slow a tempo and the scenes involving the nuns were inadequately lit. But their chorus singing was most impressive.

Best voice among the principals was that of Maureen Hutton as Elsa. Harry Newton was a personable von Trapp, who seemed happier when he could cast off his initial role of disciplinarian, while tall, statuesque Sheila Holmes made a favourable debut in her first lead as Maria.

Producer John Palin did full justice to the drama content of the show.

TOM WILDERN



Personal Service by the Directors, John Hawkins and Geoff Northwood

OUR PRODUCER

John H. Palin



PRODUCERS NOTES

Welcome, to this our first Spring Production which I hope you will enjoy. Full co-operation of the cast and all supporting departments have made this possible; our stage and technical staff have worked hard and long in preparing the scenic effects; to all of them my sincere thanks. The "Sound of Music" calls for children; we have decided to present a double cast of these as noted in the programme. They have indeed worked very hard and enthusiastically contributing over 1000 man, or child, hours in rehearsal time; I do most sincerely thank the parents for marshalling them so effectively to rehearsals, I know they will receive their reward in the performances you are about to see. I thank you, the public, for your continued support and trust you will press others to come; by that we can continue to present "live" theatre in Macclesfield.

Hope to see you in October.

Yours sincerely,

John H. Palin

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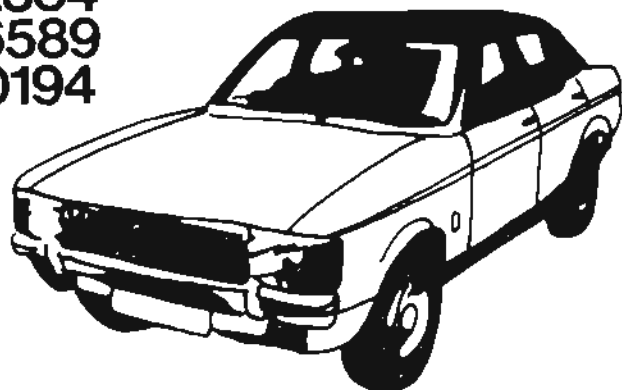
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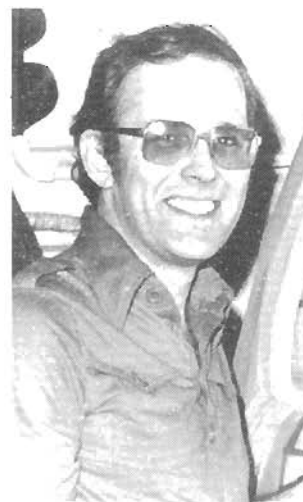
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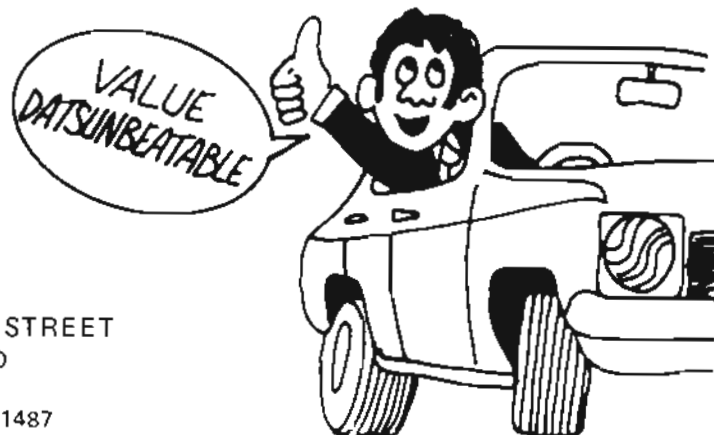
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The Story of the Play

