

Macclesfield Majestic Theatre Group

SOUTH PACIFIC



Macclesfield Majestic Theatre Group

Members of the National Operatic and Dramatic Association

Affiliated



to N.O.D.A.

PRESENTS

SOUTH PACIFIC

AMATEUR PRODUCTION

(by arrangement with Chappell Music Ltd.)

Adapted from: JAMES A. MICHENER'S Prize Winning 'Tales of the South Pacific'

Music by: Richard Rodgers

Lyrics by: Oscar Hammerstein II

Hon. Secretary: Dorothy Brown, 10 Ullswater Mansions, Macclesfield. Tel: 0625-612614

President's Message

Ladies and Gentlemen, WELCOME!

Tonight's show was first given by the Group sixteen years ago as a first venture into American musicals following the superb success of "Oliver" in 1971. It was rapturously received and I am convinced that it has not lost a scintilla of the appeal to its Macclesfield audience.

We have a guest director tonight in the person of Peter Clough, a man of wide experience from Sale Operatic Society who we feel will maintain the high standard set by his predecessor. The choreographic work has developed in the hands of Gillian Hulme who herself danced in earlier shows.

We wish both of them well!

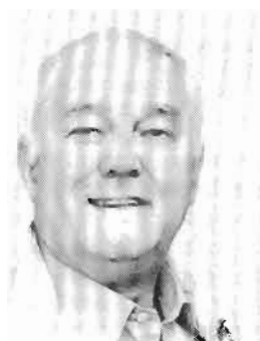
It is on this occasion that I wish to pay a well deserved tribute to Jean Patterson who has directed the choreography since the formation of the Group in 1971. She herself was a dancer of considerable experience and there must be dozens of Macclesfield mothers who now have their own children under her guidance. Her partnership with John H. Palin as director has been an outstanding feature of the Group's success since its inception.

Of John H. Palin, "good wine needs no bush"!

To you the audience we offer a sincere appreciation of your continued support and leave you with the assurance that you will enjoy "One Enchanted Evening".

COLIN READ

Our Producer



Producer

PETER CLOUGH

New to the M.M.T.G. Peter Clough has been associated with the Amateur Theatre for over thirty years.

He has appeared in over forty musical comedy productions, largely with the Eccles, All Saints, Urmston and Sale Societies, the latter of which, he is also the Secretary.

After specializing in principal comedy roles, he studied Production (through the National Operatic and Dramatic Association) under the late Charles Tate and has produced over twenty musical offerings including three Grand Opera (La Traviata, Il Trovatore and Tosca) and four Operettas.

Peter is no stranger to 'South Pacific' having played the part of Luther Billis twice and also having produced it twice, for East Cheshire at Wilmslow and the Trafford Margaretians at the Altrincham Garrick. He also admits to have seen the film four times during its five year run at the Gaumont Cinema in Manchester!

He is looking forward to working with a Company, new to him, in a new area, and especially to the challenge of the formidable terrors of the Majestic Theatre Stage.

Producers Notes on South Pacific

'South Pacific' was the third consecutive smash-hit that the team of Rodgers and Hammerstein wrote. Starting in 1943 with 'Oklahoma' they stood the World of Musical Comedy as it then was, on its ear. By writing a type of Musical never before seen on any stage, they set new standards for all who were to follow them. The plot (or story) for the first time became all-important, the characters real people (not just Counts, Dukes and Duchesses of a Ruritanian wonderland) and the songs and music emphasised, underlined and maintained a continuous dramatic flow alongside the spoken text.

South Pacific was first produced in New York in 1949, and in London in 1951, and for a forty year old show still retains all its original vigour and appeal. Revived many times since, it is currently appearing again in the West End of London after a successful Nationwide tour of our major cities.