The play opens at the Nonnberg Abbey where the nuns are going about their daily tasks. Maria, a postulant who has been given permission to leave the Abbey for the day, is found high on a mountain-side singing *The Sound of Music*. She returns very late to the Abbey, where the Mother Abbess and the sisters of the order feel that Maria is not really suited to the religious life. Although sharing many enthusiasms with Maria—*My Favourite Things*—The Mother Abbess makes her leave the Abbey to become the temporary governess of the seven children of Captain von Trapp, a retired officer of the Austrian Navy. The Captain, a martinet since the death of his wife, has made the children, through naval discipline, into little more than machines. In spite of this, Maria breaks through their reserve and teaches them to sing and enjoy life—*Do Re Mi*. The eldest daughter Liesl, just discovering first love, steals out of the house to meet Rolf—You are Sixteen, Maria wins her confidence, and that of the other children, and together they sing *The Lonely Goatherd*. Leaving the children in Maria's care the Captain departs—eventually returning from Vienna with his fiancée Elsa and his friend Max Detweiler a concert impresario. Max wittily asks *How Can Love Survive?*, pointing out that the Captain and Elsa are unlikely to be happy together since they are too rich to have the usual problems of ordinary couples. The Captain is astonished to find that in his absence his children have learned to sing. He is greatly moved and realizes his tremendous affection for them and joins in their singing. Elsa induces him to give a party—at which the children sing their good-nights—*So Long Farewell*. Maria frightened at the fact that she is falling in love with the Captain runs back to the Abbey, where the Mother Abbess reproves her for trying to escape from life, telling her that she must go out and seek it—*Climb Ev'ry Mountain*.

* * * *

Returning to the Trapp villa, Maria finds a quarrel raging between the Captain, Elsa and Max, who hold different views regarding the impending Anschluss and the coming of the Nazis—*No Way To Stop It*. The Captain and Elsa, realizing their incompatibility, dissolve their engagement and he and Maria discover their great love for each other—*An Ordinary Couple*. Two weeks later they are married in the Abbey—*Processional*, and on returning from their honeymoon discover that the Nazis have taken over and that even Rolf and some of their close friends are among their supporters. Meanwhile, Max has arranged for the children to sing at the *Karlsburg Festival*, despite the Captain's disapproval. The Nazis summon Captain von Trapp into their immediate service, but Maria gains time pointing out that the whole von Trapp family must perform at the festival concert. While on stage at the concert hall—*Edelweiss*—Max announces that an escort is waiting to take the Captain straight to his ship. The family reprise *So Long, Farewell* and one by one they leave the stage as Max stalls the escort. They hide in the gardens of the Abbey as storm troopers search for them inside and finally make their way to freedom over Maria's beloved mountains as the nuns wish them *Godspeed* singing the stirring reprise of *Climb Ev'ry Mountain*.

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The Sound of Music

Cast in Order of Appearance

Maria Rainer, <i>a postulant at Nonnberg Abbey</i>	Sheila Holmes
The Mother Abbess	Jean Patterson
Sister Berthe, <i>Mistress of Novices</i>	Pauline Baxendale
Sister Margareta, <i>Mistress of Postulants</i>	Margo Barratt
Sister Sophia	Deirdre Rogers
Captain George von Trapp	Harry Newton
Franz, <i>the butler</i>	Colin Read
Frau Schmitt, <i>the housekeeper</i>	Shirley Davies
Rolf Gruber	Martin Newton
Elsa Schraeder	Maureen Hutton
Max Detweiler	Willie Lees
Herr Zeller	Keith Buckler
Baron Elberfield	George Brown
Ursula	Kay Sweeney
A Postulant	Jayne Pomfret
Admiral von Schreiber	Ian Lawson
Baroness Elberfield	Phyllis Newton

CHILDREN OF CAPTAIN VON TRAPP

Liesel	Mandy Lawson
	Mon. Wed. Fri. Sat (Mat.) Tues. Thur. Sat. (Evg.)
Friedrich	Richard Hammond John Lawson
Louisa	Rosemary Bailey Louise McIntyre
Kurt	Richard Comish Neil Roberts
Brigitta	Sally Ann Jones Paula Kershaw
Marta	Claire Weston Lesley Rollinson
Gretl	Joanne Austin Phillippa Sargent