Rodgers and Hammerstein established a winning streak at the start of their career together in Oklahoma and like the good theatre men they were, they never abandoned the formula that brought them fame and success:-

Act 1 always opens very quietly, with only two or three people on stage, setting the scene and telling the story. The chorus follows in Scene 2 and the comic lead rarely hits the boards before Page 16!

Act 2 invariably opens with a Party with a full cast on stage and even the timing has an inevitability about it - 7.15 Boy meets Girl - 9.00 Boy loses Girl - 10.15 Boy gets Girl back again!

All this is to simplify, to an absurd degree, the sheer theatrical magic that R. & H. poured in abundance into their shows, words and music that have become, over several generations, ingrained into the hearts and minds of theatre goers all over the world. 'Bali Hai' - 'Some Enchanted Evening' - 'Honey Bun' - 'There is Nothing Like A Dame' - 'This Nearly was Mine' are as regularly played today as when they first appeared.

In Brief, the story of 'South Pacific'

Taken from James Micheners Pulitzer Prize winning novel 'Tales from the South Pacific' the story is set in wartime on two Pacific islands where so far the war has gone all the Japanese way.

An American Air Base has been built on one of them, with Nurses and Seabees (Construction Battalions or C.B.'s) in support. Emile de Becque, a pre-war French planter resident, has fallen for Nellie Forbush, a U.S. Army nurse. Joe Cable is a Marine Lieutenant sent to the Island to organise a suicidally dangerous mission behind Jap lines, hoping de Becque will join him. Joe meets and falls in love with Liat, a native girl, whose mother is Bloody Mary, presently engaged in providing a one-woman Black Market in souvenirs, cigarettes and booze. She is joined wholeheartedly in this enterprise by Luther Billis, an all-American wheeler-dealer con-man. Both Nellie and Joe run into deep trouble with the racial problems that their love-affairs bring, troubles that stem from the prejudices dinned into them since birth in the U.S.A

Nellie manages, at the last, to overcome her fears but Joe's ill-fated entanglement with Liat ends tragically in his death at the hands of the Japanese invaders.

A powerful story, with love, fear and above all, racial prejudice as the villain, are all brought before you in this, one of the most popular stage shows and films ever written.

PETER CLOUGH



Gillian Hulme is a local lady who has danced with MMTG for many years and has now taken on the role of Choreographer for South Pacific. Gillian has danced since the age of three with the Jean Patterson School of Dancing gaining vast experience over the years and is now an Associate Teacher of Ballet. Her achievements locally include choreographing 'From Pharoah to Freedom' and the MMTG pantomime 'Mother Goose'.

We wish Gillian every success.

*This page sponsored by:
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Emile
LEWIS PRITCHARD



Nellie
SHEILA GASKELL



Bloody Mary
ANN BENNETT

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SOUTH

The Characters

(in order of appearance)

| | |
|--|------------------|
| NGANA | LOUISE HOFTON |
| JEROME | ANDREW HOFTON |
| HENRY | GEORGE BROWN |
| ENSIGN NELLIE FORBUSH | SHEILA GASKELL |
| EMILE DE BECQUE | LEWIS PRITCHARD |
| BLOODY MARY | ANN BENNETT |
| STEW POT | PETER MANNION |
| LUTHER BILLIS | DAVID McGUINNESS |
| PROFESSOR | KEVIN CLARKE |
| LT. JOSEPH CABLE U.S.M.G. | ANDREW LEBETER |
| CAPT. GEORGE BRACKETT U.S.N. | HARRY NEWTON |
| COMMANDR. WILLIAM HARRISON U.S.N. | LEN LEE |
| SEAMAN TOM O'BRIEN | DON RISELEY |
| LIAT | SUSAN SIMS |

Ladies

Joanne Austin, Karen Ball, Diane Booth, Olga Buckley, Margo Barratt-Bluck, Jean Clayton, Shirley Davies, Sheila Davis, Denise Holian, Pauline Lashford, Patricia Munroe, Pam Ray, Carole Rhodes, Hilary Wilkinson.

Men

Peter Bretherton, Stephen Clayton, Stephen Donnelly, Bob Hanson, Robert Haslam, Michael Milne, Don Riseley, Tony Siddons, Ken Whittaker.

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PACIFIC

The action takes place on two islands in the South Pacific during the
Second World War.

There is a week's lapse in time between the two acts.

ACT ONE

Overture

| | |
|--|------------------------|
| "Dites-Moi" | Ngana and Jerome |
| "A Cockeyed Optimist" | Nellie |
| "Twin Soliloquies" | Nellie and Emile |
| "Some Enchanted Evening" | Emile |
| Reprise: "Dites-Moi" | Ngana, Jerome, Emile |
| "Bloody Mary" | Boys |
| "There is Nothin' Like a Dame" | Boys |
| "Bali Ha'i" | Mary, Billis and Cable |
| "My Girl Back Home" | Cable and Nellie |
| "I'm Gonna Wash That Man Right Outa My Hair" | Nellie and Girls |
| Reprise: "Some Enchanted Evening" | Emile and Nellie |
| "I'm in Love with a Wonderful Guy" | Nellie |
| Reprise: "Bali Ha'i" | Girls |
| "Happy Talk" | Mary |
| Boar's Tooth Ballet | Ensemble |
| "Younger Than Springtime" | Cable |
| Reprise: "I'm in Love with a Wonderful Guy" | Emile and Nellie |
| "This is How it Feels" | Emile and Nellie |

ACT TWO

| | |
|---|---------------------------------|
| "Honey Bun" | Nellie, Billis and Ensemble |
| "You've Got to be Carefully Taught" | Cable and Emile |
| "This Nearly was Mine" | Cable and Emile |
| Finale | Nellie, Ngana, Jerome and Emile |



Musical Director
KEITH YEARSLEY



Chorus Mistress
KATH IBBOTSON

DON'T MISS
Our Pantomime

Cinderella

Monday, 23rd - 28th January, 1989

For further details contact the Majestic Box Office.
TEL: 22412

The Society is always glad to welcome new
members, whether it be for singing,
acting, backstage or social.

Please contact our Membership Secretary:

JENNY DIXON,
95 Alderley Road, Wilmslow, Cheshire.
Tel. Wilmslow 524220

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Lt. Cable
ANDREW LEBETER



Lt.
SUSAN SIMS



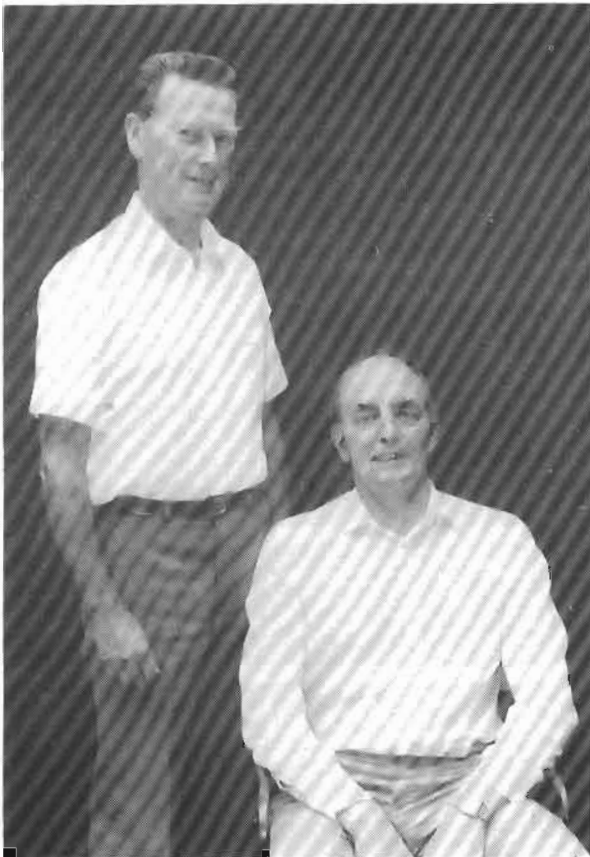
Billis
DAVID MCGUINNESS

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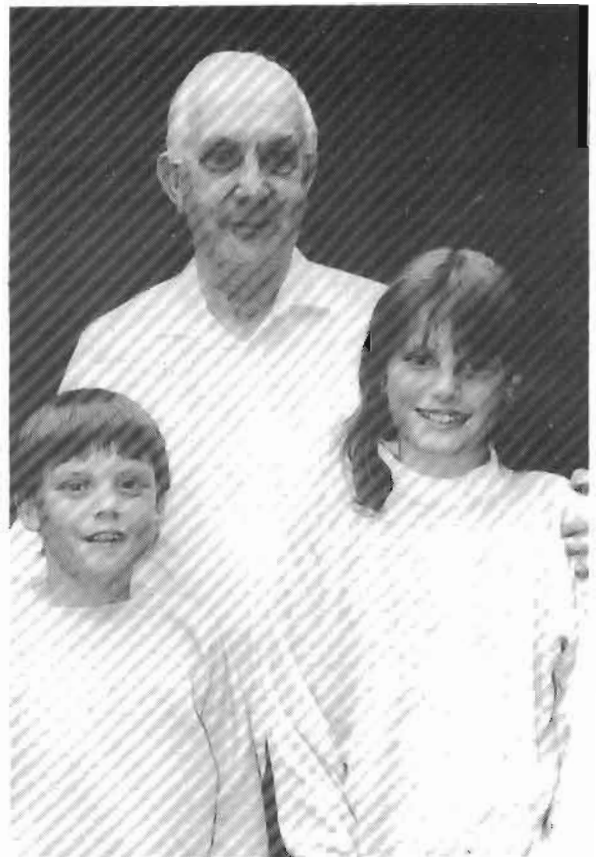
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Stewpot - PETER MANNION



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Henry
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Jerome
ANDREW HOFTON

Ngana
LOUISE HOFTON

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The Men



The Ladies

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For the Macclesfield Majestic Theatre Group

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Lighting & Sound: Tony Hewitt, Edward Dixon, Barnaby Payne,
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Assistant Stage Manager: Keith Preece
Master Carpenter: Richard Hulme
Continuity: Val Hulme
Stage Staff: Richard Hulme, Fred Amos,
Chris Dabbs, Reg Baxter, Tony Monk
Properties: Diane Houlihan, Phyllis Newton, Nigel Buckler
Make-up: Dorothy Brown, Susan Bright, Thelma Sims,
Margaret Wemys-Smith, Margaret Hanson

Wardrobe Mistress: Dagmar Buckler
assisted by: Marjorie Biggar, Joan Hughes, Joan Austin
Mens Wardrobe: George Brown
Ticket Secretary: Margo Barratt-Bluck
Front of House Manager: Paul Shortt
assisted by: members of the Society
Programme Designed by: Deirdre Rogers, Shirley Davies
Scenery: North West Scenery, Harrowford
Additional Scenery: Constructed in Majestic Workshop
Majestic Stage Manager: Fred Hulme

The Society Would Like To Thank:

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1972 South Pacific
1973 Music Hall
1974 Desert Song
1974 Music Hall
1974 Merry Widow
1975 Music Hall
1975 Oklahoma

1976 Music Hall
1976 My Fair Lady
1977 Showboat
1978 The Count of Luxembourg
1979 Sound of Music
1979 Calamity Jane
1980 Vagabond King
1981 Carousel
1982 White Horse Inn

1983 Guys and Dolls
1984 Pajama Game
1985 Dick Whittington
1985 Die Fledermaus
1986 Sleeping Beauty
1986 Oliver
1987 Aladdin
1987 Sweet Charity
1988 Mother Goose