Neighbours of Captain von Trapp, Guests, Nuns, Novices, Postulants

Ladies Chorus	Mary Cunningham, Joy Farmer, Margaret Comish, Diane Hough, Margaret Rose, Dorothy Pomfret, Jenny Dixon, Carol Rhodes, Katrina Taylor, Doreen Milne, Kay Sweeney, Janet Bonsall, Alison Cowgill, Sandra Lee, Marjorie Platt, Kathryn Hughes
Postulants	Gillian Daniels and Anita Hall
Gentlemen	Tony Rose, Richard Hedley, Jonathan McIntyre, Ken Whittaker Tom Farmer



THE SOUND OF MUSIC



THE ENTIRE PRODUCTION UNDER THE DIRECTION OF

John H. Palin

Act One

- Scene 1 **Nonnberg Abbey**
"DIXIT DOMINUS" *Chorus of Nuns*
- Scene 2 **A Mountainside near the Abbey**
"THE SOUND OF MUSIC" *Maria*
- Scene 3 **The Office of the Mother Abbess, the following morning**
"MARIA" . . . *The Mother Abbess and Sisters Berthe, Margareta and Sophia*
"MY FAVOURITE THINGS" *The Mother Abbess and Maria*
- Scene 4 **A corridor in the Abbey**
"MY FAVOURITE THINGS"—Reprise *Maria*
- Scene 5 **The Von Trapp Villa, living room, that afternoon**
"DO-RE-MI" *Maria and the Von Trapp Children*
- Scene 6 **Outside the Villa, that evening**
"SIXTEEN, GOING ON SEVENTEEN" *Liesl and Rolf*
- Scene 7 **Maria's bedroom, later that evening**
"THE LONELY GOATHERD" *Maria and the Children*
- Scene 8 **A hallway in the Villa**
- Scene 9 **The Terrace of the Villa, six weeks later**
"HOW CAN LOVE SURVIVE?" *Max and Elsa*
"THE SOUND OF MUSIC" *The Children, Von Trapp and Maria*
- Scene 10 **A hallway in the Villa, one week later**
- Scene 11 **The living room, that evening**
"SO LONG, FAREWELL" *The Children*
- Scene 12 **A corridor in the Abbey**
"THE MORNING HYMN" *Chorus of Nuns*
- Scene 13 **The office of the Mother Abbess, three days later**
"CLIMB EVERY MOUNTAIN" *The Mother Abbess*
- INTERVAL OF 15 MINUTES**

Act Two

- Scene 1 **The Terrace at the Villa, the same day**
"THE LONELY GOATHERD"—Reprise *Max and the Children*
"THE SOUND OF MUSIC"—Reprise *Von Trapp and the Children*
"MY FAVOURITE THINGS"—Reprise *The Children and Maria*
"NO WAY TO STOP IT" *Elsa, Max and Von Trapp*
"AN ORDINARY COUPLE" *Maria and Von Trapp*
- Scene 2 **A corridor in the Abbey, two weeks later**
- Scene 3 **The office of the Mother Abbess, immediately following**
"GAUDEAMUS DOMINO" *Chorus of Nuns*
- Scene 4 **A corridor in the Chapel, immediately following**
"PROCESSIONAL" and "CANTICLE" *Chorus of Nuns*
- Scene 5 **The Von Trapp living room, one month later**
"SIXTEEN, GOING ON SEVENTEEN"—Reprise *Maria and Liesl*
- Scene 6 **The stage of the Concert Hall, Karlsberg, three days later**
"DO-RE-MI"—Reprise *Maria, Von Trapp and the Children*
"EDELWEISS" *Von Trapp*
"SO LONG, FAREWELL"—Reprise . . . *Maria, Von Trapp and the Children*
- Scene 7 **The garden of Nonnberg Abbey, that night**
"CLIMB EVERY MOUNTAIN"—Reprise . . . *The Mother Abbess and Nuns*

ORCHESTRA

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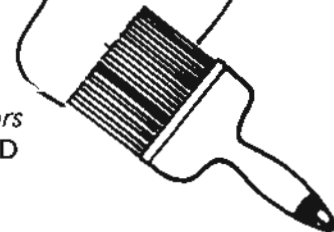
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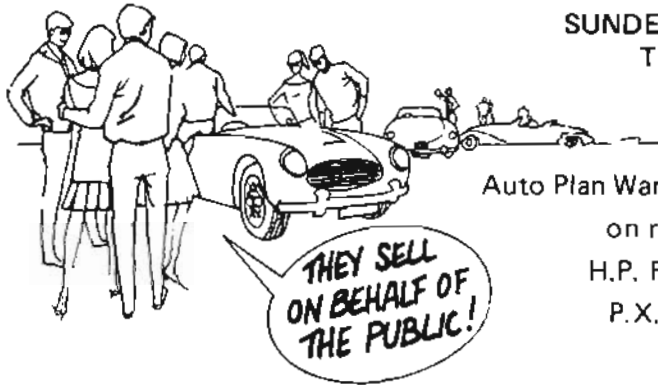
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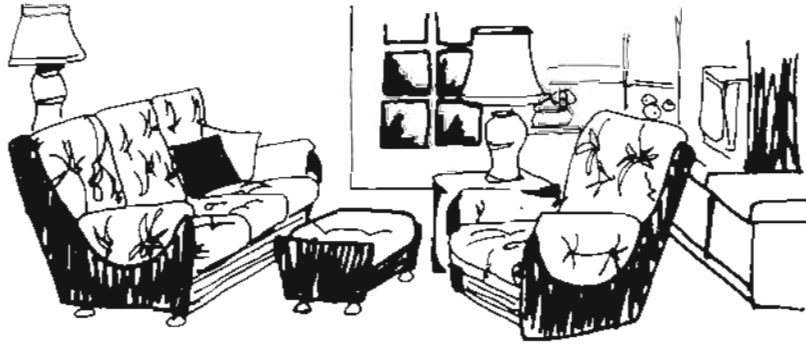
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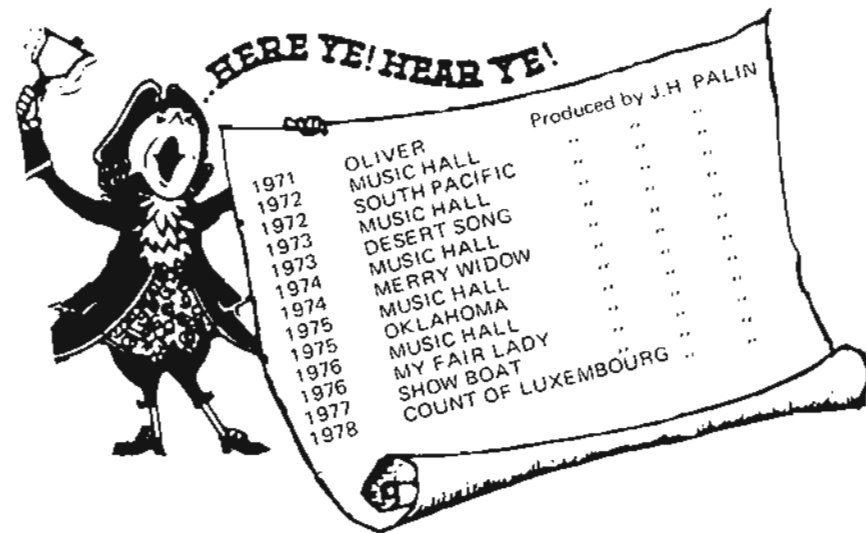
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P.W. Higginbotham Esq., and all Staff at the Majestic Cinema.
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The Baptist Chapel, St. Georges Street (rehearsal room)
Parents of the Children.
Michael Hutton.
Programme Sellers.

The many ladies and gentlemen not individually acknowledged in this programme who have in any way contributed to the production.

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PAST PRODUCTIONS



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Ashton Vernon Ltd. are the builders merchants who also sell to the public. The building tradesmen, the home handyman and the housewife can all find top quality products at competitive prices.

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GOOD BUSINESS FOR TRADESMEN



BIG SELECTION-QUALITY AND COMPETITIVE PRICES!



Why not visit our extensive Builders Yard and Showrooms in Windmill Street and inspect our range which includes: Flags, Stone, Slate, Sand, Cement, Paint, Tools, Doors and Windows, in fact all you'll ever need.

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SOCIAL COMMITTEE & BACK STAGE ASSISTANTS



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